

Bluegrass - Mountain Dew

0.0"
1.1
Mountain Dew - sequenced by R. G. Allen

Rhythm Guitar

Banjo

Bass

Fiddle

This system of music is for the first four measures of the piece. It features four staves: Rhythm Guitar, Banjo, Bass, and Fiddle. The key signature is D major (two sharps) and the time signature is 4/4. The Rhythm Guitar part consists of chords in the first, second, and fourth positions. The Banjo part features a mix of eighth and sixteenth notes with rests. The Bass part plays a simple line of quarter notes. The Fiddle part plays a rhythmic pattern of eighth notes with rests.

5

Rhythm Guitar

Banjo

Bass

Fiddle

This system of music is for measures 5 through 8. It continues the four-staff arrangement. The Rhythm Guitar part continues with chords. The Banjo part has a more active eighth-note pattern. The Bass part continues with quarter notes. The Fiddle part maintains its rhythmic eighth-note pattern.

8

Rhythm Guitar

Banjo

Bass

Fiddle

11

Rhythm Guitar

Banjo

Bass

Fiddle

14

Rhythm Guitar

Banjo

Bass

Fiddle

17

Rhythm Guitar

Banjo

Bass

Fiddle

20

Rhythm Guitar

Banjo

Bass

Fiddle

23

Rhythm Guitar

Banjo

Bass

Fiddle

26

Rhythm Guitar

Banjo

Bass

Fiddle

Detailed description: This system contains measures 26, 27, and 28. The Rhythm Guitar part features a steady accompaniment of quarter notes in a D major chord (D, F#, A). The Banjo part plays a rhythmic pattern of eighth notes, primarily on the 2nd and 4th strings. The Bass part provides a simple harmonic foundation with quarter notes on the 1st and 3rd strings. The Fiddle part plays a rhythmic accompaniment consisting of eighth-note chords.

29

Rhythm Guitar

Banjo

Bass

Fiddle

Detailed description: This system contains measures 29, 30, and 31. The Rhythm Guitar part continues with the same quarter-note accompaniment. The Banjo part introduces a more complex rhythmic pattern with eighth-note runs and occasional chords. The Bass part remains consistent with quarter notes. The Fiddle part continues with its rhythmic accompaniment.

32

Rhythm Guitar

Banjo

Bass

Fiddle

Detailed description: This system contains measures 32, 33, and 34. The Rhythm Guitar part continues with the same quarter-note accompaniment. The Banjo part features a melodic line with eighth notes and some chordal textures. The Bass part continues with quarter notes. The Fiddle part continues with its rhythmic accompaniment.

35

Rhythm Guitar

Banjo

Bass

Fiddle

39

Rhythm Guitar

Banjo

Bass

Fiddle

43

Rhythm Guitar

Banjo

Bass

Fiddle

3

47

Rhythm Guitar

Banjo

Bass

Fiddle

51

Rhythm Guitar

Banjo

Bass

Fiddle

54

Rhythm Guitar

Banjo

Bass

Fiddle

57

Rhythm Guitar

Banjo

Bass

Fiddle

60

Rhythm Guitar

Banjo

Bass

Fiddle

63

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 63 to 66. The Solo Guitar part consists of whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The Rhythm Guitar, Banjo, and Bass parts provide a consistent accompaniment. The Rhythm Guitar and Banjo play a pattern of eighth notes and chords, while the Bass plays a simple line of quarter notes. The Fiddle part features a melodic line with eighth and sixteenth notes, including some triplets.

67

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 67 to 70. The Solo Guitar part has a melodic line with eighth and sixteenth notes. The Rhythm Guitar, Banjo, and Bass parts continue their accompaniment. The Fiddle part plays a rhythmic accompaniment with chords and eighth notes.

70

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

73

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

76

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

79

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

82

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

Musical score for measures 82-84. The score is for five instruments: Solo Guitar, Rhythm Guitar, Banjo, Bass, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo Guitar part features a melodic line with eighth and sixteenth notes. The Rhythm Guitar, Banjo, and Fiddle parts provide a rhythmic accompaniment with chords and eighth notes. The Bass part plays a simple line of quarter notes.

85

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

Musical score for measures 85-87. The score is for five instruments: Solo Guitar, Rhythm Guitar, Banjo, Bass, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo Guitar part continues with a melodic line. The Rhythm Guitar, Banjo, and Fiddle parts continue with their rhythmic accompaniment. The Bass part continues with its simple line of quarter notes.

88

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

91

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

94

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

97

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

100

Rhythm Guitar

Banjo

Bass

Fiddle

103

Rhythm Guitar

Banjo

Bass

Fiddle

106

Rhythm Guitar

Banjo

Bass

Fiddle

109

Rhythm Guitar

Banjo

Bass

Fiddle

112

Rhythm Guitar

Banjo

Bass

Fiddle

115

Rhythm Guitar

Banjo

Bass

Fiddle

118

Rhythm Guitar

Banjo

Bass

Fiddle

121

Rhythm Guitar

Banjo

Bass

Fiddle

124

Rhythm Guitar

Banjo

Bass

Fiddle

127

Rhythm Guitar

Banjo

Bass

Fiddle

130

Rhythm Guitar

Banjo

Bass

Fiddle