

Blur_-_Song_2

drums

guitar 1

guitar 2

guitar 3

guitar 6

guitar 5

bass

guitar 4

2

drums

3

drums

4

drums

5

drums

guitar 1

guitar 2



6

drums

guitar 1

guitar 2



7

drums

guitar 1

guitar 2



8

drums

guitar 1

guitar 2

guitar 3

9

drums

guitar 3

guitar 5

bass

guitar 4

Tablature for guitar 5 (measures 9-12):

Measure	1	2	3	4	5	6	7	8	9
T									
A									
B	3	3	3	3	6	6	6	6	6
	1	1	1	1	6	6	6	6	6



10

drums

guitar 3

guitar 5

bass

guitar 4

Tablature for guitar 5 (measures 10-13):

Measure	1	2	3	4	5	6	7	8	9
T									
A									
B	6	6	3	0	0	0	0	0	0
	4	4	1	3	3	3	3	3	3

4

11

drums

guitar 3

guitar 5

bass

guitar 4

Tablature for guitar 5 in measure 11:
T A B
3 3 3 3 6 6 6 6
1 1 1 1 6 6 6 6



12

drums

guitar 3

guitar 5

bass

guitar 4

Tablature for guitar 5 in measure 15:
T A B
6 6 3 0 0 0 0 0
4 4 1 3 3 3 3 3

13

drums

guitar 3

guitar 5

bass

guitar 4

T A B 3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6



14

drums

guitar 3

guitar 5

bass

guitar 4

T A B 6 6 3 0 0 0 0 0

4 4 1 3 3 3 3 3

6

15

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B 3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6



16

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B 6 6 3 0 0 0 0 0

4 4 1 3 3 3 3 3

17

vocals

vocals

drums

guitar 1

guitar 2

guitar 3

Measures 17-20. The score includes two vocal staves with lyrics, a drum staff, and three guitar staves. The key signature is one flat (Bb). The vocal parts have lyrics. The guitar parts consist of chords and single notes. The drum part has a consistent rhythmic pattern.



18

vocals

vocals

drums

guitar 1

guitar 2

Measures 18-21. The score includes two vocal staves with lyrics, a drum staff, and two guitar staves. The key signature is one flat (Bb). The vocal parts have lyrics. The guitar parts consist of chords and single notes. The drum part has a consistent rhythmic pattern.

8

19

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system of music covers measures 19 and 20. It features five staves: two for vocals, one for drums, and two for guitars. The key signature has one flat (B-flat). In measure 19, the vocal parts have a melodic line starting on a whole note, followed by a half note and a quarter note. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitars play a rhythmic accompaniment of eighth notes. In measure 20, the vocal parts continue their melodic line. The drums maintain their pattern. The guitars play a similar accompaniment, with some notes tied across the bar line.



20

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system of music covers measures 21 and 22. It features five staves: two for vocals, one for drums, and two for guitars. The key signature has one flat (B-flat). In measure 21, the vocal parts have a melodic line starting on a whole note, followed by a half note and a quarter note. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitars play a rhythmic accompaniment of eighth notes. In measure 22, the vocal parts continue their melodic line. The drums maintain their pattern. The guitars play a similar accompaniment, with some notes tied across the bar line.

21

vocals

vocals

drums

guitar 1

guitar 2



22

vocals

vocals

drums

guitar 1

guitar 2

10

23

vocals

vocals

drums

guitar 1

guitar 2



24

vocals

vocals

drums

guitar 1

guitar 2

25

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score for tracks 25-28 is presented in a multi-staff format. The top two staves are for vocals, both in treble clef. The third staff is for drums, using a standard drum notation with a double bar line at the beginning. The fourth staff is for guitar 3, in treble clef. The fifth staff is for guitar 5, showing a TAB section with fret numbers and string numbers (1-6) for the first four measures, and chord diagrams (6/6) for the last four measures. The sixth staff is for bass, in bass clef. The seventh staff is for guitar 4, in bass clef. The score is divided into four measures, with a key signature change to one flat (Bb) occurring between the second and third measures.

26

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

Measure	T	A	B
26	0	6	4
27	0	6	4
28	0	3	1
29	0	3	3
30	0	3	3
31	0	3	3

27

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score for measures 27-30 is arranged in a system of seven staves. The top two staves are for vocals, both in treble clef. The third staff is for drums, in treble clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for guitar 3, in treble clef, with a melodic line. The fifth staff is for guitar 5, in TAB format, showing fret numbers and string numbers. The sixth staff is for bass, in bass clef, with a melodic line. The seventh staff is for guitar 4, in bass clef, with a melodic line. The score is divided into four measures, with a key signature change to one flat (B-flat) occurring between the second and third measures.

28

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

String	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34
T			3	0	0	0	0
A	6	6	1	3	3	3	3
B	4	4					

29

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score consists of seven staves. The first two staves are for vocals, both in treble clef. The third staff is for drums, in treble clef, with a drum set icon at the beginning. The fourth staff is for guitar 3, in treble clef. The fifth staff is for guitar 5, in TAB format, with strings labeled T, A, B and fret numbers. The sixth staff is for bass, in bass clef. The seventh staff is for guitar 4, in bass clef. The score is divided into four measures. The first measure contains a double bar line, a rest, and a double bar line. The second measure contains a double bar line, a rest, and a double bar line. The third measure contains a double bar line, a rest, and a double bar line. The fourth measure contains a double bar line, a rest, and a double bar line.

30

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

String	Measure 30	Measure 31	Measure 32	Measure 33
T	0	0	0	0
A	6	6	3	3
B	4	4	1	3

31

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

32

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score for page 18, measures 32-35, is arranged as follows:

- vocals (top two staves):** Two vocal lines in treble clef, key signature of one sharp (F#). Both lines follow the same melody: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes B4, A4, G4, F#4.
- drums:** A drum staff with a consistent rhythmic pattern of eighth notes, primarily on the snare and tom-toms.
- guitar 3:** Treble clef, playing a series of chords corresponding to the vocal melody.
- guitar 5:** TAB staff showing fret numbers 6 and 4 for the first four strings.
- bass:** Bass clef, key signature of one sharp (F#), playing a simple bass line with quarter notes.
- guitar 4:** Bass clef, key signature of one flat (Bb), playing a series of chords.

33

vocals

vocals

drums

guitar 3

guitar 5

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

bass

guitar 4

Detailed description: This is a musical score for a band, starting at measure 33. It features two vocal staves at the top, both with a treble clef and a key signature of one sharp (F#). The vocal lines consist of a single note (F#4) followed by a rest. Below the vocals are staves for drums, guitar 3, guitar 5 (TAB), bass, and guitar 4. The drums part shows a complex rhythmic pattern with various note values and rests. Guitar 3 is in treble clef and plays a series of chords. Guitar 5 is a TAB part with a treble clef, showing a consistent pattern of fret numbers (6 and 4) across ten measures. The bass part is in bass clef and plays a steady eighth-note line. Guitar 4 is in bass clef and plays a series of chords.

34

vocals

vocals

drums

guitar 3

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

bass

guitar 4

35

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

36

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

TAB

Measure	35	35	35	35	35	35	35	35	35	36	36	36	36	36	36	36	36	36	36
Guitar 5 (TAB)	3	3	3	3	6	6	6	6		6	6	3	0	0	0	0	0		
Bass (TAB)	1	1	1	1	6	6	6	6		4	4	1	3	3	3	3	3		

37

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

Detailed description: This block contains the musical notation for measures 37 through 42. It features six staves: drums, guitar 3, guitar 6, guitar 5, bass, and guitar 4. Measure 37 is marked with a double bar line and the number 37. The guitar 5 staff includes tablature for measures 37-42. The guitar 6 staff has a sharp sign in measure 38. The bass staff has a flat sign in measure 38. The guitar 4 staff has a flat sign in measure 38. The drums staff shows a consistent rhythmic pattern with snare and tom hits.

Measure	37	38	39	40	41	42
Guitar 5 T						
Guitar 5 A						
Guitar 5 B	3 1	3 1	3 1	3 1	6 6	6 6

38

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

Detailed description: This block contains the musical notation for measures 38 through 43. It features seven staves: two vocal staves, drums, guitar 3, guitar 6, guitar 5, bass, and guitar 4. Measure 38 is marked with a double bar line and the number 38. The guitar 5 staff includes tablature for measures 38-43. The guitar 6 staff has a sharp sign in measure 38. The bass staff has a sharp sign in measure 38. The guitar 4 staff has a flat sign in measure 38. The drums staff shows a consistent rhythmic pattern with snare and tom hits.

Measure	38	39	40	41	42	43
Guitar 5 T						
Guitar 5 A						
Guitar 5 B	6 4	6 4	3 1	0 3	0 3	0 3

39

vocals

vocals

drums

guitar 1

guitar 2



40

vocals

vocals

drums

guitar 1

guitar 2

41

vocals

vocals

drums

guitar 1

guitar 2



42

vocals

vocals

drums

guitar 1

guitar 2

43

vocals

vocals

drums

guitar 1

guitar 2



44

vocals

vocals

drums

guitar 1

guitar 2

45

vocals

vocals

drums

guitar 1

guitar 2



46

vocals

vocals

drums

guitar 1

guitar 2

47

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score for measures 47-50 consists of seven staves. The top two staves are for vocals, both in treble clef. The third staff is for drums, in treble clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for guitar 3, in treble clef, with a melodic line. The fifth staff is for guitar 5, in TAB format, showing fret numbers and string numbers. The sixth staff is for bass, in bass clef, with a melodic line. The seventh staff is for guitar 4, in bass clef, with a melodic line. The score is divided into two systems of four measures each. The first system (measures 47-50) features a consistent rhythmic and melodic pattern across all instruments. The second system (measures 51-54) features a change in the bass and guitar 4 parts, with a key signature change to one flat (Bb) indicated by a flat symbol on the bass line.

48

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T	0	0	0	0	0
A	6	6	3	3	3
B	4	4	1	3	3

49

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 6 6 6 6
1 1 1 1 6 6 6 6

Detailed description: This page of a musical score covers measures 49 through 52. It features six staves: two for vocals, drums, guitar 3, guitar 5 (TAB), bass, and guitar 4. The vocal parts are in treble clef and show a melodic line starting in measure 50. The drums part uses a standard drum set notation with various patterns. Guitar 3 is in treble clef with a melodic line. Guitar 5 is a TAB staff with fret numbers and a 'T A B' label. The bass and guitar 4 parts are in bass clef, providing harmonic support. The score is marked with measure numbers 49, 50, 51, and 52.

50

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

Measure	T	A	B
50	0	6	4
51	0	6	4
52	0	3	1
53	0	3	3
54	0	3	3
55	0	3	3
56	0	3	3

51

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6

Detailed description: This page of a musical score, numbered 51, contains six staves. The top two staves are for vocals, both in treble clef, showing a vocal line with a rest followed by a half note. The third staff is for drums, in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for guitar 3, in treble clef, with a melodic line. The fifth staff is for guitar 5, presented as a guitar tablature with fret numbers (1 and 6) and a 'T A B' label. The sixth staff is for guitar 4, in bass clef, with a bass line. The seventh staff is for bass, in bass clef, with a bass line. The score is divided into two measures by a double bar line.

52

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

String	Measure 52	Measure 53	Measure 54	Measure 55	Measure 56	Measure 57	Measure 58
T			3	0	0	0	0
A	6	6	1	3	3	3	3
B	4	4					

53

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

Detailed description: This musical score page, numbered 53, contains six staves. The top two staves are for vocals, both in treble clef, showing a melody of quarter notes. The third staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for guitar 3, in treble clef, with a melodic line. The fifth staff is a guitar 5 tablature, showing a sequence of triplets on a single string, with fret numbers 1 and 3 indicated. The sixth staff is for bass, in bass clef, with a simple melodic line. The seventh staff is for guitar 4, in bass clef, with a simple melodic line.

54

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

The musical score for measures 54-57 consists of the following parts:

- vocals (top two staves):** Two vocal lines in treble clef, key signature of one sharp (F#). Both lines follow the same melodic line: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes B4, A4, G4, F#4.
- drums (third staff):** A drum set part in treble clef. It features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- guitar 3 (fourth staff):** A guitar part in treble clef, key signature of one sharp (F#). It plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- guitar 5 (fifth staff):** A guitar TAB part. The fret numbers are 6 and 4, repeated for each measure.
- bass (sixth staff):** A bass line in bass clef, key signature of one sharp (F#). It plays a series of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.
- guitar 4 (seventh staff):** A guitar part in bass clef, key signature of one flat (Bb). It plays a series of chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

55

vocals

vocals

drums

guitar 3

guitar 5

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

bass

guitar 4

Detailed description: The musical score is arranged in a system with seven staves. The top two staves are for vocalists, both in treble clef with a key signature of one sharp (F#). The third staff is for drums, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for guitar 3, in treble clef with a key signature of one sharp, featuring a melodic line with slurs. The fifth staff is for guitar 5, presented as a TAB with a treble clef and a key signature of one sharp, showing a consistent pattern of fret numbers (6 and 4). The sixth staff is for bass, in bass clef with a key signature of one sharp, showing a simple melodic line. The seventh staff is for guitar 4, in bass clef with a key signature of one sharp, showing a consistent pattern of fret numbers (6 and 4). The measure number 55 is indicated at the top left of the first staff.

56

vocals

vocals

drums

guitar 3

guitar 5

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

bass

guitar 4

57

The musical score consists of seven staves. The first two staves are for vocals, both in treble clef with a key signature of one sharp (F#). The third staff is for drums, using a standard drum notation with a double bar line at the beginning. The fourth staff is for guitar 3, in treble clef. The fifth staff is for guitar 5, showing a TAB section with fret numbers and string numbers (1-6). The sixth staff is for bass, in bass clef. The seventh staff is for guitar 4, in bass clef. The score is divided into four measures. The first measure contains a vocal line with a quarter note, a drum pattern, guitar 3, and guitar 4. The second measure contains a vocal line with a quarter note, a drum pattern, guitar 3, and guitar 4. The third measure contains a vocal line with a quarter note, a drum pattern, guitar 3, and guitar 4. The fourth measure contains a vocal line with a quarter note, a drum pattern, guitar 3, and guitar 4.

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 6 6 6 6
1 1 1 1 6 6 6 6

58

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

Measure	1	2	3	4
T				0
A	6	6	3	0
B	4	4	1	3

59

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

The musical score for measures 59-62 includes the following parts:

- vocals:** Two staves with treble clefs, showing vocal lines with rests and notes.
- drums:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- guitar 3:** A staff with a treble clef, showing a melodic line with various note values and rests.
- guitar 6:** A staff with a treble clef, showing a melodic line with various note values and rests.
- guitar 5:** A staff with a treble clef, showing a TAB section with fret numbers and chord diagrams.
- bass:** A staff with a bass clef, showing a melodic line with various note values and rests.
- guitar 4:** A staff with a bass clef, showing a melodic line with various note values and rests.

60

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

T										
A			3	0	0	0	0	0		
B	6	6	1	3	3	3	3	3		
	4	4								

61

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

TAB

3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6

62

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

T								
A			3	0	0	0	0	0
B	6	6	1	3	3	3	3	3
	4	4						

bass

guitar 4

Detailed description: This page of a musical score covers measures 42 to 45. It features seven staves: two for vocals, one for drums, and four for guitars. The guitar parts are arranged from top to bottom as guitar 3, guitar 6, guitar 5 (with a TAB section), bass, and guitar 4. The score includes various musical notations such as notes, rests, and articulation marks. The TAB section for guitar 5 shows fret numbers for strings T, A, and B across measures 42-45.

63

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

bass

guitar 4

The musical score for page 43, starting at measure 63, features the following parts:

- vocals:** Two vocal staves in treble clef. The first staff begins with a quarter rest, followed by a quarter note, a quarter rest, and a half note. The second staff follows a similar pattern.
- drums:** A drum staff with a double bar line. It contains a complex rhythmic pattern with various note values and rests.
- guitar 3:** A treble clef staff with a complex rhythmic pattern, including many beamed notes and rests.
- guitar 6:** A treble clef staff with a few notes, including a sharp sign (#).
- guitar 5:** A staff with a treble clef and a 'T' above it. It contains a guitar tablature with fret numbers (1, 3, 6) and a 'B' below it.
- bass:** A bass clef staff with a few notes, including a flat sign (b).
- guitar 4:** A bass clef staff with a few notes, including a flat sign (b).

