

Bluegrass_-_Kawliga

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains the following parts:

- SHAKUHACHI:** A single note (B-flat) in the bass clef.
- DRUMS:** A rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- GUITAR RHYTHM:** A rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- GUITAR MELODY:** A whole rest.
- MUTE GUITAR:** A rhythmic pattern of eighth notes with a slash through the stem: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- BANJO ROLL:** A rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- BANJO MELODY:** A whole rest.
- SITAR:** A whole rest.
- SHAMISEN:** A whole rest.
- BASS:** A rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

6.5"
4.1
VERSE

2

3

Musical score for measures 2-3. The score includes parts for SHAKUHACHI, DRUMS, GUITAR RYTHM, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The SHAKUHACHI part has a whole rest in both measures. The DRUMS part has a steady eighth-note pattern. The GUITAR RYTHM part has a steady eighth-note chordal pattern. The MUTE GUITAR part has a steady eighth-note pattern with slash marks. The BANJO ROLL part has a steady eighth-note pattern. The BANJO MELODY part has a whole rest in measure 2 and a melodic line in measure 3. The BASS part has a steady eighth-note pattern.



5

Musical score for measures 5-6. The score includes parts for SHAKUHACHI, DRUMS, GUITAR RYTHM, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The SHAKUHACHI part has a whole rest in both measures. The DRUMS part has a steady eighth-note pattern. The GUITAR RYTHM part has a steady eighth-note chordal pattern. The MUTE GUITAR part has a steady eighth-note pattern with slash marks. The BANJO ROLL part has a steady eighth-note pattern. The BANJO MELODY part has a melodic line in measure 5 and a melodic line in measure 6. The BASS part has a steady eighth-note pattern.

7

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



9

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

11

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



13

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

28.3"
14.1
VERSE

14

Musical score for a band performance, featuring the following instruments and parts:

- SHAKUHACHI**: Bass clef, two whole notes with fermatas.
- DRUMS**: Drum clef, steady eighth-note pattern.
- GUITAR RYTHM**: Treble clef, eighth-note chords.
- GUITAR MELODY**: Treble clef, eighth-note melody.
- MUTE GUITAR**: Treble clef, eighth-note chords with slash marks.
- BANJO ROLL**: Treble clef, eighth-note roll.
- BANJO MELODY**: Treble clef, eighth-note melody with slash marks.
- BASS**: Bass clef, eighth-note bass line.

Musical score for page 6, system 16. The score consists of eight staves:

- SHAKUHACHI**: Bass clef, two whole notes with a circled 'e' above them.
- DRUMS**: Drum clef, eighth-note patterns.
- GUITAR RYTHM**: Treble clef, chords with rhythmic flags.
- GUITAR MELODY**: Treble clef, eighth-note melody.
- MUTE GUITAR**: Treble clef, eighth-note chords with rhythmic flags.
- BANJO ROLL**: Treble clef, eighth-note roll pattern.
- BANJO MELODY**: Treble clef, eighth-note melody with rhythmic flags.
- BASS**: Bass clef, eighth-note pattern.

18

Musical score for ShakuHachi, Drums, Guitar Rhythm, Guitar Melody, Mute Guitar, Banjo Roll, Banjo Melody, and Bass. The score is written for two measures. The ShakuHachi part is in bass clef and consists of two whole notes. The Drums part is in common time and consists of a steady eighth-note pattern. The Guitar Rhythm part is in treble clef and consists of a steady eighth-note pattern. The Guitar Melody part is in treble clef and consists of a simple melody. The Mute Guitar part is in treble clef and consists of a steady eighth-note pattern. The Banjo Roll part is in treble clef and consists of a steady eighth-note pattern. The Banjo Melody part is in treble clef and consists of a simple melody. The Bass part is in bass clef and consists of a steady eighth-note pattern.

Musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:

- SHAKUHACHI:** Bass clef, first measure contains a whole note G2, second measure contains a whole note G2.
- DRUMS:** Drum clef, first measure contains a continuous eighth-note pattern, second measure contains a continuous eighth-note pattern.
- GUITAR RHYTHM:** Treble clef, first measure contains a continuous eighth-note pattern, second measure contains a continuous eighth-note pattern with a sharp sign (#).
- GUITAR MELODY:** Treble clef, first measure contains a melodic line, second measure contains a melodic line with a sharp sign (#).
- MUTE GUITAR:** Treble clef, first measure contains a continuous eighth-note pattern, second measure contains a continuous eighth-note pattern.
- BANJO ROLL:** Treble clef, first measure contains a continuous eighth-note pattern, second measure contains a continuous eighth-note pattern.
- BANJO MELODY:** Treble clef, first measure contains a melodic line, second measure contains a melodic line with a sharp sign (#).
- BASS:** Bass clef, first measure contains a continuous eighth-note pattern, second measure contains a continuous eighth-note pattern.

Musical score for a multi-instrument ensemble. The score consists of eight staves, each representing a different instrument. The instruments are: SHAKUHACHI (Bass clef), DRUMS (Drum clef), GUITAR RYTHM (Treble clef), GUITAR MELODY (Treble clef), MUTE GUITAR (Treble clef), BANJO ROLL (Treble clef), BANJO MELODY (Treble clef), and BASS (Bass clef). The music is written in a key with one sharp (F#) and a common time signature. The SHAKUHACHI staff shows a whole note chord. The DRUMS staff shows a steady eighth-note rhythm. The GUITAR RYTHM staff shows a steady eighth-note chordal accompaniment. The GUITAR MELODY staff shows a melodic line with a descending eighth-note run. The MUTE GUITAR staff shows a steady eighth-note rhythm with a muted sound. The BANJO ROLL staff shows a steady eighth-note rhythm with a descending eighth-note run. The BANJO MELODY staff shows a melodic line with a descending eighth-note run. The BASS staff shows a steady eighth-note rhythm.

Musical score for a multi-instrument ensemble. The score consists of eight staves, each with a specific instrument label on the left. The instruments are: SHAKUHACHI (Bass clef), DRUMS (Drum clef), GUITAR RYTHM (Treble clef), GUITAR MELODY (Treble clef), MUTE GUITAR (Treble clef), BANJO ROLL (Treble clef), BANJO MELODY (Treble clef), and BASS (Bass clef). The notation includes various rhythmic patterns, rests, and melodic lines. A large brace spans across the GUITAR MELODY and BANJO MELODY staves, indicating a shared melodic line. The SHAKUHACHI staff has a whole rest. The DRUMS staff shows a steady eighth-note pattern. The GUITAR RYTHM staff features a consistent eighth-note chordal accompaniment. The MUTE GUITAR staff has a rhythmic pattern of eighth notes with a slash through the stem, indicating muted notes. The BANJO ROLL staff shows a complex rhythmic pattern with eighth notes and rests. The BANJO MELODY and BASS staves have melodic lines with some chromaticism and accidentals.

50.1"
24.1
CHORUS

24

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



26

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

28

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

1'05.4"
31.1
VA



30

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

1'09.8"
33.1
VERSE

32

Musical score for a multi-instrumental piece. The score consists of eight staves, each representing a different instrument. The instruments are: SHAKUHACHI, DRUMS, GUITAR RYTHM, GUITAR MELODY, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The SHAKUHACHI staff uses a bass clef and contains two whole notes. The DRUMS staff uses a drum clef and contains a rhythmic pattern of eighth notes. The GUITAR RYTHM staff uses a treble clef and contains a rhythmic pattern of eighth notes. The GUITAR MELODY staff uses a treble clef and contains a melodic line. The MUTE GUITAR staff uses a treble clef and contains a rhythmic pattern of eighth notes. The BANJO ROLL staff uses a treble clef and contains a rhythmic pattern of eighth notes. The BANJO MELODY staff uses a treble clef and contains a melodic line. The BASS staff uses a bass clef and contains a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

Musical score for a multi-instrument ensemble. The score is divided into two systems, with the second system starting at measure 34. The instruments and their parts are:

- SHAKUHACHI:** Bass clef, two whole notes (G2 and G3) in the first system.
- DRUMS:** Drum clef, a steady eighth-note pattern.
- GUITAR RHYTHM:** Treble clef, a steady eighth-note pattern with chords.
- GUITAR MELODY:** Treble clef, a melodic line with eighth notes and a half note.
- MUTE GUITAR:** Treble clef, a steady eighth-note pattern with muted notes.
- BANJO ROLL:** Treble clef, a steady eighth-note pattern with chords.
- BANJO MELODY:** Treble clef, a melodic line with eighth notes and a half note.
- BASS:** Bass clef, a steady eighth-note pattern.

36

Musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a label on the left:

- SHAKUHACHI**: Bass clef, two measures with whole notes.
- DRUMS**: Drum clef, two measures of a steady eighth-note pattern.
- GUITAR RYTHM**: Treble clef, two measures of a steady eighth-note pattern.
- GUITAR MELODY**: Treble clef, two measures of a melody with quarter and eighth notes.
- MUTE GUITAR**: Treble clef, two measures of a steady eighth-note pattern.
- BANJO ROLL**: Treble clef, two measures of a steady eighth-note pattern.
- BANJO MELODY**: Treble clef, two measures of a melody with quarter and eighth notes.
- BASS**: Bass clef, two measures of a steady eighth-note pattern.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

The musical score consists of eight staves. The SHAKUHACHI staff is in bass clef and contains two whole notes. The DRUMS staff is in common time and shows a steady eighth-note pattern. The GUITAR RYTHM staff is in treble clef and features a dense pattern of chords. The GUITAR MELODY staff is in treble clef and has a sparse melodic line. The MUTE GUITAR staff is in treble clef and contains a series of eighth notes with slash marks. The BANJO ROLL staff is in treble clef and shows a complex, rhythmic pattern. The BANJO MELODY staff is in treble clef and has a sparse melodic line. The BASS staff is in bass clef and contains a steady eighth-note pattern.

40

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- SHAKUHACHI**: Bass clef, mostly rests.
- DRUMS**: Drum clef, rhythmic pattern of eighth notes.
- GUITAR RYTHM**: Treble clef, rhythmic pattern of eighth notes.
- GUITAR MELODY**: Treble clef, melodic line with a sharp sign.
- MUTE GUITAR**: Treble clef, rhythmic pattern of eighth notes with slash marks.
- BANJO ROLL**: Treble clef, rhythmic pattern of eighth notes.
- BANJO MELODY**: Treble clef, melodic line with a sharp sign.
- BASS**: Bass clef, rhythmic pattern of eighth notes.

MUSICAL SCORE FOR SHAKUHACHI, DRUMS, GUITAR RHYTHM, GUITAR MELODY, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS.

The score consists of eight staves. The SHAKUHACHI staff is in bass clef and contains a whole rest. The DRUMS staff is in a drum clef and shows a steady eighth-note pattern. The GUITAR RHYTHM staff is in treble clef and features a series of chords. The GUITAR MELODY staff is in treble clef and has a melodic line with a slur over the first four notes. The MUTE GUITAR staff is in treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The BANJO ROLL staff is in treble clef and contains a complex rhythmic pattern. The BANJO MELODY staff is in treble clef and has a melodic line with a slur over the first four notes. The BASS staff is in bass clef and contains a simple bass line.

1'31.6"
43.1
CHORUS

43

Musical score for measures 43-44. The score includes staves for DRUMS, GUITAR RYTHM, GUITAR MELODY, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitar rhythm consists of chords on the 2nd and 4th beats. The mute guitar plays a melodic line with eighth notes. The banjo roll is a continuous eighth-note pattern. The banjo melody and bass line provide harmonic support.



45

Musical score for measures 45-46. The score includes staves for DRUMS, GUITAR RYTHM, MUTE GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitar rhythm consists of chords on the 2nd and 4th beats. The mute guitar plays a melodic line with eighth notes. The banjo roll is a continuous eighth-note pattern. The banjo melody and bass line provide harmonic support.

47

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

1'46.9"
50.1
VAMP



49

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

51

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left:

- SHAKUHACHI**: Bass clef, two whole notes with a fermata.
- DRUMS**: Drum clef, continuous eighth-note pattern.
- GUITAR RHYTHM**: Treble clef, continuous eighth-note chords.
- MUTE GUITAR**: Treble clef, eighth notes with slash marks indicating muted notes.
- BANJO ROLL**: Treble clef, continuous eighth-note chords.
- BANJO MELODY**: Treble clef, a single whole note with a fermata.
- SITAR**: Treble clef, rests followed by eighth-note chords.
- SHAMISEN**: Treble clef, rests followed by a few notes.
- BASS**: Bass clef, continuous eighth-note pattern.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'SHAKUHACHI', uses a bass clef and contains two whole notes. The second staff, 'DRUMS', uses a drum clef and shows a steady eighth-note pattern. The third staff, 'GUITAR RYTHM', uses a treble clef and features a complex, multi-measure rhythmic pattern. The fourth staff, 'GUITAR MELODY', is mostly empty with a few rests. The fifth staff, 'MUTE GUITAR', uses a treble clef and has a rhythmic pattern of eighth notes with a slash through each notehead. The sixth staff, 'BANJO ROLL', uses a treble clef and has a rhythmic pattern of eighth notes with a slash through each notehead. The seventh staff, 'BANJO MELODY', is mostly empty with a few rests. The eighth staff, 'SITAR', uses a treble clef and has a complex rhythmic pattern of eighth notes with a slash through each notehead. The ninth staff, 'SHAMISEN', uses a treble clef and has a melodic line with a long note and a few other notes. The bottom staff, 'BASS', uses a bass clef and has a steady eighth-note pattern.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: SHAKUHACHI (bass clef, two whole notes), DRUMS (drum clef, eighth-note patterns), GUITAR RYTHM (treble clef, eighth-note chords), GUITAR MELODY (treble clef, whole rests), MUTE GUITAR (treble clef, eighth-note chords with slash), BANJO ROLL (treble clef, eighth-note chords), BANJO MELODY (treble clef, whole rests), SITAR (treble clef, eighth-note chords with slash), SHAMISEN (treble clef, quarter notes with a slur), and BASS (bass clef, eighth-note patterns). The score is divided into two measures by a vertical bar line.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This musical score page features ten staves for different instruments. The Shakuhachi staff (bass clef) has two whole notes. The Drums staff (percussion clef) has a steady eighth-note pattern. The Guitar Rhythm staff (treble clef) has a steady eighth-note chordal pattern. The Guitar Melody staff (treble clef) is silent. The Mute Guitar staff (treble clef) has a steady eighth-note pattern with a slash through each note. The Banjo Roll staff (treble clef) has a steady eighth-note pattern. The Banjo Melody staff (treble clef) is silent. The Sitar staff (treble clef) has a complex eighth-note pattern with many slurs. The Shamisen staff (treble clef) has a few notes with a long slur. The Bass staff (bass clef) has a steady eighth-note pattern.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is organized into ten horizontal staves, each labeled with an instrument. From top to bottom, the instruments are: SHAKUHACHI (Bass clef), DRUMS (Drum clef), GUITAR RYTHM (Treble clef), GUITAR MELODY (Treble clef), MUTE GUITAR (Treble clef), BANJO ROLL (Treble clef), BANJO MELODY (Treble clef), SITAR (Treble clef), SHAMISEN (Treble clef), and BASS (Bass clef). The SHAKUHACHI part begins with a whole note G2. The DRUMS part features a rhythmic pattern of eighth notes. The GUITAR RYTHM part consists of a steady eighth-note accompaniment. The MUTE GUITAR part plays a series of eighth notes with a muted effect. The BANJO ROLL part features a characteristic rolling eighth-note pattern. The SITAR part plays a melodic line with a mix of eighth and sixteenth notes. The SHAMISEN part begins with a melodic phrase and a long slur. The BASS part provides a steady eighth-note accompaniment. The first four measures of the score contain active music for all instruments, while the final two measures show most instruments resting, indicated by horizontal lines on their staves.