

# Dream Lover - Bobby Darin

Arranged by Steve Day

Percussion

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

The musical score is written in 4/4 time. The percussion part features a steady eighth-note pattern. The guitar parts include a muted electric guitar with a rhythmic eighth-note pattern and a jazz guitar with a complex chordal accompaniment. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The vocal parts consist of two vocal lines and a 'Doo Voice' part with a melodic line.

3

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first four staves are for percussion and rhythm instruments: 'Arranged by' (drum set), 'Steve Day' (drum set), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are for guitar and bass: 'Mute Gt.' (muted guitar), 'Jazz Gt.' (jazz guitar), and 'Fretless Bass' (fretless bass). The final three staves are for vocal parts: 'Voices' (two vocal staves), and 'Doo Voice' (a vocal line with a 'Doo' sound effect). The score is marked with a '3' at the top, indicating a triplet. The music is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

5

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a page of a musical score, page 3, measure 5. The score is written for a jazz ensemble. It features nine staves. The top four staves are in common time (C) and use a drumstick clef (H). The fifth staff is in treble clef (G) and represents a Mute Guitar. The sixth staff is in treble clef (G) and represents a Jazz Guitar. The seventh staff is in bass clef (F) and represents a Fretless Bass. The eighth staff is in treble clef (G) and represents a Doo Voice. The ninth staff is in bass clef (F) and represents Strings. The music consists of two measures. The first measure shows the beginning of the arrangement with various rhythmic patterns. The second measure continues the arrangement with more complex rhythmic figures and melodic lines. The Jazz Guitar part features a dense, rhythmic accompaniment with many beamed notes. The Doo Voice part has a melodic line that starts in the second measure. The Strings part has a melodic line that starts in the second measure.

7

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a musical score for a jazz ensemble, page 4. The score is written in 4/4 time and consists of two measures. The instruments and parts are: Arranged by (drum set), Steve Day (drum set), Perc. (drum set), sad001@ccnet.com (drum set), Mute Gt. (guitar), Jazz Gt. (guitar), Fretless Bass (bass), Doo Voice (voice), and Strings (strings). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation. The Mute Gt. part features a rhythmic pattern of eighth notes. The Jazz Gt. part features a complex chordal structure with many notes. The Fretless Bass part features a simple bass line. The Doo Voice part features a vocal line. The Strings part features a simple melodic line.

9

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged for a jazz ensemble. It features nine staves. The top four staves are in common time (C) and use a drumstick clef (H). The bottom five staves are in common time (C) and use a treble clef (G) or bass clef (F). The instruments are: Arranged by (drums), Steve Day (drums), Perc. (drums), sad001@ccnet.com (drums), Mute Gt. (guitar), Jazz Gt. (guitar), Fretless Bass (bass), Doo Voice (voice), and Strings (strings). The music is in a 4/4 time signature. The arrangement includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accents. The Jazz Gt. part features a complex, syncopated rhythm with many accents. The Doo Voice part has a melodic line that starts in the second measure and continues through the end of the page. The Strings part has a melodic line that starts in the second measure and continues through the end of the page.

11

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This is a page of musical notation for a jazz ensemble, specifically page 6, measure 11. The score is written for seven parts: Arranged by, Steve Day, Perc., sad001@ccnet.com, Mute Gt., Jazz Gt., and Fretless Bass. The notation is arranged in a vertical stack. The top four parts (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are written on a grand staff with a common time signature. The bottom three parts (Mute Gt., Jazz Gt., and Fretless Bass) are written on a grand staff with a 7/8 time signature. The Strings part is written on a single staff with a 7/8 time signature. The music consists of two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation. The notation includes various musical symbols such as notes, rests, and accidentals.

13

Dream Lover - Bobby Darin

The musical score for measures 13 and 14 of "Dream Lover" by Bobby Darin is arranged for a big band. The score includes the following parts:

- Perc.**: Two staves showing a drum set pattern with snare and cymbal hits.
- Jazz Gt.**: A staff with a complex, rhythmic guitar solo featuring many sixteenth notes and chords.
- Fretless Bass**: A staff with a walking bass line, primarily consisting of eighth and sixteenth notes.
- Voices**: Two staves for vocalists, with the upper staff having a more melodic line and the lower staff providing a harmonic accompaniment.
- Strings**: A single staff with a simple, rhythmic accompaniment of eighth notes.

15

Steve Day

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a page of a musical score for the song "Dream Lover" by Bobby Darin. The page is numbered 8 in the top left corner and 15 at the top of the score. The score is arranged in a grand staff format with seven parts: Steve Day (drums), Percussion, Bobby Darin (vocals), Jazz Guitar, Fretless Bass, a second voice part, and Strings. The Steve Day part shows a drum set with a snare drum and cymbals. The Percussion part features a snare drum and a tom. The Bobby Darin part is the lead vocal line. The Jazz Guitar part is a complex, fast-moving line with many accidentals. The Fretless Bass part is a walking bass line. The two voice parts are in different registers. The Strings part is a simple, melodic line.



17

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score consists of ten staves. The first four staves are for percussion and rhythm instruments: 'Arranged by' (drum set), 'Steve Day' (drum set), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are for guitar and bass: 'Mute Gt.' (guitar), 'Jazz Gt.' (guitar), and 'Fretless Bass' (bass). The final three staves are for vocal and string parts: 'Voices' (top), 'Voices' (middle), and 'Strings' (bottom). The score is written in 4/4 time and spans two measures.

19

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for a piece titled "Steve Day", starting at measure 19. The score is arranged for a variety of instruments. The top staff, labeled "Arranged by", shows a simple melodic line with a half note and a quarter note. The "Steve Day" staff features a guitar-like line with a half note, a quarter note, and a quarter note, with an arch over the last two notes. The "Perc." staff has a half note followed by a quarter note. The "sad001@ccnet.com" staff contains a melodic line with eighth and quarter notes. The "Mute Gt." staff shows a rhythmic pattern of eighth notes with slash marks below them. The "Jazz Gt." staff features a complex chordal structure with many notes grouped together. The "Fretless Bass" staff has a half note followed by a quarter note. The two "Voices" staves are mostly empty, with a few notes and rests. The "Strings" staff has a half note followed by a quarter note.

20

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score for page 11, starting at measure 20, is arranged for a multi-instrument ensemble. The parts are as follows:

- Arranged by:** A single melodic line with eighth notes in the first measure and a half note in the second.
- Steve Day:** A line with rests in the first measure and a series of 'x' marks in the second, indicating muted notes.
- Perc.:** A line with rests in the first measure and two eighth notes in the second.
- sad001@ccnet.com:** A line with rests in the first measure and a melodic line in the second.
- Mute Gt.:** A line with a complex rhythmic pattern of eighth notes, many with slurs and accents.
- Jazz Gt.:** A line with a complex rhythmic pattern of eighth notes, many with slurs and accents.
- Fretless Bass:** A line with a complex rhythmic pattern of eighth notes, many with slurs and accents.
- Strings:** A line with rests in the first measure and three notes in the second.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This musical score is for page 22 of a document. It features ten staves of music. The top four staves are in a common time signature (C) and use a double bar line with a repeat sign. The 'Arranged by' staff contains a simple melody of quarter notes. The 'Steve Day' staff uses 'x' marks to indicate specific notes. The 'Perc.' staff has a simple rhythmic pattern of quarter notes. The 'sad001@ccnet.com' staff has a more complex rhythmic pattern with eighth and sixteenth notes. The 'Mute Gt.' staff is in treble clef and features a dense, repetitive rhythmic pattern of eighth notes. The 'Jazz Gt.' staff is in treble clef and features a complex, multi-measure rest pattern with various chordal textures. The 'Fretless Bass' staff is in bass clef and has a simple melody of quarter notes. The 'Doo Voice' staff is in treble clef and has a simple melody of quarter notes. The 'Strings' staff is in bass clef and has a simple melody of quarter notes.

24

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

The musical score is arranged in a vertical stack of staves. The top four staves are in common time (C) and use a drumstick icon as a clef. The 'Arranged by' staff contains a simple melody of quarter notes. The 'Steve Day' staff features a rhythmic pattern of eighth notes with 'x' marks above them. The 'Perc.' staff has a steady pulse of quarter notes. The 'sad001@ccnet.com' staff has a melodic line with eighth and quarter notes. The fifth staff, 'Mute Gt.', is in treble clef and shows a complex, fast-moving melodic line with many slurs and accents. The sixth staff, 'Jazz Gt.', is in treble clef and features dense, rhythmic chordal patterns. The seventh staff, 'Fretless Bass', is in bass clef and has a simple, slow-moving line of quarter notes. The eighth staff, 'Doo Voice', is in treble clef and contains a few notes with a slur. The ninth staff, 'Strings', is in bass clef and has a melodic line with slurs and accents.

26

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This page of a musical score, numbered 26, contains nine staves. The top four staves are in common time (C) and use a double bar line with a repeat sign. The fifth staff is in treble clef with a treble clef and a repeat sign. The sixth staff is in treble clef with a treble clef and a repeat sign. The seventh staff is in bass clef with a bass clef and a repeat sign. The eighth staff is in treble clef with a treble clef and a repeat sign. The ninth staff is in bass clef with a bass clef and a repeat sign. The score includes various musical notations such as notes, rests, beams, and articulation marks.

28

Arranged by Steve Day

Perc.

sad001@cnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This is a musical score for the song 'Dream Lover' by Bobby Darin. The score is arranged by Steve Day and includes parts for Percussion, Mute Guitar, Jazz Guitar, Fretless Bass, two vocal parts (Voices), a Doo Voice part, and Strings. The score is divided into two systems. The first system contains the Percussion, Mute Gt., Jazz Gt., and Fretless Bass parts. The second system contains the two vocal parts, the Doo Voice part, and the Strings part. The music is written in a 4/4 time signature. The percussion part features a steady beat with snare and cymbal patterns. The guitar parts provide harmonic support and texture. The bass part provides a solid foundation. The vocal parts feature a melodic line with a doo-wop style chorus. The strings provide a smooth, flowing accompaniment.

30

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for page 16 of 'Dream Lover' by Bobby Darin features several instrumental and vocal parts. The percussion and vocal parts play a simple melody of quarter notes. The jazz guitar and fretless bass play a complex, syncopated accompaniment. The strings play a simple bass line.



32

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for the song "Dream Lover" by Bobby Darin. The score is arranged by Steve Day and includes parts for Percussion, Mute Guitar, Jazz Guitar, Fretless Bass, two vocal parts, and Strings. The score is divided into two measures. The first measure shows the vocal melody and accompaniment. The second measure shows the continuation of the melody and accompaniment, with some instruments playing sustained notes or chords.

34

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This musical score page, numbered 34, is arranged by Steve Day. It features a multi-staff arrangement. The top four staves are for 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com', all in a common time signature. The 'Arranged by' and 'sad001@ccnet.com' staves show simple rhythmic patterns. The 'Steve Day' staff uses 'x' marks to indicate muted notes. The 'Perc.' staff shows a steady pulse. The fifth staff, 'Mute Gt.', uses a treble clef and slash marks to indicate muted notes. The sixth staff, 'Jazz Gt.', uses a treble clef and features complex chordal textures with slash marks. The seventh staff, 'Fretless Bass', uses a bass clef and shows a simple bass line. The eighth and ninth staves, both labeled 'Voices', use treble clefs and show vocal lines. The tenth staff, 'Strings', uses a bass clef and shows a melodic line. The score is divided into two measures by a vertical bar line.

36

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score for measures 36 and 37 is as follows:

- Arranged by:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4.
- Steve Day:** Treble clef, rests in measure 36; quarter notes G4, A4, B4, C5 in measure 37.
- Perc.:** Treble clef, rests in measure 36; quarter notes G4, A4 in measure 37.
- sad001@ccnet.com:** Treble clef, rests in measure 36; quarter notes G4, A4, B4, C5 in measure 37.
- Mute Gt.:** Treble clef, eighth notes with mutes: G4, A4, B4, C5, B4, A4, G4.
- Jazz Gt.:** Treble clef, eighth notes with mutes: G4, A4, B4, C5, B4, A4, G4.
- Fretless Bass:** Bass clef, eighth notes with mutes: G3, A3, B3, C4, B3, A3, G3.
- Strings:** Bass clef, rests in measure 36; quarter notes G3, A3, B3, C4 in measure 37.

38

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This musical score page contains two measures, 38 and 39. The score is arranged for a multi-instrument ensemble. At the top, the number '38' is written above the first staff. The instruments and their parts are as follows: 'Arranged by' (drum set) with a simple pattern of quarter notes; 'Steve Day' (drum set) with a pattern of quarter notes and rests; 'Perc.' (drum set) with a pattern of quarter notes; 'sad001@ccnet.com' (drum set) with a pattern of quarter notes and eighth notes; 'Mute Gt.' (guitar) with a rhythmic pattern of eighth notes and rests; 'Jazz Gt.' (guitar) with a complex pattern of chords and eighth notes; 'Fretless Bass' (bass) with a pattern of quarter notes and rests; and 'Strings' (string quartet) with a pattern of quarter notes and rests. The notation includes various musical symbols such as stems, beams, rests, and accidentals.

40

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score for page 21, measures 40-41, is presented in a multi-staff format. The top four staves are in common time (C) and use a drum set notation. The 'Arranged by' staff shows a simple rhythmic pattern of quarter notes. The 'Steve Day' staff features a pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The 'Perc.' staff has a simple quarter-note pattern. The 'sad001@ccnet.com' staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The bottom three staves are in standard musical notation. The 'Mute Gt.' staff is in treble clef and shows a series of eighth notes with a 'z' mark above each, indicating a muted sound. The 'Jazz Gt.' staff is also in treble clef and features a complex, syncopated chordal pattern. The 'Fretless Bass' staff is in bass clef and shows a simple quarter-note pattern. The 'Strings' staff is in bass clef and shows a simple quarter-note pattern.

42

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description of the musical score: The score is for measures 42 and 43. It is written in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are:   
 - **Arranged by:** Treble clef, two measures of whole notes (G4, B4) and a half note (D5) in the second measure.   
 - **Steve Day:** Treble clef, two measures of eighth notes (G4, A4, B4, C5) with a slur over the first two, and a quarter rest in the second measure.   
 - **Perc.:** Treble clef, two measures of quarter notes (G4, B4) and a quarter rest in the second measure.   
 - **sad001@ccnet.com:** Treble clef, two measures of eighth notes (G4, A4, B4, C5) and a quarter note (D5) in the second measure.   
 - **Mute Gt.:** Treble clef, two measures of eighth notes (G4, A4, B4, C5) with a slur over the first two, and a quarter rest in the second measure.   
 - **Jazz Gt.:** Treble clef, two measures of eighth notes (G4, A4, B4, C5) with a slur over the first two, and a quarter rest in the second measure.   
 - **Fretless Bass:** Bass clef, two measures of quarter notes (G3, B3) and a quarter rest in the second measure.   
 - **Strings:** Bass clef, two measures of quarter notes (G3, B3) and a quarter rest in the second measure.

44

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of seven staves. The first four staves are percussion parts: 'Arranged by' (a rhythmic line of eighth notes), 'Steve Day' (a line with rests and 'x' marks), 'Perc.' (a line with rests and eighth notes), and 'sad001@ccnet.com' (a line with rests and eighth notes). The next three staves are guitar parts: 'Mute Gt.' (a line with eighth notes and slash marks), 'Jazz Gt.' (a line with chords and slash marks), and 'Fretless Bass' (a line with eighth notes and slash marks). The final staff is 'Strings' (a line with eighth notes and slash marks). The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic and melodic patterns, while the second measure shows variations and rests.

46

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This musical score page contains two measures of music, numbered 46 and 47. The score is arranged for a variety of instruments. At the top, there are three staves: 'Arranged by' (a grand staff with a treble clef), 'Steve Day' (a grand staff with a treble clef and 'x' marks indicating fretted notes), and 'Perc.' (a grand staff with a treble clef). Below these are three more staves: 'sad001@ccnet.com' (a grand staff with a treble clef), 'Mute Gt.' (a single staff with a treble clef), 'Jazz Gt.' (a single staff with a treble clef), 'Fretless Bass' (a single staff with a bass clef), and 'Strings' (a single staff with a bass clef). The 'Mute Gt.' and 'Jazz Gt.' parts feature complex rhythmic patterns with many slurs and accents. The 'Fretless Bass' part has a steady, rhythmic line. The 'Strings' part has a melodic line with slurs. The 'Arranged by' and 'Steve Day' parts have simple rhythmic patterns. The 'Perc.' part has a simple rhythmic pattern. The 'sad001@ccnet.com' part has a simple rhythmic pattern.



48

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

The musical score consists of nine staves. The top four staves are in common time (C) and feature rhythmic patterns with stems and flags. The fifth staff, Mute Gt., is in treble clef and shows a complex rhythmic pattern with many stems and flags. The sixth staff, Jazz Gt., is in treble clef and features a dense, complex rhythmic pattern with many stems and flags. The seventh staff, Fretless Bass, is in bass clef and shows a simple rhythmic pattern with stems and flags. The eighth staff, Doo Voice, is in treble clef and shows a simple rhythmic pattern with stems and flags. The ninth staff, Strings, is in bass clef and shows a simple rhythmic pattern with stems and flags.

50

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This musical score is for page 50 and consists of nine staves. The top four staves are in common time (C) and feature a drum set. The 'Arranged by' staff has a simple melody of quarter notes. The 'Steve Day' staff has a pattern of eighth notes with 'x' marks above them. The 'Perc.' staff has a steady quarter-note pulse. The 'sad001@ccnet.com' staff has a melody of eighth and quarter notes. The fifth staff, 'Mute Gt.', is in treble clef and features a complex, rhythmic pattern of eighth notes with many slurs. The sixth staff, 'Jazz Gt.', is in treble clef and features a complex, rhythmic pattern of eighth notes with many slurs. The seventh staff, 'Fretless Bass', is in bass clef and features a simple melody of quarter notes. The eighth staff, 'Doo Voice', is in treble clef and features a simple melody of quarter notes. The ninth staff, 'Strings', is in bass clef and features a simple melody of quarter notes.

52

Arranged by Steve Day

Perc.

sad001@cnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This is a musical score for the song "Dream Lover" by Bobby Darin. The score is arranged by Steve Day and includes parts for Percussion, Mute Guitar, Jazz Guitar, Fretless Bass, two vocal parts (Voices), a Doo Voice part, and Strings. The score is divided into two systems. The first system contains the Percussion, Mute Gt., Jazz Gt., and Fretless Bass parts. The second system contains the two vocal parts, the Doo Voice part, and the Strings part. The music is written in a 4/4 time signature. The percussion part features a steady beat with snare and hi-hat patterns. The guitar parts provide harmonic support and texture. The bass line is a simple, rhythmic accompaniment. The vocal parts feature a melodic line with a "Doo" vocalization. The strings provide a smooth, melodic accompaniment.

54

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for page 28 of 'Dream Lover' by Bobby Darin features several instrumental and vocal parts. The percussion part (Perc.) and the vocal part (Voices) both play a simple melody consisting of quarter notes: G4, A4, B4, C5. The jazz guitar (Jazz Gt.) and fretless bass (Fretless Bass) parts play a complex, syncopated pattern of eighth and sixteenth notes. The two vocal parts (Voices) play a simple melody consisting of quarter notes: G4, A4, B4, C5. The strings (Strings) part plays a simple accompaniment consisting of quarter notes: G4, A4, B4, C5.

56

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is presented in a multi-staff format. The top section contains five staves: 'Arranged by' (a blank staff with a double bar line), 'Steve Day' (a staff with rhythmic notation), 'Perc.' (a staff with rhythmic notation), 'sad001@ccnet.com' (a staff with rhythmic notation), and 'Dream Lover - Bobby Darin' (a staff with rhythmic notation). The middle section contains three staves: 'Mute Gt.' (a staff with rhythmic notation), 'Jazz Gt.' (a staff with complex chordal and melodic notation), and 'Fretless Bass' (a staff with rhythmic notation). The bottom section contains three staves: 'Voices' (two staves with vocal lines), and 'Strings' (a staff with melodic notation). The score is divided into two measures by a vertical bar line.

58

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top four staves are for percussion and rhythm: 'Arranged by' (drum set), 'Steve Day' (drum set with cymbal), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are for guitar and bass: 'Mute Gt.' (electric guitar), 'Jazz Gt.' (jazz guitar with complex chordal patterns), and 'Fretless Bass' (bass). The bottom three staves are for vocal and string parts: 'Voices' (two vocal staves), and 'Strings' (string ensemble). The score is written in a common time signature and includes various musical notations such as rests, notes, chords, and articulation marks.

59

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '59' is written above the first staff. The staves are labeled on the left as follows: 'Arranged by', 'Steve Day', 'Perc.', 'sad001@ccnet.com', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', 'Voices', 'Voices', and 'Strings'. The 'Arranged by' and 'Steve Day' staves use a double bar line with a repeat sign. The 'Perc.' staff shows a simple rhythmic pattern. The 'sad001@ccnet.com' staff contains a melodic line. The 'Mute Gt.' staff features a complex rhythmic pattern with many slurs. The 'Jazz Gt.' staff shows a series of chords and melodic fragments. The 'Fretless Bass' staff has a simple bass line. The two 'Voices' staves have sparse vocal lines. The 'Strings' staff has a melodic line with a long slur.

60

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for page 32, measures 60-61, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 features rhythmic patterns for Mute Gt., Jazz Gt., and Fretless Bass. Measure 61 features vocal lines and a string line.



62

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is written for a 4/4 time signature in the key of E major (indicated by five sharps in the key signature). It consists of ten staves. The first four staves are percussion parts: 'Arranged by' (a simple melodic line), 'Steve Day' (a melodic line with 'x' marks indicating muffled or muted notes), 'Perc.' (a simple melodic line), and 'sad001@ccnet.com' (a melodic line). The next three staves are guitar parts: 'Mute Gt.' (a melodic line with many slurs), 'Jazz Gt.' (a complex, rhythmic accompaniment with many slurs), and 'Fretless Bass' (a simple melodic line). The final three staves are vocal and string parts: 'Voices' (two staves with long, sustained notes), and 'Strings' (a simple melodic line).

64

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

This musical score is for page 64 and includes the following parts: Arranged by, Steve Day, Perc., sad001@ccnet.com, Mute Gt., Jazz Gt., Fretless Bass, two Voices parts, Doo Voice, and Strings. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The percussion part features a simple rhythmic pattern. The guitar parts (Mute and Jazz) have complex, rhythmic patterns. The bass part provides a steady accompaniment. The vocal parts consist of sustained notes and a short melodic phrase in the 'Doo Voice' part. The strings part has a melodic line with some rests.

66

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps). It consists of ten staves. The top four staves are percussion parts: 'Arranged by' (drum set), 'Steve Day' (drum set with 'x' marks for cymbals), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are guitar parts: 'Mute Gt.' (electric guitar with muted notes), 'Jazz Gt.' (jazz guitar with complex chords), and 'Fretless Bass' (bass guitar). The bottom three staves are vocal and string parts: 'Voices' (two vocal staves), 'Doo Voice' (a vocal line with 'doo' syllables), and 'Strings' (string section).

68

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This page of a musical score for 'Dream Lover' by Bobby Darin, page 36, covers measures 68 to 70. The score is arranged for a variety of instruments and voices. The top section features five staves: 'Arranged by' (drum notation), 'Steve Day' (drum notation with 'x' marks for cymbals), 'Perc.' (percussion with eighth and quarter notes), 'sad001@ccnet.com' (drum notation with eighth notes), and 'Dream Lover - Bobby Darin' (drum notation with eighth notes). The middle section includes three staves: 'Mute Gt.' (guitar with a treble clef and a key signature of three sharps), 'Jazz Gt.' (guitar with a treble clef and a key signature of three sharps, featuring complex chordal textures), and 'Fretless Bass' (bass with a bass clef and a key signature of three sharps). The bottom section features four staves: two 'Voices' staves (treble clef, key signature of three sharps), a 'Doo Voice' staff (treble clef, key signature of three sharps), and a 'Strings' staff (bass clef, key signature of three sharps). The music is in a 4/4 time signature and a key signature of three sharps (F# major/C# minor).

70

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for 'Dream Lover' by Bobby Darin, page 37, features a variety of instruments. The percussion and vocal parts play a simple melody, while the guitar and bass provide a complex harmonic accompaniment. The strings play a melodic line in the lower register. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for the song 'Dream Lover' by Bobby Darin. The score is arranged for a jazz ensemble and includes vocal parts. The top section consists of five staves: 'Arranged by' (a blank staff), 'Steve Day' (a staff with a few notes and rests), 'Perc.' (a staff with a rhythmic pattern), 'sad001@ccnet.com' (a staff with a few notes), and 'Dream Lover - Bobby Darin' (a staff with a few notes). The bottom section consists of five staves: 'Jazz Gt.' (a staff with complex chordal patterns), 'Fretless Bass' (a staff with a rhythmic pattern), 'Voices' (two staves with vocal lines), and 'Strings' (a staff with a melodic line). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

74

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top four staves are percussion parts: 'Arranged by' (mallets), 'Steve Day' (mallets with 'x' marks), 'Perc.' (drum kit), and 'sad001@ccnet.com' (mallets). The fifth staff is 'Jazz Gt.' in treble clef with a key signature of four sharps (F#, C#, G#, D#), featuring a complex chordal texture with many beamed notes. The sixth staff is 'Fretless Bass' in bass clef with the same key signature, playing a simple line. The seventh and eighth staves are 'Voices' in treble clef with the same key signature, showing vocal lines. The ninth staff is 'Doo Voice' in treble clef with the same key signature, featuring a 'doo' vocal line. The tenth staff is 'Strings' in bass clef with the same key signature, playing a melodic line.

76

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

This musical score is for page 76 and includes the following parts: Arranged by, Steve Day, Perc., sad001@ccnet.com, Mute Gt., Jazz Gt., Fretless Bass, two Voices parts, Doo Voice, and Strings. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The percussion part features a steady drum pattern. The guitar parts (Mute and Jazz) provide harmonic support with specific rhythmic patterns. The bass line is simple and follows the harmonic structure. The vocal parts include a 'Doo Voice' with a melodic line and two 'Voices' parts that are mostly silent or have minimal notes.



78

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This page of a musical score contains measures 78 and 79. The score is arranged for a variety of instruments and voices. At the top, there are four staves for percussion: 'Arranged by' (drum set), 'Steve Day' (drum set with 'x' marks for cymbals), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). Below these are five staves for guitar and bass: 'Mute Gt.' (electric guitar with muted notes), 'Jazz Gt.' (jazz guitar with chords), 'Fretless Bass' (bass line), and two staves for 'Voices' (vocal lines). At the bottom are two staves for 'Doo Voice' and 'Strings'. The key signature is D major (two sharps) and the time signature is 4/4. The music is in a 2-measure format, with measures 78 and 79.

80

Arranged by

Steve Day

Perc.

sad001@cnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

The musical score for page 42 of 'Dream Lover' by Bobby Darin, arranged by Steve Day. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of instruments and vocal parts:

- Arranged by:** Steve Day
- Percussion:** A simple rhythmic pattern with two notes.
- Mute Gt.:** A melodic line with eighth notes and slurs.
- Jazz Gt.:** A complex chordal accompaniment with many notes and slurs.
- Fretless Bass:** A simple bass line with two notes.
- Voices:** Two vocal staves, one with a whole note and one with a half note.
- Doo Voice:** A vocal line with a series of notes and slurs.
- Strings:** A melodic line with eighth notes and slurs.

81

Arranged by

Steve Day

Perc.

sad001@cnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings