

Wanted Dead or Alive

Guitar 1

Guitar 2

Guitar 3

6

Guitar 1

Guitar 1

Guitar 1

Guitar 2

2

Guitar 1

Guitar 2

Guitar 1

Guitar 1

Guitar 2

Guitar 1

Guitar 1

Guitar 1

22

23

3

Guitar 1

24

25

3

Guitar 1

26

27

3

Guitar 1

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29

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Guitar 1

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31

3

Guitar 2

22

23

24

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26

27

28

29

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31

Guitar 2

32

33

3

4

Guitar 1

Guitar 1

Guitar 1

Guitar 1

Guitar 1

Guitar 1

Guitar 2

Guitar 1 41

Guitar 2

3 5

Guitar 1 42

Guitar 2

Guitar 1 44

Guitar 2

Guitar 1 46

6

Guitar 1

Guitar 2

This system shows measures 48 and 49. Guitar 1 plays a complex, multi-measure arpeggiated pattern. Guitar 2 is mostly silent, with a few notes appearing at the end of measure 49.

Guitar 1

Guitar 2

Guitar 3

This system shows measures 50 and 51. Guitar 1 features dense chordal textures with many notes. Guitar 2 has a rhythmic pattern with triplets and a sixteenth-note run. Guitar 3 plays a simple bass line.

Guitar 1

Guitar 2

Guitar 3

This system shows measures 52 and 53. Guitar 1 continues with dense chordal textures. Guitar 2 has a few notes and rests. Guitar 3 plays a simple bass line.

53 7

Guitar 1

Guitar 2

Guitar 3

54

Guitar 1

Guitar 2

Guitar 3

56

Guitar 1

Guitar 2

Guitar 3

8

Guitar 1

Guitar 3

Musical notation for measures 58 and 59. Guitar 1 (top staff) features complex chordal textures with many notes per measure, including some with dots indicating grace notes. Guitar 3 (bottom staff) provides a bass line with sustained notes and some movement.

Guitar 1

Guitar 3

Musical notation for measures 60 and 61. Measure 60 shows a triplet of eighth notes in the upper voice of Guitar 1. Measure 61 continues the complex textures. Guitar 3 has a steady bass line.

Guitar 1

Guitar 3

Musical notation for measures 62 and 63. Measure 62 shows a change in the bass line of Guitar 3 to a more rhythmic eighth-note pattern. Measure 63 continues the complex textures. The time signature changes to 2/4 at the end of measure 63.

Guitar 1

Guitar 3

Musical notation for measures 64 and 65. Measure 64 shows a change in the bass line of Guitar 3 to a more rhythmic eighth-note pattern. Measure 65 continues the complex textures. The time signature changes to 4/4 at the end of measure 65.

64 9

Guitar 1

Guitar 3

66

Guitar 1

Guitar 3

68

Guitar 1

Guitar 3

10

69

Guitar 1

Guitar 2

Guitar 3

This system covers measures 69 and 70.
Measure 69:
- Guitar 1: A complex melodic line with many accidentals, including a double sharp (F#) and a double flat (Bb).
- Guitar 2: A whole rest.
- Guitar 3: A simple harmonic accompaniment with a dotted half note.
Measure 70:
- Guitar 1: Continues the melodic line.
- Guitar 2: A triplet of eighth notes.
- Guitar 3: Continues the harmonic accompaniment.

71

Guitar 1

Guitar 2

Guitar 3

This system covers measure 71.
Measure 71:
- Guitar 1: A complex melodic line with many accidentals.
- Guitar 2: A whole rest.
- Guitar 3: A simple harmonic accompaniment with a dotted half note.

72

Guitar 1

Guitar 2

Guitar 3

This system covers measure 72.
Measure 72:
- Guitar 1: A complex melodic line with many accidentals, including a double sharp (F#) and a double flat (Bb). It features a triplet of eighth notes.
- Guitar 2: A whole rest.
- Guitar 3: A simple harmonic accompaniment with a dotted half note.

Guitar 1

Guitar 3

73

11

This system shows the musical notation for Guitars 1 and 3. Guitar 1 (top staff) begins at measure 73 with a complex chordal texture. It features a series of chords, some with slash marks indicating muted notes. The notation includes many beamed notes and slurs. At the end of the system, measure 84 is marked with the number 11. Guitar 3 (bottom staff) provides a bass line with sustained chords and some melodic movement.

Guitar 1

Guitar 2

Guitar 3

75

This system shows the musical notation for Guitars 1, 2, and 3. Guitar 1 (top staff) continues from measure 75 with complex chordal textures and melodic lines. Guitar 2 (middle staff) has a more active role, featuring a melodic line with slurs and some complex rhythmic patterns. Guitar 3 (bottom staff) provides a bass line with sustained chords and some melodic movement.

Guitar 1

Guitar 2

Guitar 3

76

3

This system shows the musical notation for Guitars 1, 2, and 3. Guitar 1 (top staff) continues with complex chordal textures and melodic lines, including a triplet of notes marked with a '3' above a bracket. Guitar 2 (middle staff) has a more active role, featuring a melodic line with slurs and some complex rhythmic patterns. Guitar 3 (bottom staff) provides a bass line with sustained chords and some melodic movement.

12

Guitar 1

Guitar 3

This system covers measures 77 to 80. Guitar 1 (top staff) features a complex, multi-voice texture with many beamed notes and some accidentals (sharps). It includes a 7th fret barre in measure 77. Guitar 3 (bottom staff) provides a simpler accompaniment with a few notes in measure 77, followed by sustained chords in measures 78 and 79, and a melodic line in measure 80.

Guitar 1

Guitar 3

This system covers measures 79 to 82. The notation for Guitar 1 is identical to the previous system. Guitar 3 continues its accompaniment, with sustained chords in measures 80 and 81, and a melodic line in measure 82.

Guitar 1

Guitar 3

This system covers measures 81 to 84. The notation for Guitar 1 is identical to the previous systems. Guitar 3 continues its accompaniment, with sustained chords in measures 82 and 83, and a melodic line in measure 84.

Guitar 1

Guitar 3

This system covers measures 83 to 86. The notation for Guitar 1 is identical to the previous systems. Guitar 3 continues its accompaniment, with sustained chords in measures 84 and 85, and a melodic line in measure 86.

85
Guitar 1

Guitar 3

88
Guitar 1

90
Guitar 1