

# Bobby\_Darin\_-\_Mack\_the\_Knife

This musical score is for Bobby Darin's "Mack the Knife" in 4/4 time. The score includes parts for the following instruments:

- Clarinet:** Remains silent throughout the piece.
- Tenor Sax:** Remains silent throughout the piece.
- Trumpet:** Remains silent throughout the piece.
- Synth Drum:** Provides a rhythmic accompaniment with a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests.
- Vibraphone:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes and a long, sustained note.
- Electric Bass (Finger):** Provides a bass line starting in the second measure, consisting of a dotted quarter note followed by eighth notes.
- Muted Trumpet:** Remains silent throughout the piece.
- Synth Brass:** Plays a rhythmic accompaniment starting in the second measure, featuring a triplet of eighth notes and a series of eighth notes with a "6" marking below.
- Brass Section:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes and a series of eighth notes.
- String Ensemble 1:** Remains silent throughout the piece.
- Acous Grand Pinano:** Remains silent throughout the piece.

This musical score page contains two systems of music, labeled with measure numbers 3 and 5. The instruments are arranged as follows:

- System 1 (Measures 3-4):**
  - Clarinet:** Treble clef, featuring a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4.
  - Synth Drum:** Drum notation with 'x' marks for hits.
  - Vibraphone:** Treble clef, featuring a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4.
  - Electric Bass (Finger):** Bass clef, featuring a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4.
  - Brass Section:** Treble clef, featuring a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4.
- System 2 (Measures 5-6):**
  - Clarinet:** Treble clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
  - Synth Drum:** Drum notation with 'x' marks for hits.
  - Vibraphone:** Treble clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
  - Electric Bass (Finger):** Bass clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
  - Synth Brass:** Treble clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
  - Brass Section:** Treble clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
  - String Ensemble 1:** Bass clef, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.

A double bar line is located on the left side of the page, between the two systems.

7

Clarinet

Synth Drum

Vibraphone

Electric Bass (Finger)

Synth Brass

Brass Section

String Ensemble 1

This musical score page contains seven staves for measures 7, 8, and 9. The instruments are: Clarinet (treble clef, B-flat key signature), Synth Drum (drum notation), Vibraphone (treble clef, B-flat key signature), Electric Bass (Finger) (bass clef, B-flat key signature), Synth Brass (treble clef, B-flat key signature), Brass Section (treble clef, B-flat key signature), and String Ensemble 1 (bass clef, B-flat key signature). Measure 7 features a clarinet melody, vibraphone triplet patterns, and electric bass notes. Measure 8 continues the vibraphone triplet patterns and electric bass. Measure 9 features a synth brass chord and electric bass notes. The page number '3' is in the top right corner, and the measure number '7' is at the start of the first staff.

8

Clarinet

Synth Drum

Vibraphone

Electric Bass (Finger)

Brass Section

String Ensemble 1

3

3

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Clarinet staff (top) starts with a measure containing a whole note chord, followed by a measure with a quarter note chord, and a final measure with a triplet of eighth notes. The Synth Drum staff shows a pattern of 'x' marks indicating drum hits. The Vibraphone staff has a triplet of eighth notes, followed by a sixteenth-note pattern, and ends with a quarter rest. The Electric Bass (Finger) staff has a half note followed by a quarter note. The Brass Section staff has a half note followed by a quarter note. The String Ensemble 1 staff has a half note followed by a quarter note. There are various musical notations including slurs, ties, and articulation marks.

9

Clarinet

Tenor Sax

Trumpet

Synth Drum

Vibraphone

Electric Bass (Finger)

Synth Brass

Brass Section

String Ensemble 1

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trumpet (treble clef), Synth Drum (percussion clef), Vibraphone (treble clef), Electric Bass (Finger) (bass clef), Synth Brass (treble clef), Brass Section (treble clef), and String Ensemble 1 (bass clef). The Clarinet part features a triplet of eighth notes in the first measure. The Tenor Sax part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Synth Drum part has a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with many accidentals. The Electric Bass (Finger) part has a simple melodic line. The Synth Brass part has a melodic line starting in the second measure. The Brass Section part has a melodic line with many accidentals. The String Ensemble 1 part has a melodic line with many accidentals.

11

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section



14

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

17

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



20

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

23

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



26

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section



29

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section



32

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1

34

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This system contains measures 34, 35, and 36. The Tenor Sax part features a melodic line with a triplet of eighth notes in measure 35. The Synth Drum part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part plays a steady eighth-note line. The Muted Trumpet part has a rhythmic pattern of eighth notes. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained notes and chords.



37

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This system contains measures 37, 38, and 39. The Tenor Sax part continues its melodic line. The Synth Drum part maintains its rhythmic pattern. The Electric Bass part continues its eighth-note line. The Muted Trumpet part has a rhythmic pattern of eighth notes. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained notes and chords.

40

Tenor Sax

Synth Drum

Vibraphone

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



42

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

This musical score is divided into three systems, each marked with a double bar line on the left. The instruments are Synth Drum, Vibraphone, Electric Bass (Finger), and Acous Grand Pinano.

- System 1 (Measures 43-44):** Measure 43 features a Synth Drum pattern with a triplet of eighth notes. The Vibraphone plays a melodic line with a triplet of eighth notes. The Electric Bass (Finger) has a steady eighth-note bass line. The Acous Grand Pinano provides harmonic support with chords and single notes.
- System 2 (Measures 45-46):** Measure 45 continues the Synth Drum and Vibraphone patterns. The Electric Bass (Finger) features a triplet of eighth notes. The Acous Grand Pinano continues its harmonic accompaniment.
- System 3 (Measures 47-49):** Measure 47 shows the Synth Drum and Vibraphone patterns. The Electric Bass (Finger) has a steady eighth-note bass line. The Acous Grand Pinano continues its harmonic accompaniment.

49 

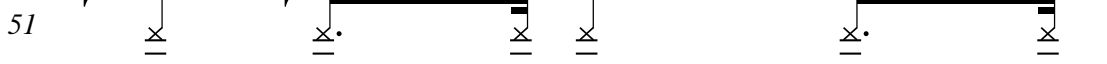
Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



51 

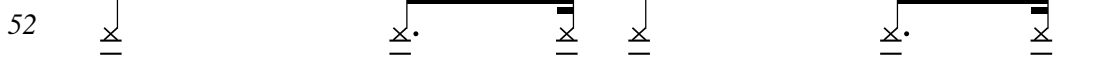
Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



52 

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



53

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



55

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



57

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

58 15

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



59

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



61

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

The musical score consists of four systems of staves. Each system includes a Synth Drum staff (top), a Vibraphone staff (middle), an Electric Bass (Finger) staff (bottom left), and an Acous Grand Pinano staff (bottom right). Measure 58 features a Synth Drum pattern with a triplet of eighth notes, a Vibraphone line with a triplet of eighth notes, an Electric Bass line with a quarter note, and an Acous Grand Pinano line with a quarter note. Measure 59 shows a Synth Drum pattern with a triplet of eighth notes, a Vibraphone line with a sextuplet of eighth notes, an Electric Bass line with a quarter note, and an Acous Grand Pinano line with a quarter note. Measure 61 features a Synth Drum pattern with a triplet of eighth notes, a Vibraphone line with a sextuplet of eighth notes, an Electric Bass line with a quarter note, and an Acous Grand Pinano line with a quarter note. The score is marked with various musical notations including triplets, sextuplets, and rests.

This musical score is divided into three systems, each containing four staves: Synth Drum, Vibraphone, Electric Bass (Finger), and Acous Grand Pinano. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 63-64):**

- Measure 63:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a triplet of eighth notes. Acous Grand Pinano has a triplet of eighth notes.
- Measure 64:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a quarter note. Acous Grand Pinano has a quarter note.

**System 2 (Measures 65-66):**

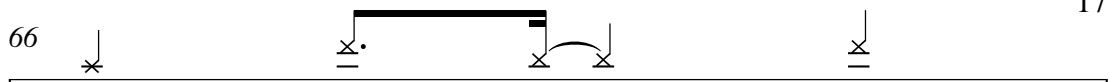
- Measure 65:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a quarter note. Acous Grand Pinano has a quarter note.
- Measure 66:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a quarter note. Acous Grand Pinano has a quarter note.

**System 3 (Measures 67-68):**

- Measure 67:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a quarter note. Acous Grand Pinano has a quarter note.
- Measure 68:** Synth Drum has a snare drum hit. Vibraphone has a triplet of eighth notes. Electric Bass (Finger) has a quarter note. Acous Grand Pinano has a quarter note.

Double bar lines are present at the end of each system.



66 

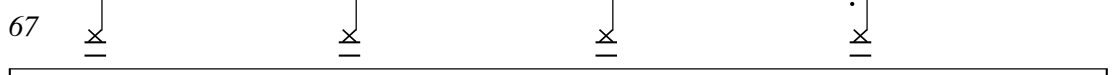
Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



67 


Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



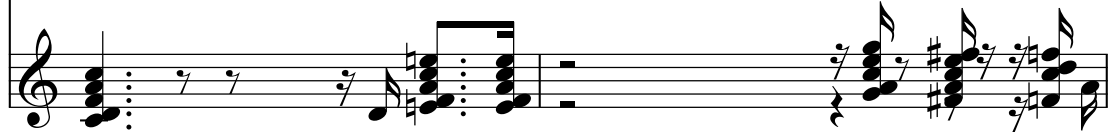
68 

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



70

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

71

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

||

Detailed description: This musical score covers measures 70 and 71. It is arranged for four instruments: Synth Drum, Vibraphone, Electric Bass (Finger), and Acous Grand Pinano. Measure 70 features a Synth Drum part with a triplet of eighth notes and a dotted quarter note. The Vibraphone part has a triplet of eighth notes. The Electric Bass part plays a quarter note followed by a dotted quarter note. The Acous Grand Pinano part consists of a series of chords and single notes. Measure 71 continues with similar patterns, including a triplet of eighth notes in the Vibraphone part. A double bar line is present between the two systems.

72

Tenor Sax

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



74

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

77

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section



80

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1

82

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This system of music covers measures 82, 83, and 84. The Tenor Sax part features a melodic line with a long note in measure 82 and a phrase in measure 83. The Synth Drum part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (Finger) part plays a walking bass line. The Muted Trumpet part has a rhythmic pattern of eighth notes. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained notes and chords.



85

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This system of music covers measures 85, 86, and 87. The Tenor Sax part continues its melodic line. The Synth Drum part maintains its rhythmic pattern. The Electric Bass (Finger) part continues its walking bass line. The Muted Trumpet part has a rhythmic pattern of eighth notes. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained notes and chords.

88

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



90

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

93

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

96

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1

98

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



101

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



104

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description of the musical score for measures 104-105: The Tenor Sax part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Synth Drum part has a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Electric Bass part has a melodic line with a triplet in the second measure. The Muted Trumpet part has a rhythmic pattern with 'x' marks. The Brass Section part has a long, sustained note in the first measure, followed by a melodic line in the second measure. The String Ensemble 1 part has a long, sustained note in the first measure, followed by a melodic line in the second measure.



106

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description of the musical score for measures 106-107: The Tenor Sax part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Synth Drum part has a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Electric Bass part has a melodic line. The Muted Trumpet part has a rhythmic pattern with 'x' marks. The Brass Section part has a long, sustained note in the first measure, followed by a melodic line in the second measure. The String Ensemble 1 part has a long, sustained note in the first measure, followed by a melodic line in the second measure.

108

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

110

Clarinet

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

112

Clarinet

Tenor Sax

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1



114

Clarinet

Trumpet

Synth Drum

Electric Bass (Finger)

Synth Brass

Brass Section