

Bob\_Welch\_-\_Sentimental\_Lady

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

This musical score is for the song "Sentimental Lady" by Bob Welch, in 4/4 time and B-flat major. The score is divided into two systems. The first system contains the drum kit parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The second system contains the melodic and harmonic parts: GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, Guitar harmony, Bass, and Piano. The drum kit parts are active from the third measure onwards, with the Hi Ride Cymbal playing a continuous eighth-note pattern and the other drums playing a simple rock beat. The guitar parts (GuitarB, GuitarA, G-Pick) are silent throughout the piece. The G-Strum part plays a sustained chord in the third measure. The Guitar Fill and Guitar harmony parts play a melodic line starting in the third measure. The Bass part plays a simple bass line, and the Piano part is silent.

4

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarA

G-Strum

Guitar Fill

Guitar harmony

Bass

Detailed description: This musical score covers measures 4 and 5 of a piece. The drum kit consists of Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The guitar section includes GuitarA, G-Strum, Guitar Fill, Guitar harmony, and Bass. The key signature has two flats (B-flat and E-flat). In measure 4, the Hi Ride Cymbal has a continuous eighth-note pattern marked with 'x'. The Bass Drum plays a dotted quarter note followed by an eighth note. The Snare plays a quarter rest followed by a half note. The Closed Hi Hat plays a quarter rest followed by a half note with a cross symbol. GuitarA is silent. G-Strum plays a quarter note chord followed by a quarter rest. Guitar Fill plays a quarter note chord followed by a quarter rest. Guitar harmony plays a quarter note chord followed by a quarter rest. The Bass plays a quarter note chord followed by a quarter rest. In measure 5, the Hi Ride Cymbal continues its eighth-note pattern. The Bass Drum plays a dotted quarter note followed by an eighth note. The Snare plays a quarter rest followed by a half note. The Closed Hi Hat plays a quarter rest followed by a half note with a cross symbol. GuitarA plays a whole note chord. G-Strum plays a quarter note chord followed by a quarter rest. Guitar Fill plays a quarter note chord followed by a quarter rest. Guitar harmony plays a quarter note chord followed by a quarter rest. The Bass plays a whole note chord.

6

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

This musical score page contains measures 6 and 7 of a piece. The instruments are arranged in a grand staff with 12 staves. Measures 6 and 7 are marked with a '6' at the beginning of the first staff and a '3' above a triplet in the GuitarA staff. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific parts for each instrument.

8

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

Detailed description: This musical score is for a 4-measure drum and guitar section. The drum kit includes Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The guitar section includes GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. The score is written in 4/4 time with a key signature of one flat (Bb). The first measure is marked with an '8' above the Hi Ride Cymbal staff. The Hi Ride Cymbal plays a continuous eighth-note pattern. The Bass Drum plays a dotted quarter note followed by an eighth note. The Snare plays a quarter note followed by a quarter rest. The Closed Hi Hat plays a quarter note followed by a quarter rest. GuitarB plays a quarter note followed by a quarter rest. GuitarA plays a quarter note followed by a quarter rest. G-Pick plays a quarter note followed by a quarter rest. The Melody line plays a quarter note followed by a quarter rest. G-Strum plays a quarter note followed by a quarter rest. Bass plays a quarter note followed by a quarter rest. Piano plays a quarter note followed by a quarter rest.

10

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score is for a 10-measure section, indicated by the number '10' at the top left. It features a drum kit and several melodic instruments. The drum kit includes Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The melodic instruments are GuitarB, GuitarA, G-Pick, Melody, G-Strum, Bass, and Piano. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The Hi Ride Cymbal part consists of a series of eighth notes. The Bass Drum part features a pattern of eighth and quarter notes. The Snare part has a pattern of quarter and eighth notes. The Closed Hi Hat part has a pattern of quarter and eighth notes. The GuitarB part has a simple melody of quarter and eighth notes. The GuitarA part has a more complex melody with eighth and sixteenth notes. The G-Pick part has a melody of quarter and eighth notes. The Melody part has a melody of quarter and eighth notes, including a triplet. The G-Strum part has a pattern of quarter and eighth notes. The Bass part has a melody of quarter and eighth notes. The Piano part has a pattern of quarter and eighth notes.

12

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

14

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score page contains measures 14 and 15 of a piece. The top section features a drum kit with seven staves: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, Hi Tom, and Lo Mid Tom. Measure 14 shows a Hi Ride Cymbal pattern of eighth notes, a Bass Drum pattern of quarter notes, a Snare pattern of quarter notes, and a Closed Hi Hat pattern of quarter notes. Measures 15 show a Hi Ride Cymbal pattern of eighth notes, a Bass Drum pattern of quarter notes, a Snare pattern of quarter notes, and a Closed Hi Hat pattern of quarter notes. The bottom section features a guitar and piano ensemble with five staves: GuitarB, GuitarA, G-Pick, Melody, G-Strum, Bass, and Piano. Measure 14 shows a GuitarB pattern of quarter notes, a GuitarA pattern of eighth notes, a G-Pick pattern of eighth notes, a Melody pattern of eighth notes, a G-Strum pattern of quarter notes, a Bass pattern of quarter notes, and a Piano pattern of quarter notes. Measure 15 shows a GuitarB pattern of quarter notes, a GuitarA pattern of eighth notes, a G-Pick pattern of eighth notes, a Melody pattern of eighth notes, a G-Strum pattern of quarter notes, a Bass pattern of quarter notes, and a Piano pattern of quarter notes.

16

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody



18

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

20

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

The musical score is divided into two systems. The first system contains five staves for percussion: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, and Hi Crash Cymbal. The second system contains five staves for guitar and other instruments: GuitarB, GuitarA, G-Pick, G-Strum, and Bass. A Piano staff is also present at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 20 starts with a '20' above the first staff. The Hi Ride Cymbal part consists of a series of 'x' marks indicating hits. The Bass Drum, Snare, and Closed Hi Hat parts have specific rhythmic notations. The Hi Crash Cymbal part has a single 'x' mark in measure 20. The GuitarB part has a single note in measure 20. The GuitarA part has a series of notes and rests. The G-Pick part has a series of notes and rests. The G-Strum part has a series of notes and rests. The Bass part has a series of notes and rests. The Piano part has a series of notes and rests.

Melody

22

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score page contains measures 22 and 23 of a piece. The top section features a drum kit with seven staves: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, Hi Tom, and Lo Mid Tom. Measure 22 shows a Hi Ride Cymbal with a series of 'x' marks indicating a continuous pattern, while the other drums have specific rhythmic notations. Measure 23 continues these patterns, with the Snare and Closed Hi Hat showing more complex rhythmic figures. The bottom section features six staves for guitar and piano: GuitarB, GuitarA, G-Pick, Melody, G-Strum, Bass, and Piano. All these parts are in the key of B-flat major (two flats) and 4/4 time. GuitarA and G-Pick play a syncopated melody with triplets in measure 22. The Melody staff has a single note in measure 22 and a more active line in measure 23. G-Strum provides harmonic support with chords. Bass and Piano also provide harmonic support with their respective parts.

24

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score page contains measures 24 and 25 of a piece. The top section features five drum parts: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, and Hi Crash Cymbal. The bottom section features six guitar-related parts: GuitarB, GuitarA, G-Pick, Melody, G-Strum, and Bass, followed by a Piano part at the very bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 24 begins with a '24' above the first drum staff. The Hi Ride Cymbal part consists of a continuous eighth-note pattern marked with 'x'. The Bass Drum, Snare, and Closed Hi Hat parts have specific rhythmic patterns. The Hi Crash Cymbal has a single crash in measure 24 and a sustain in measure 25. The guitar parts include various techniques: GuitarB has a simple melody; GuitarA has a complex figure with triplets; G-Pick has a melodic line; the Melody part has a more complex melodic line; G-Strum has chords; Bass has a bass line; and Piano has chords.

Melody

26

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Tom

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

Detailed description: This is a musical score for measures 26 and 27. The score is written for a band. The instruments and their parts are: Hi Ride Cymbal (measures 26-27), Bass Drum (measures 26-27), Snare (measures 26-27), Closed Hi Hat (measures 26-27), Hi Tom (measures 26-27), GuitarB (measures 26-27), GuitarA (measures 26-27), G-Pick (measures 26-27), Melody (measures 26-27), G-Strum (measures 26-27), Bass (measures 26-27), and Piano (measures 26-27). The key signature has two flats (Bb, Eb). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

28

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score block contains measures 28 through 31 of a piece. The instruments and their parts are as follows:

- Hi Ride Cymbal:** Measures 28-31 with a continuous eighth-note pattern, each note marked with an 'x'.
- Bass Drum:** Measures 28-31 with a pattern of quarter notes: G2 (28), G2 (30), G2 (31), and G2 (32).
- Snare:** Measures 28-31 with a pattern of quarter notes: G4 (28), G4 (30), G4 (31), and G4 (32).
- Closed Hi Hat:** Measures 28-31 with a pattern of quarter notes: G4 (28), G4 (30), G4 (31), and G4 (32).
- Hi Crash Cymbal:** Measures 28-31 with a pattern of quarter notes: G4 (28), G4 (30), G4 (31), and G4 (32).
- GuitarB:** Measures 28-31 with a melody line in G major, starting on G4 and moving up stepwise to G5.
- GuitarA:** Measures 28-31 with a complex, fast-moving melody line in G major, featuring many sixteenth and thirty-second notes.
- G-Pick:** Measures 28-31 with a melody line in G major, starting on G4 and moving up stepwise to G5.
- Melody:** Measures 28-31 with a melody line in G major, starting on G4 and moving up stepwise to G5.
- G-Strum:** Measures 28-31 with a pattern of quarter notes: G4 (28), G4 (30), G4 (31), and G4 (32).
- Bass:** Measures 28-31 with a pattern of quarter notes: G2 (28), G2 (30), G2 (31), and G2 (32).
- Piano:** Measures 28-31 with a pattern of quarter notes: G4 (28), G4 (30), G4 (31), and G4 (32).

29

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

The musical score for measures 29 and 30 is as follows:

- Hi Ride Cymbal:** Measure 29 has a 29-measure rest. Measure 30 has a continuous eighth-note pattern marked with 'x'.
- Open Hi Hat:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note followed by a dotted quarter note.
- Bass Drum:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by eighth notes, and a dotted quarter note.
- Snare:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by a half note, and a dotted quarter note.
- Closed Hi Hat:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by a half note marked with 'x', and a dotted quarter note marked with 'x'.
- GuitarB:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by an eighth note, and a half note.
- GuitarA:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by a half note, and a triplet of eighth notes.
- G-Pick:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by an eighth note, and a half note.
- G-Strum:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by a half note, and a dotted quarter note.
- Bass:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by an eighth note, and a half note.
- Piano:** Measure 29 has a 29-measure rest. Measure 30 has a quarter note, followed by a half note, and a dotted quarter note.

Melody

31

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano



33

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

35

Hi Floor Tom

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score page contains measures 35 and 36 of a piece. The top section features seven drum parts: Hi Floor Tom, Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, and Hi Tom. The bottom section features five guitar and piano parts: GuitarB, GuitarA, G-Pick, G-Strum, and Bass. A 'Melody' label is positioned to the left of the G-Pick part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 35 shows a variety of rhythmic patterns, including eighth and sixteenth notes for the drums and guitar, and a melodic line for the G-Pick. Measure 36 continues these patterns, with some parts ending on a half note or a full note. The notation includes standard musical symbols such as stems, beams, and note heads, as well as drum-specific symbols like 'x' for cymbals and 'o' for hats.

37

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

39

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

41

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

Measures 41 and 42 of the musical score. The score is written for a 12-piece band. The key signature has two flats (Bb and Eb). The Hi Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The Bass Drum, Snare, and Closed Hi Hat parts provide a steady rhythmic foundation. The GuitarB part plays a simple harmonic line. The GuitarA part features a more complex, melodic line with bends and slurs. The G-Pick part plays a rhythmic line with slurs. The Melody part features a melodic line with slurs and ties. The G-Strum part plays a harmonic line with slurs. The Bass part plays a rhythmic line with slurs. The Piano part plays a harmonic line with slurs.

43

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

45

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

47

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano



49

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

50

51

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

This musical score is for measures 51 and 52 of a piece. It features a drum kit and a guitar ensemble. The drum kit includes a Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The guitar ensemble consists of GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, Guitar harmony, Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 51 shows a Hi Ride Cymbal playing a continuous eighth-note pattern, a Bass Drum playing a dotted quarter note, a Snare playing a half note, and a Closed Hi Hat playing a half note. Measure 52 shows a Hi Ride Cymbal playing a continuous eighth-note pattern, a Bass Drum playing a dotted quarter note, a Snare playing a half note, and a Closed Hi Hat playing a half note. The guitar ensemble includes GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, Guitar harmony, Bass, and Piano. The guitar ensemble plays a series of chords and melodic lines in measure 51, and a series of chords and melodic lines in measure 52.

53

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

55

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

This musical score covers measures 55 and 56. The drum section includes staves for Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, Hi Tom, and Lo Mid Tom. The guitar section includes staves for GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, and Guitar harmony. The bass and piano sections are also present. The key signature has two flats (B-flat and E-flat). Measure 55 features a complex drum pattern with cymbal rolls and a guitar solo. Measure 56 continues the drum pattern and features a guitar fill and a piano accompaniment.

57

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

The musical score for measures 57 and 58 is as follows:

- Hi Ride Cymbal:** Measure 57: Four eighth notes with 'x' marks above them. Measure 58: Four eighth notes with 'x' marks above them.
- Bass Drum:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- Snare:** Measure 57: Quarter rest, half note, quarter rest, half note. Measure 58: Quarter rest, half note, quarter rest, half note.
- Closed Hi Hat:** Measure 57: Quarter rest, eighth note with 'x' mark, quarter rest, eighth note with 'x' mark. Measure 58: Quarter rest, eighth note with 'x' mark, quarter rest, eighth note with 'x' mark.
- Hi Crash Cymbal:** Measure 57: Single 'x' mark. Measure 58: Single 'x' mark.
- GuitarB:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- GuitarA:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- G-Pick:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- G-Strum:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- Bass:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.
- Piano:** Measure 57: Quarter note, eighth note, quarter note, eighth note. Measure 58: Quarter note, eighth note, quarter note, eighth note.

Melody

59

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

61

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

63

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano



65

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

This musical score block contains the notation for measures 65 and 66 of a piece. It features ten staves: six for drums (Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Mid Tom, Hi Tom) and four for guitar/piano (GuitarB, GuitarA, G-Pick, G-Strum, Bass, Piano). The drums are notated with standard drum notation, including various cymbal and tom patterns. The guitar and piano parts are written in treble and bass clefs, featuring chords, single notes, and a triplet in the G-Pick part. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Melody

67

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

69

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

71

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

73

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

75

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

77

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

79

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody



81

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

83

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

85

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Melody

87

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano

This musical score block contains measures 87 through 90. The instruments and their parts are as follows:

- Hi Ride Cymbal:** Measures 87-88 have a continuous eighth-note pattern. Measures 89-90 have a continuous sixteenth-note pattern.
- Bass Drum:** Measures 87-88 have a dotted quarter note followed by an eighth note. Measures 89-90 have a dotted quarter note followed by an eighth note.
- Snare:** Measures 87-88 have a quarter rest followed by a half note. Measures 89-90 have a quarter rest followed by a half note.
- Closed Hi Hat:** Measures 87-88 have a quarter rest followed by a half note. Measures 89-90 have a quarter rest followed by a half note.
- GuitarB:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- GuitarA:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- G-Pick:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- Melody:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- G-Strum:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- Bass:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.
- Piano:** Measures 87-88 have a half note followed by a half note. Measures 89-90 have a half note followed by a half note.

89

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

Melody

G-Strum

Bass

Piano