

Bon_Jovi_-_Always

Harmonica

Percussion

Percussion

Percussion

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Soprano

Electric Piano

Tape Sampler Keyboard [Brass]

Viola

Violoncello

The score is for the song "Always" by Bon Jovi, in 4/4 time. It features a variety of instruments. The percussion part includes a snare drum with a backbeat and a hi-hat with a steady eighth-note pattern. The guitar parts include a jazz guitar, a standard electric guitar, and three 7-string electric guitars. The bass part is played on a fretless electric bass. The string section consists of a soprano, electric piano, a brass sampler, viola, and cello. The score is divided into two measures, with the first measure containing a whole rest for most instruments and the second measure containing a whole rest for most instruments, except for the percussion which has notes in both measures.

3

Perc.

Perc.

Perc.



4

Perc.

Perc.

Perc.

E. Bass

E. Pno.

Vc.

6

Perc.

Perc.

E. Bass

E. Pno.

Vc.



8

Perc.

Perc.

E. Bass

E. Pno.

Vc.

9

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth and seventh staves are grouped as 'E. Pno.' and show a piano accompaniment with chords and moving lines. The eighth staff is labeled 'Vc.' and contains a bass line with some chordal indications. The score is divided into two measures by a vertical bar line.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

11

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.



12

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

13

The musical score consists of six staves. The Percussion staff (top) has two parts: the upper part shows a snare drum with a cross symbol, and the lower part shows a hi-hat with 'x' marks. The J. Gtr. staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a triplet of eighth notes and various rhythmic patterns. The E. Gtr. staff is divided into three systems: the top system has strings T, A, and B; the middle system shows fret numbers (4, 4, 4, 4, 4); the bottom system shows fret numbers (2, 2, 2, 4). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The E. Pno. staff has a grand staff with treble and bass clefs, a key signature of one sharp (F#), and includes chord symbols like #6 and #6. The Vc. staff (bottom) has a bass clef and a key signature of one sharp (F#).

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description: This is a musical score for a six-piece ensemble. The score begins at measure 15. The Percussion part features a snare drum with a rhythmic pattern of eighth notes and a cymbal with a sustained sound. The J. Gtr. (Jazz Guitar) part is in treble clef, playing a melodic line with eighth notes and a final quarter note. The E. Gtr. (Electric Guitar) part is shown with two staves, T (Treble) and B (Bass), with fret numbers 0, 2, and 2 indicated. The E. Bass part is in bass clef, playing a simple bass line with quarter notes and a final dotted quarter note. The E. Pno. (Electric Piano) part is in treble and bass clefs, playing a chordal accompaniment with a sustained bass note and a melodic line in the treble. The Vc. (Violoncello) part is in bass clef and is mostly silent, with some initial notes indicated by a bracket.

16

The musical score consists of six staves. The top three staves are for Percussion (Perc.), the middle for J. Gtr., and the bottom three for E. Gtr., E. Bass, E. Pno., and Vc. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents, marked with '6' and '3'. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. part is a guitar tablature with fret numbers 4, 6, 4, 1, 1, 0, 2, 2, 2, 2, 4, 0, 4. The E. Bass part provides a bass line with a key signature of one sharp. The E. Pno. part features chords and single notes in both hands. The Vc. part has a simple bass line.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

17

The musical score consists of seven staves. The Percussion section has three staves: the top staff shows a triangle symbol, the middle staff shows a snare drum with a fermata, and the bottom staff shows a cymbal with a rhythmic pattern of 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. staff shows guitar tablature with fret numbers (2, 4, 6, 1) and string numbers (T, A, B). The E. Bass staff is in bass clef with a key signature of one sharp. The E. Pno. staff is in grand staff with a key signature of one sharp. The Vla. and Vc. staves are in bass clef with a key signature of one sharp, showing sustained chords.

19

The musical score consists of seven staves. The Percussion part has two staves: the top one shows a snare drum with a half note and a quarter note, and the bottom one shows a hi-hat with a continuous eighth-note pattern. The J. Gtr. part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with a slur and a sharp sign. The E. Gtr. part shows fret numbers for strings T, A, and B. The E. Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The E. Pno. part is in grand staff with a key signature of one sharp and a 4/4 time signature, featuring chords and a bass line. The Vla. and Vc. parts are in bass clef with a key signature of one sharp, showing a whole note chord and a bass line respectively.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

20

The musical score is divided into two systems. The first system contains four staves for Percussion (Perc.), each with a different rhythmic pattern. The second system contains six staves: J. Gtr., E. Gtr., E. Bass, E. Pno., Vla., and Vc. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with fret numbers (0, 4, 2) and string numbers (T, A, B) indicated. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The E. Pno., Vla., and Vc. staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

21

The musical score consists of five staves. The top four staves are grouped under a brace and labeled 'Perc.' on the left. The bottom staff is labeled 'Vc.'. The Electric Guitar staff is labeled 'E. Gtr.' and contains fret numbers. The Electric Bass staff is labeled 'E. Bass'. The Viola staff is labeled 'Vla.' and includes a key signature of one sharp (F#) and a 3/8 time signature. The Violoncello staff is labeled 'Vc.' and is in bass clef. The score is divided into three measures. The first measure shows a snare drum hit, a tom hit, and a cymbal hit. The second measure shows a snare drum hit, a tom hit, and a cymbal hit. The third measure shows a snare drum hit, a tom hit, and a cymbal hit, followed by a triplet of eighth notes on the snare drum. The Electric Guitar staff shows fret numbers: 2, 0, 3, 2, 1, 4, 2, 4. The Electric Bass staff shows a melodic line with a slur and a sharp sign. The Viola staff shows a melodic line with a slur and a sharp sign. The Violoncello staff shows a melodic line with a slur and a sharp sign.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

28

The musical score is organized into five systems, each with a different instrument:

- Perc. (Top):** Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation is spread across two staves.
- Perc. (Second):** Shows a melodic line with eighth notes and rests, with sixteenth-note groupings labeled '6' above them.
- E. Gtr. (Third):** Displays fret numbers (6, 4, 2, 0, 2, 1, 4, 4, 2, 3, 4, 3, 2, 4, 4) and fingering (2, 0, 2, 1, 4, 2, 3, 4, 2, 4) for the guitar.
- E. Gtr. (Fourth):** Shows an empty staff with the letters 'T', 'A', and 'B' written vertically on the left side.
- E. Bass (Fifth):** Contains a simple bass line with a few notes and rests.
- Vla. (Sixth):** Shows a Viola staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains rests.
- Vc. (Seventh):** Shows a Violoncello staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains rests.

29

The musical score consists of the following parts:

- Harm.**: Treble clef, key signature of one sharp (F#). Measure 29 features a melodic line with eighth notes and a triplet of eighth notes. Measure 30 continues with eighth notes and another triplet.
- Perc.**: Two staves. The top staff shows a snare drum pattern with accents and a fermata. The bottom staff shows a bass drum pattern with eighth notes.
- E. Gtr.**: Treble clef. Includes fret numbers (0, 2, 4, 5) and guitar-specific notation like 'T' for trill and 'A' for artificial harmonics. Measures 29 and 30 show various fretted notes and techniques.
- E. Bass**: Bass clef. Features a simple bass line with quarter and eighth notes, including a triplet in measure 30.
- S.**: Treble clef, showing sustained chords in both measures.
- E. Pno.**: Grand staff (treble and bass clefs). Features a complex piano accompaniment with chords, arpeggios, and melodic fragments in both hands.

31

Harm.

Perc.

E. Gtr.

E. Bass

E. Pno.

3

33

The musical score for measures 33-36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** A single measure in measure 33, consisting of a whole note chord in the key of D major (D4, F#4, A4).
- Perc. (top):** A continuous rhythmic pattern of eighth notes with upward-pointing stems, grouped into four measures of six notes each, each group marked with a '6' below it.
- Perc. (middle):** A pattern of quarter notes: D4 (marked with an asterisk), G4, F#4, E4, D4, and a whole rest in measure 36.
- E. Gtr.:** A tablature part with strings T, A, B. The fret numbers are 4, 4, 2, 4, 4.
- E. Bass:** A bass line with quarter notes: D3, G3, F#3, E3, D3.
- S.:** A saxophone part with a whole note chord in measure 33, consisting of a D major triad (D4, F#4, A4).
- E. Pno.:** A piano accompaniment with chords in the right hand and bass notes in the left hand. The right hand has chords in measures 33, 34, 35, and 36. The left hand has bass notes in measures 33, 34, 35, and 36.

34

Perc. **6** **6** **6** **6**

Perc.

E. Gtr.
T
A
B 0 2 2 0 3 3 2

E. Bass

S.

E. Pno.

35

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

The musical score for page 19, starting at measure 35, features the following parts:

- Harm.:** Treble clef, starting with a whole rest, followed by a quarter rest, and then a quarter note chord of G#4 and A4.
- Perc. (top):** Snare drum, featuring a triplet of eighth notes with asterisks, followed by a quarter note with an asterisk, all under a slur.
- Perc. (middle):** Snare drum, featuring a triplet of eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, all under a slur.
- Perc. (bottom):** Snare drum, featuring a continuous sixteenth-note pattern with 'x' marks, divided into four groups of six notes, each labeled with a '6' below it.
- J. Gtr.:** Treble clef, starting with a quarter rest, followed by a quarter note chord of G#4 and A4, and then a quarter note chord of G#4 and A4.
- E. Bass:** Bass clef, featuring a whole note chord of G#4 and A4.
- E. Pno.:** Treble and bass clefs, featuring a melodic line in the treble clef and a bass line in the bass clef, both with a final sustained note.
- Vc.:** Bass clef, featuring a bass line with a final sustained note.

36

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is one sharp (F#) and the time signature is 3/4. The Harm. part (Harp) starts with a half note G4, followed by a quarter note A4, and a quarter rest. The Perc. parts include a snare drum pattern with 'x' marks and a triangle. The J. Gtr. part has a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The E. Bass part has a half note G2 and a quarter note A2. The E. Pno. part has a half note G4 and a quarter note A4. The Vc. part has a bass line with a sharp sign.

38

Harm.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vc. (Violoncello). Measure 38 features a harp part with a whole rest, followed by a melodic line in measures 39 and 40. The percussion parts include a complex rhythmic pattern of sixteenth notes in the first Perc. staff and a bass line with sixteenth notes and rests in the second Perc. staff. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The E. Pno. part features chords and a melodic line. The Vc. part has a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

39

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The second and third staves are for Percussion (Perc.), with the second staff showing a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes in the second measure. The fifth staff is for E. Gtr. (Electric Guitar) with two lines labeled 'T' and 'B', showing fret numbers (4, 4, 4, 4, 4, 2, 2, 4, 2, 4) and a '0' in the second measure. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The seventh and eighth staves are for E. Pno. (Electric Piano) in grand staff, with the right hand playing chords and the left hand playing a bass line. The ninth staff is for Vc. (Violoncello) in bass clef, showing a simple bass line.

41

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a sharp sign and a slur. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with slurs and accents. The fourth staff is for E. Gtr. (Electric Guitar) with a tablature system showing fret numbers (0, 2) and string numbers (T, A, B). The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The sixth staff is for E. Pno. (Electric Piano) in grand staff (treble and bass clefs), showing a melodic line with slurs and accents. The seventh staff is for Vc. (Violoncello) in bass clef, which is mostly empty with some initial markings. The key signature has one flat (Bb) and the time signature is 7/8.

42

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

The musical score for page 24, starting at measure 42, features the following parts:

- Harm.:** Treble clef, melodic line with a slur over measures 42-44.
- Perc. (top):** Snare drum, rhythmic pattern of eighth notes with accents, grouped in fours with a '6' below.
- Perc. (middle):** Snare drum, rhythmic pattern with accents and slurs.
- Perc. (bottom):** Snare drum, rhythmic pattern with a triplet of eighth notes and a '3' above.
- J. Gtr.:** Treble clef, melodic line with slurs and accents.
- E. Gtr.:** Treble clef, guitar tablature with fret numbers (0, 1, 2, 4) and string indicators (T, A, B).
- E. Bass:** Bass clef, melodic line with slurs.
- E. Pno.:** Grand staff (treble and bass clefs), chordal accompaniment with slurs.
- Vc.:** Bass clef, chordal accompaniment with slurs.

43

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

TAB

T			2			0	4	0	0
A						1	1	1	
B	4	4		4					

45

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

The musical score for measures 45-48 includes the following parts:

- Harm.:** Treble clef, 3/4 time. Measure 45: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5. Measure 48: quarter note F5, quarter note G5.
- Perc. (top):** Treble clef. Measure 45: quarter rest. Measure 46: quarter rest. Measure 47: quarter note G4 with an accent. Measure 48: quarter note A4 with an accent.
- Perc. (bottom):** Treble clef. Measure 45: quarter rest. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter rest.
- J. Gtr.:** Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5. Measure 48: quarter note A5, quarter note B5.
- E. Gtr.:** Treble clef. Measure 45: 2, 2, 2. Measure 46: 0, 0. Measure 47: 2. Measure 48: 2.
- E. Bass:** Bass clef, 3/4 time. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3. Measure 48: quarter note F3, quarter note G3.
- E. Pno.:** Grand staff. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5. Measure 48: quarter note A5, quarter note B5.
- Vla.:** Bass clef, 3/4 time. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3. Measure 48: quarter note F3, quarter note G3.
- Vc.:** Bass clef, 3/4 time. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3. Measure 48: quarter note F3, quarter note G3.

46

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

47

Harm.

Perc.

Perc.

Perc.

Perc.

E. Bass

S.

Vla.

Vc.

This musical score page contains six staves for measures 47 through 50. The top staff is for the Harp (Harm.), which begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and rests. The next four staves are for Percussion (Perc.), each with a different drum icon (snare, tom, cymbal, and another snare) and a rhythmic pattern. The fifth staff is for the Electric Bass (E. Bass), written in bass clef with a melodic line. The sixth staff is for the Saxophone (S.), written in treble clef with a melodic line. The seventh and eighth staves are for the Viola (Vla.) and Violin (Vc.), both in bass clef with a key signature of one sharp. The Viola part consists of sustained chords, while the Violin part has a melodic line with some ornaments.

50

Harm.

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

S.

Vla.

Vc.

4

2 2 2 2

7 5 5 4 4 2 2 0

0 0 0

0 0 0

52

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vc.

54

Harm.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vc.

55

Harm.

Perc.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

Detailed description of the musical score: The score is for measures 55-58. The key signature has one sharp (F#) and the time signature is 8/8. The Harmonica part (Harm.) starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Percussion parts (Perc.) include a snare drum (H) and a hi-hat (H). The Electric Guitar part (E. Gtr.) has a treble clef (T), a bass clef (B), and a guitar staff. The Saxophone part (S.) has a treble clef and a key signature of one sharp. The Electric Piano (E. Pno.) and Violoncello (Vc.) parts are in a grand staff. The guitar staff shows fret numbers: 5, ?, ?, 0, 0, 0, 0, 0, 0. The saxophone part has a key signature of one sharp. The electric piano and cello parts have a key signature of one sharp. The electric guitar part has a treble clef (T), a bass clef (B), and a guitar staff. The saxophone part has a treble clef. The electric piano and cello parts are in a grand staff.

57

Harm.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

Detailed description of the musical score: The score is for measures 57-60. The key signature has one flat (B-flat). The Harmonica part (Harm.) is in treble clef, starting with a melodic line in measure 57, featuring a triplet in measure 59. The Percussion part (Perc.) is in treble clef, showing a complex rhythmic pattern with various note values and rests. The Electric Guitar part (E. Gtr.) is in treble clef, with a tablature section below the staff showing fret numbers: 5, 5, 5, 2, 0, 9, 7, 0, 0. The Saxophone part (S.) is in treble clef, playing a melodic line with some grace notes. The Electric Piano part (E. Pno.) consists of two staves (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The Violoncello part (Vc.) is in bass clef, playing a bass line with some grace notes.

59

Harm.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

2 2 2 2 2 2 2 2 ? ? ? ? ? ? 0 ?

61

The musical score for measures 61 and 62 includes the following parts:

- Harm.:** Treble clef, melodic line with a slur over the first two measures and a triplet in the second measure.
- Perc.:** Drum set notation with snare, hi-hat, and bass drum patterns.
- E. Gtr.:** Treble clef, mostly rests with a triplet in the second measure.
- E. Gtr. TAB:** Fretboard notation for the top three strings (T, A, B) with fret numbers 0, 2, 0, 1, 0, 2.
- S.:** Treble clef, saxophone part with a whole note chord in the first measure and a half note chord in the second.
- E. Pno.:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- Vc.:** Bass clef, violin part with a long note in the first measure and a half note in the second.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Tablature for E. Gtr. 1:

T			1	0					
A		2	2	2	1		0	4	4
B	0	0	0	0	2		4	0	0

Tablature for E. Gtr. 2:

T	1		0	2	1	1													
A							4	2											
B												4	2	4	2	4	1		

Tablature for E. Gtr. 3:

T																			
A																			
B	0											2							

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

0 4 4

2 2 4 4 4

4 4 4 4 4

2 0 2 2

4 2

3 3

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

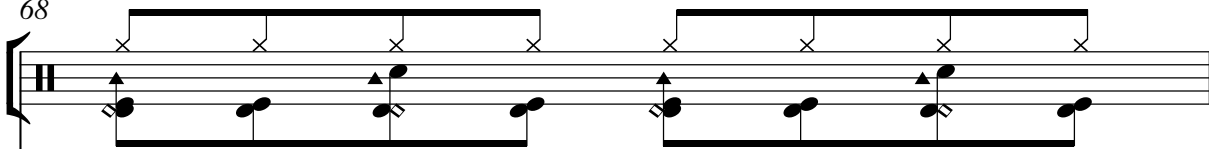
E. Pno.

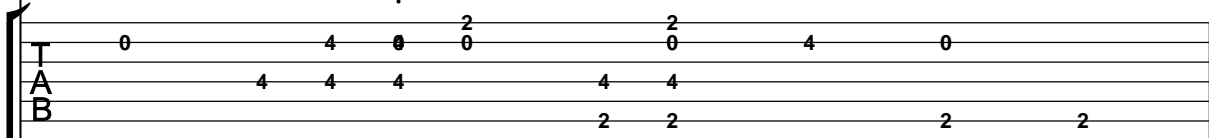
Vc.

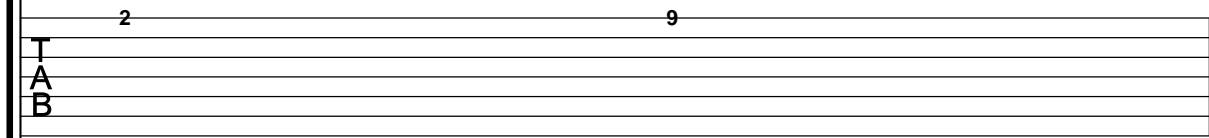
The musical score for page 39, measures 67-70, is arranged as follows:

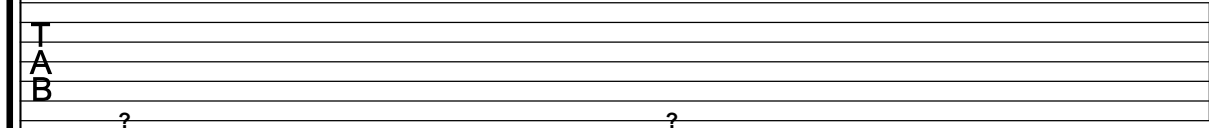
- Perc.**: Features a complex rhythmic pattern with accents and x-marks, indicating specific drum hits.
- E. Gtr. (Top)**: Contains melodic lines with a key signature of one sharp (F#) and a common time signature.
- E. Gtr. (Middle)**: Shows fretting diagrams for the Top (T), Middle (A), and Bottom (B) strings.
- E. Gtr. (Bottom)**: Shows fretting diagrams for the Top (T), Middle (A), and Bottom (B) strings.
- E. Bass**: Features a steady eighth-note pattern.
- S.**: Shows a saxophone part with a key signature of one sharp and a common time signature.
- E. Pno.**: Shows an electric piano part with a key signature of one sharp and a common time signature.
- Vc.**: Shows a violoncello part with a key signature of one sharp and a common time signature.


68

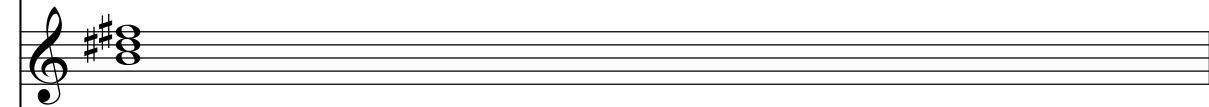
Perc. 

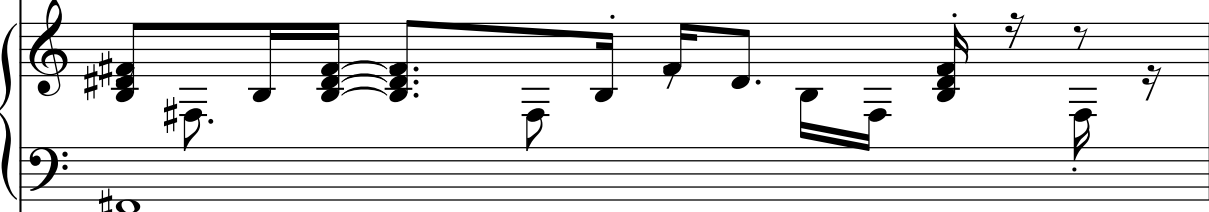
E. Gtr. 

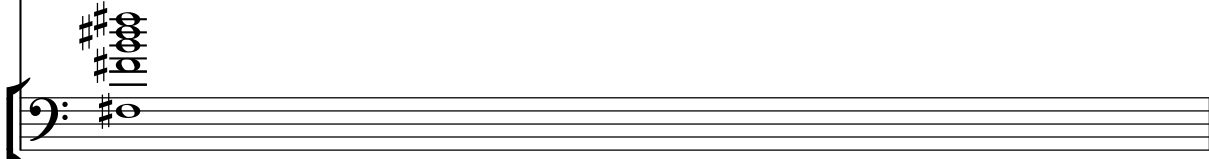
E. Gtr. 

E. Gtr. 

E. Bass 

S. 

E. Pno. 

Vc. 

69

The musical score is divided into several systems. The first system includes two Percussion staves, two Electric Guitar staves (T, A, B), and an Electric Bass staff. The second system includes a Saxophone staff, an Electric Piano staff, and a Violoncello staff. The Percussion staves feature complex rhythmic patterns with 'x' marks and the number '6'. The Electric Guitar staves show fret numbers and string indicators. The Electric Bass staff has a steady eighth-note pattern. The Saxophone staff has a whole-note chord. The Electric Piano staff has a complex melodic line with slurs and accents. The Violoncello staff has a whole-note chord.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

70

The score is divided into two systems. The first system includes Percussion (top two staves), three Electric Guitars (middle three staves), and Electric Bass (bottom staff of the first system). The second system includes Saxophone (S.), Piano (E. Pno.), and Violoncello (Vc.).

Percussion (Top Staff): Features a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern is divided into four measures, each containing a '6'.

Percussion (Second Staff): Features a melodic line with eighth and sixteenth notes. It includes triplet markings over the final two measures.

Electric Guitars (Three Staves): Each staff is labeled 'T', 'A', and 'B' at the beginning. The first staff has fret numbers 0, 4, 2, and 2. The second staff has fret numbers 16, 14, 12, and 14. The third staff has fret numbers 2, 0, and 2.

Electric Bass (Bottom Staff of First System): Features a rhythmic line of eighth notes.

Saxophone (S.): Features a melodic line with a key signature of two sharps (F# and C#).

Piano (E. Pno.): Features a complex melodic and harmonic line with various articulations.

Violoncello (Vc.): Features a melodic line with a key signature of two sharps.

71

Harm.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

3

0 2 2 0 0 0 2 4 2 4 4 7 4 4 11

0 0 0 2 2

17 17

0

73

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Detailed description of the musical score: The score is for measures 73-76. The Harm. part is in treble clef with a key signature of one sharp (F#), playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Perc. parts consist of two staves. The top staff has a rhythmic pattern of eighth notes marked with 'x' and is divided into four measures, each labeled with a '6'. The bottom staff has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The E. Gtr. part is shown as a tablature with strings T, A, B and fret numbers: T (4, 4), A (0, 2), B (4, 4, 2, 2). The E. Bass part is in bass clef with notes G1, F#1, E1, D1, C1, B0, A0, G0. The S. part is in treble clef with a key signature of one sharp, showing a whole note chord of G4, A4, B4. The E. Pno. part is in grand staff with a key signature of one sharp, featuring chords and melodic lines. The Vc. part is in bass clef with a key signature of one sharp, showing a whole note chord of G2, F#2, E2.

74

The musical score consists of seven staves. The top staff is for the Horn (Harm.) in G major, playing a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests. The third staff is another Percussion part, showing sixteenth-note runs with sixteenth rests and triplet markings. The fourth staff is for Electric Guitar (E. Gtr.), with fret numbers 2, 4, 4, and 2 indicated for the strings. The fifth staff is for Electric Bass (E. Bass), playing a bass line with eighth notes and rests. The sixth staff is for Electric Piano (E. Pno.), showing chords in both treble and bass clefs. The seventh staff is for Tape Samples (Tape Smp. Brs) and Violin (Vc.), with the Violin part having a treble clef and the Tape Samples part having a bass clef.

75

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a few notes in the first measure. The second staff is for Percussion (Perc.), with a snare drum part in the first measure. The third staff is for another Percussion part, featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for the Jazzy Guitar (J. Gtr.), with a melodic line and a triplet of eighth notes in the second measure. The fifth staff is for the Electric Guitar (E. Gtr.), with a tablature section showing fret numbers for strings T, A, and B. The sixth staff is for the Electric Bass (E. Bass), with a simple bass line. The seventh staff is for the Saxophone (S.), with a few notes in the second measure. The eighth staff is for the Electric Piano (E. Pno.), with a complex chordal and melodic accompaniment. The ninth staff is for the Violoncello (Vc.), with a few notes in the second measure.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Detailed description: This page of a musical score begins at measure 77. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff shows fret numbers (2) for the T, A, and B strings. The E. Bass staff has a bass clef and a key signature of one sharp. The S. staff is empty. The E. Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score continues to the end of the page.

78

The musical score consists of seven staves. The Percussion part (top two staves) features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note groups of six and a triplet of eighth notes. The J. Gtr. part (third staff) has a few notes in treble clef. The E. Gtr. part (fourth staff) is a tablature with fret numbers: 2, 0, 4, 0, 4, 2 on the top line; 4, 4, 4, 2, 2, 2 on the bottom line. The E. Bass part (fifth staff) has a few notes in bass clef. The S. part (sixth staff) shows chordal structures in treble clef. The E. Pno. part (seventh staff) is a grand staff with chords and moving lines in both treble and bass clefs. The Vc. part (eighth staff) shows chordal structures in bass clef.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

79

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., E. Pno., and Vc. The score is divided into two measures. The Percussion part includes three staves: the top staff has a triangle symbol, the middle staff has a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff has a circled 'x' symbol. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The E. Gtr. part shows two staves with fret numbers (0, 1, 2, 4) and a dot indicating a natural harmonium. The E. Bass part is in bass clef. The S. part is in treble clef with a key signature of one sharp and a common time signature, showing a whole note chord. The E. Pno. part is in grand staff with a key signature of one sharp and a common time signature. The Vc. part is in bass clef with a key signature of one sharp and a common time signature.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

83

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Detailed description: This page of a musical score covers measures 83 to 86. The percussion part consists of two staves with rhythmic notation and 'x' marks. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long slur. The E. Gtr. part includes three staves with TAB notation and fret numbers (1, 0, 0, 0, 0, 1). The E. Bass part is in bass clef with a melodic line. The S. part shows a vocal line with a key signature of one sharp and a series of notes. The E. Pno. part is in grand staff with a complex accompaniment. The Vc. part is in bass clef with a melodic line.

84

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

85

The musical score is divided into several systems. The first system contains three Percussion staves. The top staff has a triangle symbol. The middle staff has a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff has a series of notes with 'x' marks above them, indicating another rhythmic pattern. The second system contains five staves: J. Gtr. (Jazz Guitar) with a single note and a fermata; E. Gtr. (Electric Guitar) with two staves showing fret numbers (0, 2, 2, 2, 2, 2, 0 and 0, 2, 4, 0); E. Bass (Electric Bass) with a series of notes; S. (Saxophone) with a key signature of one sharp and a series of notes; E. Pno. (Electric Piano) with a series of chords and notes; and Vc. (Violoncello) with a series of notes and a fermata.

86

The musical score is divided into two systems. The first system contains three Percussion (Perc.) staves. The top staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth-note group. The middle staff has a similar pattern with some notes beamed together and a '3' indicating a triplet. The bottom staff consists of a series of 'x' marks on a line, representing a specific percussive sound. The second system contains five staves: three Electric Guitar (E. Gtr.) staves with Tablature (TAB) notation, an Electric Bass (E. Bass) staff with a bass clef, a Saxophone (S.) staff with a treble clef, an Electric Piano (E. Pno.) staff with a grand staff (treble and bass clefs), and a Violoncello (Vc.) staff with a bass clef. The E. Bass staff shows a simple bass line with quarter notes and rests. The S. staff has a few chords. The E. Pno. staff has chords and some melodic lines. The Vc. staff has a bass line with some chords.

87

Harm.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

0 0 2 2 2 2 2 2

0 0 2 2 0 2 2 2

12 12

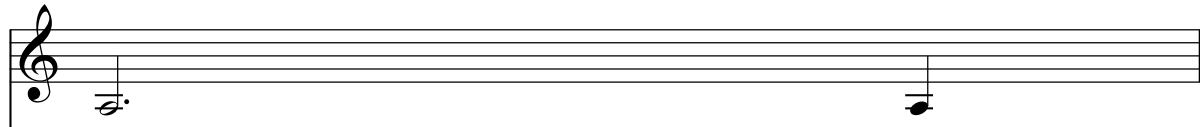
3

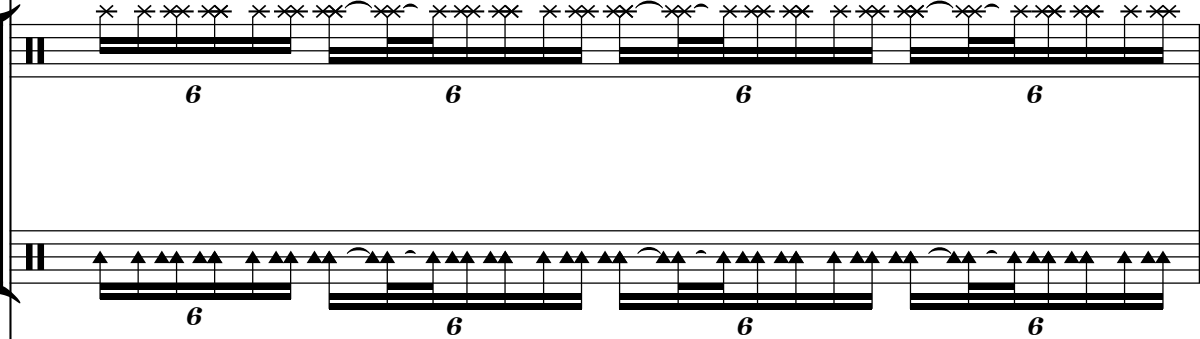
89

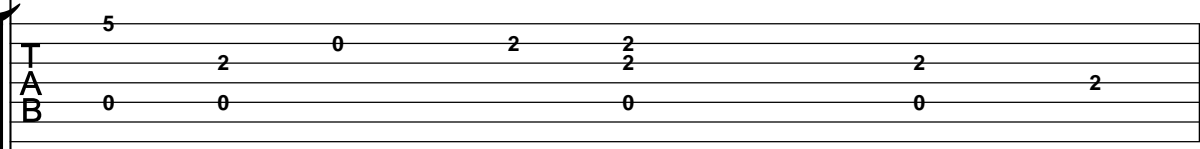
The musical score for measures 89 and 90 is arranged in a system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:


- Harm.:** Treble clef. Measure 89: quarter note B-flat, eighth note G, eighth note F, quarter rest, quarter note G, eighth note A, eighth note B, quarter note A, quarter note G, quarter note F, quarter note E. Measure 90: quarter note D, quarter note C, quarter note B, quarter note A.
- E. Gtr.:** Treble clef. Measure 89: T (2), A (0), B (4), B (0), B (4), B (0), B (2). Measure 90: T (2), A (2), B (2), B (0), B (2), B (2).
- E. Bass:** Bass clef. Measure 89: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 90: quarter note D, quarter note C, quarter note B, quarter note A.
- S.:** Treble clef. Measure 89: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 90: whole note chord (B-flat, G, F, E).
- E. Pno.:** Grand staff (treble and bass clefs). Measure 89: Treble has a triplet of eighth notes (G, A, B) and a quarter note (C). Bass has a quarter note (B-flat), quarter note (G), quarter note (F), quarter note (E). Measure 90: Treble has a quarter note (D), quarter note (C), quarter note (B), quarter note (A). Bass has a quarter note (D), quarter note (C), quarter note (B), quarter note (A).
- Vc.:** Bass clef. Measure 89: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 90: quarter note D, quarter note C, quarter note B, quarter note A.

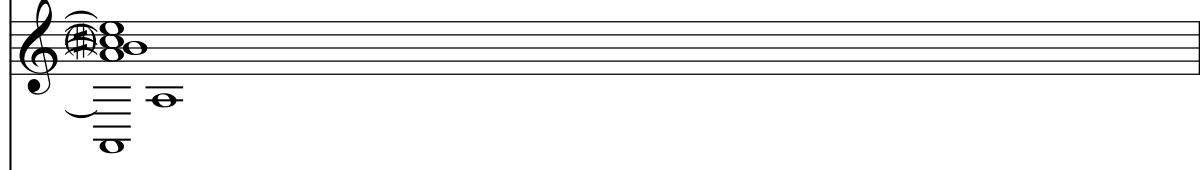
91

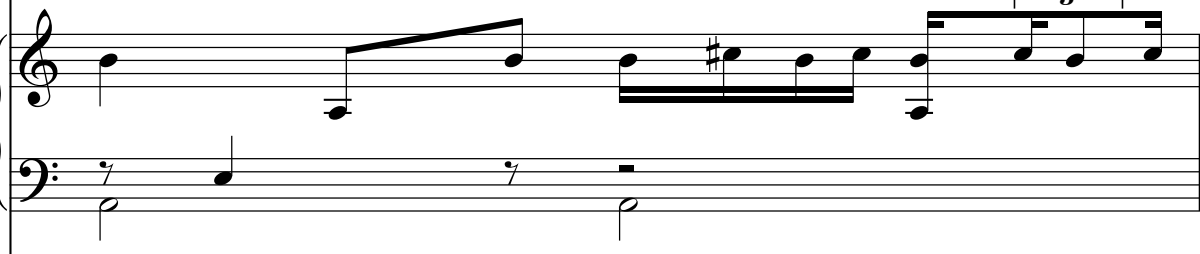
Harm. 

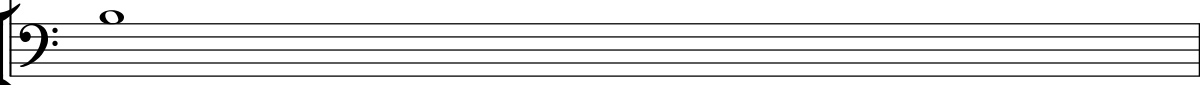
Perc. 

E. Gtr. 

E. Bass 

S. 

E. Pno. 

Vc. 

92

Harm.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.



99

Harm.

108

Harm.

117

Perc.

119

Perc.

122 Perc. 


124 Perc. 

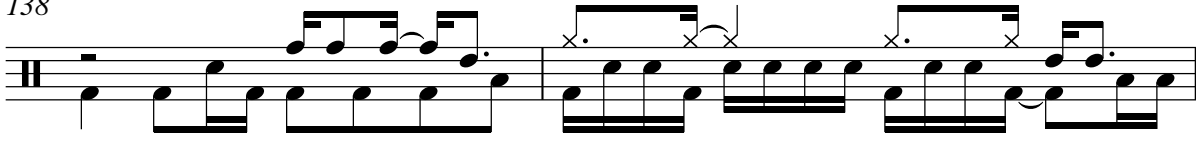
126 Perc. 


128 Perc. 

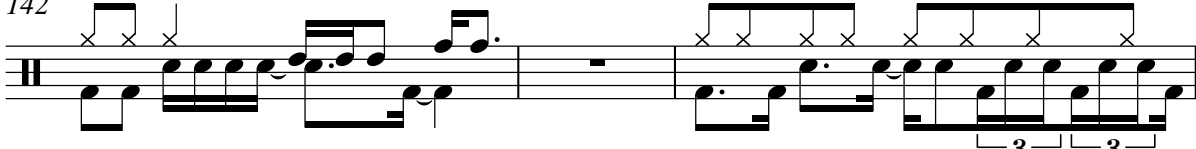
130 Perc. 

132 Perc. 

135 Perc. 

138 Perc. 

140 Perc. 

142 Perc. 

145 Perc. 