

Camilo_Sesto_-_El_Amor_De_Mi_Vida

El Amor d

Percussion

Jazz Guitar

5-string Electric Bass

Electric Piano

Electric Piano

This system shows the first two measures of the piece. The vocal line (El Amor d) is in 4/4 time, starting with a whole rest in the first measure and a half note in the second. The percussion part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The guitar, bass, and piano parts are currently silent.



El Amor d

Perc.

E. Piano

E. Piano

This system shows the continuation of the piece. The vocal line (El Amor d) features a triplet of eighth notes in the first measure, followed by a melodic line. The percussion part has a whole rest. The electric piano parts provide harmonic support with sustained notes and rhythmic patterns.

5

El Amor d

Perc.

E. Piano

E. Piano



7

El Amor d

E. Piano

E. Piano



11

El Amor d

E. Piano

E. Piano

16

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

20

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score consists of six staves. The first staff, 'El Amor d', is in treble clef and contains four measures of music with notes on the lines G4, B4, D5, and F5. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, 'J. Gtr.', is in treble clef and features a melodic line with eighth and quarter notes. The fourth staff, 'E. Bass', is in bass clef and contains four measures of music with notes on the lines G2, B2, D3, and F3. The fifth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The sixth staff, also 'E. Piano', is another grand staff with treble and bass clefs, providing a different harmonic and melodic perspective. The score is divided into four measures, with a double bar line at the end of the fourth measure.

24

El Amor d

Musical staff for 'El Amor d' in treble clef. It contains four measures of music with notes on the staff.

Perc.

Musical staff for Percussion in a drum set notation. It shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a melodic line with eighth and sixteenth notes.

E. Bass

Musical staff for E. Bass in bass clef. It contains four measures of music with notes on the staff.

E. Piano

Musical staff for E. Piano in grand staff (treble and bass clefs). It shows a melodic line in the treble and a chordal accompaniment in the bass.

E. Piano

Musical staff for E. Piano in treble clef. It shows a melodic line with various ornaments and dynamics.

28

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score consists of six staves. The top staff, labeled 'El Amor d', shows a vocal line with three measures of whole notes. The second staff, 'Perc.', features a complex rhythmic pattern with triplets and rests. The third staff, 'J. Gtr.', contains a melodic line with slurs and accents. The fourth staff, 'E. Bass', has a simple bass line with three whole notes. The fifth staff, 'E. Piano', is a grand staff with a treble clef and a bass clef, showing chords and melodic fragments. The bottom staff, another 'E. Piano', continues the piano accompaniment with a more active melodic line.

31

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This musical score page contains six staves. The first staff, 'El Amor d', is a vocal line in treble clef with a key signature of one flat and a common time signature, featuring three measures of music. The second staff, 'Perc.', is a percussion line with a double bar line and a common time signature, using 'x' marks to denote hits. The third staff, 'J. Gtr.', is a guitar line in treble clef with a common time signature, showing a melodic line with various articulations. The fourth staff, 'E. Bass', is a bass line in bass clef with a common time signature, consisting of three measures of music. The fifth staff, 'E. Piano', is a piano part in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, featuring a long melodic line in the treble and chords in the bass. The sixth staff, 'E. Piano', is another piano part in grand staff with a key signature of one flat and a common time signature, featuring a more active melodic line in the treble and chords in the bass.

34

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score consists of seven staves. The top staff, labeled 'El Amor d', is in treble clef and contains a whole note chord of G4 and a whole note chord of G#4. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The third staff, 'Tub. B.', is in treble clef and contains a whole note chord of G4 and a whole note chord of G#4. The fourth staff, 'J. Gtr.', is in treble clef and contains a melodic line of eighth notes. The fifth staff, 'E. Bass', is in bass clef and contains a melodic line of eighth notes. The sixth staff, 'E. Piano', is a grand staff with treble and bass clefs, containing a melodic line in the treble and a whole note chord in the bass. The seventh staff, 'E. Piano', is also a grand staff with treble and bass clefs, containing a whole note chord in the treble and a melodic line in the bass.

37

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

This musical score page contains measures 37, 38, and 39. The instruments and their parts are as follows:

- El Amor d:** Treble clef, G-clef, key signature of one sharp (F#), common time. The part consists of three whole notes, each with a fermata, on the G line of the staff.
- Perc.:** Percussion clef. The part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.
- Tub. B.:** Treble clef, G-clef, key signature of one sharp. The part consists of three whole notes, each with a fermata, on the G line of the staff.
- J. Gtr.:** Treble clef, G-clef, key signature of one sharp. The part consists of a series of eighth and sixteenth notes, some with accidentals (sharps).
- E. Bass:** Bass clef, F-clef, key signature of one sharp. The part consists of a series of eighth and sixteenth notes, some with accidentals (sharps).
- E. Piano (upper):** Bass clef, F-clef, key signature of one sharp. The part consists of three whole notes, each with a fermata, on the G line of the staff.
- E. Piano (lower):** Treble and bass clefs, F-clef, key signature of one sharp. The part consists of a series of eighth and sixteenth notes, some with accidentals (sharps).

40

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

43

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score for page 11, starting at measure 43, features the following parts:

- El Amor d:** Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with a slur over the first two measures and another slur over the last two measures.
- Perc.**: Percussion part with a double bar line. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific percussive sounds.
- Tub. B.:** Treble clef. The part is mostly silent, with a few notes in the second and third measures, including a whole note with a flat and a whole note with a sharp.
- J. Gtr.:** Treble clef. The guitar part features a melodic line with eighth notes and a sharp sign in the third measure.
- E. Bass:** Bass clef. The bass line consists of eighth notes with a slur over the first two measures and another slur over the last two measures.
- E. Piano (top):** Bass clef. The piano part features a complex texture with many beamed eighth notes and a slur over the first two measures and another slur over the last two measures.
- E. Piano (bottom):** Bass clef. The piano part features a rhythmic pattern of eighth notes with a slur over the first two measures and another slur over the last two measures.

46

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score for measures 46-48 is written for a band. The top staff, labeled 'El Amor d', is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features three measures of long horizontal lines, indicating sustained notes. The second staff, 'Perc.', is in a common time signature and contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific percussion sounds. The third staff, 'Tub. B.', is in treble clef and shows a few notes and rests. The fourth staff, 'J. Gtr.', is in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign. The fifth staff, 'E. Bass', is in bass clef with a key signature of one sharp, showing a melodic line with a sharp sign. The sixth staff, 'E. Piano', is in bass clef with a key signature of one sharp, showing chords and triplets. The seventh staff, another 'E. Piano', is in bass clef with a key signature of one sharp, showing a melodic line with a sharp sign.

49

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score, numbered 49, contains seven staves. The top staff, labeled 'El Amor d', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a long, sustained note with a fermata. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The third staff, 'Tub. B.', is in treble clef and contains a single note with a fermata. The fourth staff, 'J. Gtr.', is in treble clef and shows a melodic line with a sharp sign. The fifth staff, 'E. Bass', is in bass clef and contains a melodic line with a fermata. The sixth staff, 'E. Piano', is in bass clef and features a complex melodic line with various articulations. The seventh staff, 'E. Piano', is a grand staff with both treble and bass clefs, containing a complex accompaniment with many notes and rests.

51

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score for page 14, starting at measure 51, features the following parts:

- El Amor d:** Melodic line in treble clef with a fermata over the final note.
- Perc.:** Rhythmic accompaniment using 'x' marks for hits, primarily eighth notes.
- Tub. B.:** Bass tuba part in treble clef, playing a low, sustained note.
- J. Gtr.:** Jazz guitar part in treble clef with a melodic line and a fermata.
- E. Bass:** Electric bass part in bass clef with a melodic line and a fermata.
- E. Piano (top):** Electric piano part in bass clef with a complex rhythmic pattern and a fermata.
- E. Piano (bottom):** Electric piano part in bass clef with a complex rhythmic pattern and a fermata.

54

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

The musical score for page 15, starting at measure 54, features the following parts:

- El Amor d:** A vocal line with a long melisma (sustained note) across the first two measures.
- Perc.:** A percussion part with a rhythmic pattern of eighth notes, including some notes marked with 'x'.
- Tub. B.:** A tuba part with a single note in each measure.
- J. Gtr.:** A jazz guitar part with a melodic line.
- E. Bass:** An electric bass part with a melodic line.
- E. Piano (top):** An electric piano part with a rhythmic accompaniment.
- E. Piano (bottom):** An electric piano part with a rhythmic accompaniment.

56

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

58

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

63

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

The musical score for page 18, starting at measure 63, consists of seven staves. The top staff, labeled 'El Amor d', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Perc.', is in common time and features a rhythmic pattern of 'x' marks. The third staff, labeled 'J. Gtr.', is in treble clef and is mostly silent, with a final flourish at the end. The fourth staff, labeled 'E. Bass', is in bass clef and has a simple bass line. The fifth and sixth staves, both labeled 'E. Piano', are in treble and bass clefs respectively, and contain a melodic line in the right hand and a bass line in the left hand. The seventh staff, labeled 'Syn. Str.', is in treble clef and has a rhythmic accompaniment of chords.

67

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- El Amor d:** Treble clef, playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff.
- Perc.:** Percussion staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- J. Gtr.:** Treble clef, playing a melodic line with eighth and sixteenth notes, some with slurs and accents.
- E. Bass:** Bass clef, playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff.
- E. Piano (top):** Treble and bass clefs, playing a melodic line with slurs and accents, primarily in the treble clef.
- E. Piano (bottom):** Treble clef, playing a melodic line with slurs and accents, primarily in the treble clef.
- Syn. Str.:** Treble clef, playing a melodic line with slurs and accents, primarily in the treble clef.

70

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

74

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains seven staves for measures 74, 75, and 76. The instruments are: El Amor d (soprano), Percussion (snare and tom), Tub. B. (baritone), J. Gtr. (jazz guitar), E. Bass (electric bass), E. Piano (right and left hands), and Syn. Str. (synthesizer strings). The key signature has one sharp (F#) and the time signature is 7/8. The El Amor d part features a melodic line with a fermata in measure 75. The Percussion part has a consistent rhythmic pattern. The Tub. B. part has a low, sustained note in measure 75. The J. Gtr. part has a melodic line with a fermata in measure 75. The E. Bass part has a melodic line with a fermata in measure 75. The E. Piano part has a melodic line with a fermata in measure 75. The Syn. Str. part has a melodic line with a fermata in measure 75.

77

El Amor d

Musical staff for El Amor d, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains three measures of music, each consisting of a single half note with a fermata, indicating a sustained or held note.

Perc.

Musical staff for Percussion, featuring a percussion clef. The staff contains three measures of music, each consisting of a series of eighth notes with 'x' marks above them, representing a rhythmic pattern.

Tub. B.

Musical staff for Tub. B., featuring a treble clef. The staff contains three measures of music, each consisting of a single half note with a fermata, indicating a sustained or held note.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef. The staff contains three measures of music, each consisting of a series of eighth notes, indicating a rhythmic pattern.

E. Bass

Musical staff for E. Bass, featuring a bass clef. The staff contains three measures of music, each consisting of a series of eighth notes, indicating a rhythmic pattern.

E. Piano

Musical staff for E. Piano, featuring a bass clef. The staff contains three measures of music, each consisting of a single half note with a fermata, indicating a sustained or held note.

E. Piano

Musical staff for E. Piano, featuring a grand staff (treble and bass clefs). The staff contains three measures of music, each consisting of a series of eighth notes, indicating a rhythmic pattern.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef. The staff contains three measures of music, each consisting of a single half note with a fermata, indicating a sustained or held note.

80

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

The musical score is for a piece titled "El Amor d" and is marked with a tempo of 80. It consists of eight staves. The top staff, labeled "El Amor d", is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melody of quarter notes and rests, with a large slur encompassing the first three measures. The second staff, "Perc.", uses a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff, "Tub. B.", is in treble clef and contains a simple bass line of quarter notes. The fourth staff, "J. Gtr.", is in treble clef and shows a melodic line with various rhythmic values and accidentals. The fifth staff, "E. Bass", is in bass clef and contains a bass line with quarter notes and rests. The sixth staff, "E. Piano", is in bass clef and features a complex texture with many beamed notes and slurs. The seventh staff, also labeled "E. Piano", is in bass clef and contains a melodic line with eighth notes and slurs. The eighth staff, "Syn. Str.", is in treble clef and contains a simple bass line of quarter notes with slurs.

83

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains seven staves for measures 83, 84, and 85. The top staff, labeled 'El Amor d', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a slur over measures 83 and 84, and a final note in measure 85. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff, 'Tub. B.', is in treble clef and contains three whole notes: a natural F in measure 83, a natural F in measure 84, and a sharp F in measure 85. The fourth staff, 'J. Gtr.', is in treble clef and shows a melodic line with a natural F in measure 83, a whole rest in measure 84, and a melodic phrase starting with a sharp F in measure 85. The fifth staff, 'E. Bass', is in bass clef and features a melodic line with a natural F in measure 83, a whole note in measure 84, and a melodic phrase starting with a natural F in measure 85. The sixth staff, 'E. Piano', is in bass clef and contains three chords, each with a slur over it, representing sustained piano accompaniment. The seventh staff, 'Syn. Str.', is in treble clef and contains three chords, each with a slur over it, representing sustained string accompaniment.

86

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains seven staves for measures 86, 87, and 88. The top staff, labeled 'El Amor d', is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring three whole rests. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The 'Tub. B.' staff is in treble clef with a 3/8 time signature, showing a whole rest in measure 86 and a whole note chord in measure 88. The 'J. Gtr.' staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and a triplet. The 'E. Bass' staff is in bass clef with a 3/8 time signature, playing a melodic line with eighth notes and a triplet. The first 'E. Piano' staff is in bass clef with a key signature of one sharp and a 3/8 time signature, featuring a whole rest in measure 86 and a melodic line with eighth notes and triplets in measures 87 and 88. The second 'E. Piano' staff is in bass clef with a 3/8 time signature, playing a steady eighth-note accompaniment. The 'Syn. Str.' staff is in treble clef with a 3/8 time signature, showing three whole rests.

89

El Amor d

Musical staff for 'El Amor d' in treble clef with a key signature of one sharp (F#). It features a whole note chord consisting of a half note G4 and a half note B4, spanning across the two measures.

Perc.

Musical staff for Percussion in 2/4 time. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The pattern is: eighth note with 'x', eighth note with 'x', quarter rest, eighth note with 'x', eighth note with 'x', quarter rest, eighth note with 'x', eighth note with 'x', quarter rest, eighth note with 'x', eighth note with 'x', quarter rest, eighth note with 'x', eighth note with 'x', quarter rest.

Tub. B.

Musical staff for Tub. B. in treble clef. It contains a whole note G4 in the first measure and a whole note B4 in the second measure.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It contains a dotted quarter note G4 in the first measure, followed by a quarter rest. In the second measure, it contains a quarter note G4 with a sharp sign (#) above it, followed by quarter notes A4, B4, and C5.

E. Bass

Musical staff for E. Bass in bass clef. It contains a dotted quarter note G3 in the first measure, followed by a quarter note F3. In the second measure, it contains a dotted quarter note G3, followed by a quarter note F3.

E. Piano

Musical staff for E. Piano in bass clef. It features a complex rhythmic pattern of eighth notes with slurs and accents. The notes are G3, F3, G3, F3, G3, F3, G3, F3, G3, F3, G3, F3, G3, F3, G3, F3.

E. Piano

Musical staff for E. Piano in treble clef. It features a complex rhythmic pattern of eighth notes with slurs and accents. The notes are G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It features a long slur over two measures, with vertical lines indicating a sustained sound effect. The notes are G4 and B4.

91

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains seven staves for measures 91, 92, and 93. The instruments are: El Amor d (soprano), Percussion (snare), Tub. B. (baritone), J. Gtr. (jazz guitar), E. Bass (electric bass), E. Piano (right hand), E. Piano (left hand), and Syn. Str. (synthesizer strings). The key signature has one sharp (F#), and the time signature is 4/4. The El Amor d part has a melodic line with a slur over measures 92 and 93. The Percussion part has a consistent snare pattern. The Tub. B. part has a low, sustained note. The J. Gtr. part has a melodic line with a slur over measures 92 and 93. The E. Bass part has a melodic line with a slur over measures 92 and 93. The E. Piano part has a complex melodic line with a slur over measures 92 and 93. The Syn. Str. part has a low, sustained note.

94

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 28, measures 94 and 95. It features seven staves. The top staff, 'El Amor d', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a slur over two measures. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, 'Tub. B.', is in treble clef and has a simple melodic line. The fourth staff, 'J. Gtr.', is in treble clef and has a melodic line with a sharp sign. The fifth staff, 'E. Bass', is in bass clef and has a melodic line with a slur. The sixth staff, 'E. Piano', consists of two staves (treble and bass clefs) with complex chordal textures. The seventh staff, 'E. Piano', is in bass clef and has a melodic line with a slur. The eighth staff, 'Syn. Str.', is in treble clef and has a simple melodic line with a slur.

96

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for measures 96 and 97.
- **El Amor d:** Treble clef, G-clef. Measure 96 has a whole note G4 with a fermata. Measure 97 has a whole note G4 with a fermata.
- **Perc.:** Percussion clef. Measure 96 has eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 97 has eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).
- **Tub. B.:** Treble clef, G-clef. Measure 96 has a whole note G2. Measure 97 has a whole note G#2.
- **J. Gtr.:** Treble clef, G-clef. Measure 96 has a quarter rest, then quarter notes G4, A4, B4, C5. Measure 97 has quarter notes D5, E5, F#5, G5, then a quarter rest.
- **E. Bass:** Bass clef, F-clef. Measure 96 has a half note G2 with a fermata. Measure 97 has a half note G2 with a fermata.
- **E. Piano (top):** Treble clef, G-clef. Measure 96 has a whole rest. Measure 97 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- **E. Piano (bottom):** Bass clef, F-clef. Measure 96 has eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 97 has eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3.
- **Syn. Str.:** Treble clef, G-clef. Measure 96 has a whole note G2 with a fermata. Measure 97 has a whole note G2 with a fermata.

98

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score for page 30, measures 98-102:

- El Amor d:** Treble clef, one sharp (F#). Measures 98-102 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Perc.:** Common time. Features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific percussive events.
- Tub. B.:** Treble clef, one sharp (F#). Measures 98-102 contain a sustained low note (D3) with a tremolo effect.
- J. Gtr.:** Treble clef. Measures 98-102 contain a sustained high note (G4) with a tremolo effect.
- E. Bass:** Bass clef. Measures 98-102 contain a sustained low note (D2) with a tremolo effect.
- E. Piano (upper):** Treble clef, one sharp (F#). Measures 98-102 contain a sustained low note (D3) with a tremolo effect.
- E. Piano (lower):** Bass clef. Measures 98-102 contain a sustained low note (D2) with a tremolo effect.
- Syn. Str.:** Treble clef. Measures 98-102 contain a complex rhythmic pattern with many sixteenth notes and rests.

103

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

The musical score for page 31, starting at measure 103, consists of seven staves. The top staff, labeled 'El Amor d', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Perc.', is in a simplified notation with 'x' marks indicating rhythmic hits. The third staff, 'J. Gtr.', is in treble clef and is mostly silent, ending with a short melodic flourish. The fourth staff, 'E. Bass', is in bass clef and has a simple bass line. The fifth and sixth staves, both labeled 'E. Piano', are in treble and bass clefs respectively, providing a complex harmonic accompaniment. The seventh staff, 'Syn. Str.', is in treble clef and has a rhythmic accompaniment of eighth notes. The score is marked with a '103' at the beginning of the first staff.

107

El Amor d

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page contains six staves for measures 107, 108, and 109. The staves are labeled as follows: El Amor d (vocal line), Perc. (percussion), J. Gtr. (jazz guitar), E. Bass (electric bass), E. Piano (electric piano), and Syn. Str. (synthesized strings). The El Amor d staff shows a vocal line with notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a simple bass line with notes and rests. The E. Piano staff is divided into two parts: the upper part has chords and melodic lines, while the lower part has sustained chords. The Syn. Str. staff has a melodic line with slurs and accents.

110

El Amor d

Musical staff for El Amor d, featuring a treble clef and a single note in each of the four measures.

Perc.

Musical staff for Percussion, featuring a double bar line and rhythmic notation with 'x' marks in each of the four measures.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a sequence of notes in each of the four measures.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a single note in each of the four measures.

E. Piano

Musical staff for E. Piano (first system), featuring a grand staff with treble and bass clefs and complex chordal and melodic notation in each of the four measures.

E. Piano

Musical staff for E. Piano (second system), featuring a grand staff with treble and bass clefs and complex chordal and melodic notation in each of the four measures.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a sequence of notes in each of the four measures.

114

El Amor d

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Piano

E. Piano

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for page 34, measures 114-117. It consists of nine staves. The top staff, 'El Amor d', is in treble clef and contains a melodic line with a sharp sign in measure 114. The second staff, 'Perc.', is in a percussion clef and features a triplet of eighth notes in measures 114 and 116. The third staff, 'Tub. B.', is in treble clef and contains rests. The fourth staff, 'J. Gtr.', is in treble clef and contains rests. The fifth staff, 'E. Bass', is in bass clef and contains a melodic line with a sharp sign in measure 114. The sixth and seventh staves, 'E. Piano', are in treble and bass clefs respectively and contain a melodic line with a sharp sign in measure 114. The eighth staff, 'Tape Smp. Brs', is in treble clef and contains rests. The ninth staff, 'Syn. Str.', is in treble clef and contains a melodic line with a sharp sign in measure 114.

118

El Amor d

Perc.

E. Bass

E. Piano

E. Piano

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for measures 118-121.
- **El Amor d**: Treble clef, melody starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- **Perc.**: Percussion staff with a snare drum. It features a pattern of quarter notes with snare hits on the second and fourth beats of each measure. Measures 119 and 121 contain triplets of eighth notes.
- **E. Bass**: Bass clef, simple bass line with notes G2, F2, E2, D2.
- **E. Piano (1)**: Treble clef, accompaniment with chords.
- **E. Piano (2)**: Treble clef, melodic line with a slur over measures 119-120.
- **Tape Smp. Brs**: Treble clef, sampled brass instrument with a short burst in measure 118.
- **Syn. Str.**: Treble clef, synthesized string accompaniment with a steady eighth-note pattern.

122

El Amor d

Perc.

E. Bass

E. Piano

E. Piano

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for page 36, starting at measure 122. It consists of seven staves. The top staff, 'El Amor d', is in treble clef and contains a vocal line with notes and rests. The second staff, 'Perc.', is in a percussion clef and features a rhythmic pattern with two triplet markings. The third staff, 'E. Bass', is in bass clef and has a simple harmonic line. The fourth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a harmonic line in the bass. The fifth staff, 'E. Piano', is in treble clef and contains a melodic line. The sixth staff, 'Tape Smp. Brs', is in treble clef and features a complex rhythmic pattern with accents. The seventh staff, 'Syn. Str.', is in treble clef and has a melodic line with a key signature change to one sharp (F#).

126
El Amor d

Musical staff for 'El Amor d' in treble clef. It begins with a whole note chord of G4 and D5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Perc.

Musical staff for Percussion. It features a series of eighth notes with 'x' marks above them, indicating a specific sound. There are two triplet markings over groups of three eighth notes.

E. Bass

Musical staff for E. Bass in bass clef. It contains a whole note chord of G2 and D3, followed by a whole note chord of G2 and F2.

E. Piano

Musical staff for E. Piano in grand staff. The right hand has a whole note chord of G4 and D5. The left hand has a whole note chord of G2 and D3, followed by a series of chords: G2-F2, G2-F2, G2-F2, G2-F2, G2-F2, G2-F2.

E. Piano

Musical staff for E. Piano in grand staff. The right hand has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand has a whole note chord of G2 and D3.

Tape Smp. Brs

Musical staff for Tape Smp. Brs in treble clef. It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

129

El Amor d

Perc.

E. Bass

E. Piano

E. Piano

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for measures 129-132.
- **El Amor d**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.
- **Perc.**: Starts with a snare drum in measure 129, followed by a pattern of eighth notes (G4, A4, B4, C5) in measure 130, and rests in measures 131 and 132.
- **E. Bass**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.
- **E. Piano (left)**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.
- **E. Piano (right)**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.
- **Tape Smp. Brs**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.
- **Syn. Str.**: Treble clef, starts with a half note chord (G4, B4) in measure 129, followed by a whole note chord (G4, B4) in measure 130, and rests in measures 131 and 132.