

# Blink\_182\_-\_I'm\_Lost\_Without\_You

Atmosphère

Atmosphère

Atmosphère

Atmosphère

Tom (piano)

Tom (voix)

Atmosphère

Tom (piano)

13

Tom (voix)

Atmosphère

Tom (piano)

17

Tom (voix)

Mark (basse)

Atmosphère

Tom (piano)

20

Tom (voix)

Mark (basse)

Atmosphère

Tom (piano)



23

Tom (voix)

Mark (basse)

Atmosphère

Tom (piano)

27

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Detailed description: This musical score page, numbered 4, contains six staves of music starting at measure 27. The top staff is for the Drumkit, featuring a complex rhythmic pattern with eighth and sixteenth notes, marked with an asterisk. The second staff is for Tom (voix) in bass clef, with a 7/8 time signature and a key signature of one sharp (F#). The remaining four staves are for Tom (guitare) parts, each in treble clef, showing various rhythmic and melodic lines. The bottom staff is for Mark (basse) in bass clef, providing a bass line. The score is written in black ink on a white background.

30

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

33

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

36

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Tom (piano)

39

Drumkit

Tom (voix)

Tom (guitare)

Mark (basse)

Tom (piano)

42

Drumkit

Tom (voix)

Tom (guitare)

Mark (basse)

Tom (piano)



45

Drumkit

Tom (voix)

Tom (guitare)

Mark (basse)

Tom (piano)



48

Drumkit

Tom (voix)

Tom (guitare)

Mark (basse)

Tom (piano)

51

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Tom (piano)

55

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

58

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

This musical score covers measures 58 to 61. The drumkit part (top staff) features a consistent eighth-note pattern with a star symbol in measure 58. The vocal tom (Tom (voix)) part is in 7/8 time and uses a bass clef with a key signature of one sharp (F#). The guitar tom parts (four staves) are in treble clef and use a key signature of one sharp. The bass line (Mark (basse)) is in bass clef and uses a key signature of one sharp. The guitar tom parts feature complex chordal textures, including some with multiple sharps in measures 60 and 61.

61

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

The musical score for page 12, measures 61-63, is arranged as follows:

- Drumkit:** Measures 61-63 feature a complex rhythmic pattern consisting of eighth and sixteenth notes. A star symbol (\*) is placed above the first measure of the second staff.
- Tom (voix):** Measures 61-63 feature a few notes in the first measure, followed by rests.
- Tom (guitare) 1:** Measures 61-63 feature a rhythmic pattern of eighth notes.
- Tom (guitare) 2:** Measures 61-63 feature a rhythmic pattern of eighth notes with chords.
- Tom (guitare) 3:** Measures 61-63 feature a rhythmic pattern of eighth notes with chords.
- Tom (guitare) 4:** Measures 61-63 feature a rhythmic pattern of eighth notes with chords.
- Tom (guitare) 5:** Measures 61-63 feature a rhythmic pattern of eighth notes with chords.
- Mark (basse):** Measures 61-63 feature a steady eighth-note bass line.

64

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

This musical score is for a drum kit and guitar parts. It consists of seven staves. The top staff is for the Drumkit, marked with a double bar line and a '64' above it. The second staff is for a Tom (guitare) in treble clef. The third, fourth, and fifth staves are also for Tom (guitare) in treble clef. The sixth staff is for another Tom (guitare) in treble clef. The seventh staff is for the Mark (basse) in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The drumkit part features a consistent eighth-note pattern with a star symbol in the fifth measure. The guitar parts feature various rhythmic patterns and chordal accompaniment.

67

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

This musical score is for a drum kit and guitar parts. It consists of seven staves. The top staff is for the Drumkit, showing a complex rhythmic pattern with many sixteenth notes. The next six staves are for guitar parts, labeled 'Tom (guitare)'. These parts feature various rhythmic patterns, including eighth and sixteenth notes, and some chords. The bottom staff is for the bass, labeled 'Mark (basse)', and shows a simple rhythmic pattern with eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

70

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Atmosphère

Tom (piano)

74

Atmosphère

Tom (piano)

77

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Tom (piano)



81

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Detailed description: This musical score page, numbered 17, begins at measure 81. It features seven staves. The top staff is for the Drumkit, showing a complex rhythmic pattern with many sixteenth notes. The second staff, labeled 'Tom (voix)', contains a melodic line with various note values and rests. The next five staves, each labeled 'Tom (guitare)', represent different guitar tom parts, featuring a mix of eighth and sixteenth notes, some with accents. The bottom staff, labeled 'Mark (basse)', provides a bass line with a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings.

84

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

The musical score for page 18, measures 84-87, is arranged as follows:

- Drumkit:** Features a complex rhythmic pattern with eighth and sixteenth notes, starting with an asterisk in the first measure.
- Tom (voix):** A melodic line in bass clef with a key signature of one sharp (F#). It includes a half note in the first measure and a dotted half note in the second measure.
- Tom (guitare) 1-5:** Five guitar parts in treble clef. They provide harmonic support with various rhythmic patterns and chordal textures, including some complex chords in the later measures.
- Mark (basse):** A bass line in bass clef consisting of a steady eighth-note pattern.

87

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

The musical score for page 19, starting at measure 87, consists of seven staves. The top staff is for the Drumkit, showing a complex rhythmic pattern with eighth and sixteenth notes, including a measure with an asterisk. The second staff is for Tom (voix), featuring a melodic line with slurs and accents. The next five staves are for Tom (guitare), each with different rhythmic and harmonic patterns. The bottom staff is for Mark (basse), showing a steady eighth-note bass line. The key signature has one sharp (F#).

90

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

The musical score for page 20, measures 90-92, is arranged as follows:

- Drumkit:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol in the third measure.
- Tom (voix):** Features a melodic line with slurs, primarily in the bass clef.
- Tom (guitare) 1:** Features a rhythmic pattern of eighth notes in the treble clef.
- Tom (guitare) 2:** Features a rhythmic pattern of eighth notes in the treble clef.
- Tom (guitare) 3:** Features a rhythmic pattern of eighth notes in the treble clef.
- Tom (guitare) 4:** Features a rhythmic pattern of eighth notes in the treble clef.
- Tom (guitare) 5:** Features a rhythmic pattern of eighth notes in the treble clef.
- Mark (basse):** Features a bass line with eighth notes and rests in the bass clef.

93

This musical score consists of seven staves. The top staff is for the Drumkit, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'Tom (voix)', is in bass clef and contains a melodic line with various intervals and accidentals. The next five staves are for 'Tom (guitare)', each in treble clef and playing different rhythmic and melodic patterns, some with chords. The bottom staff, labeled 'Mark (basse)', is in bass clef and provides a steady bass line. The score is written in a key signature with one sharp (F#).

96

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

The musical score for page 22, measures 96-98, is arranged as follows:

- Drumkit:** Measures 96-98 feature a complex rhythmic pattern with asterisks above the first two measures, indicating specific drum sounds.
- Tom (voix):** Measure 96 has a single note, while measures 97 and 98 are empty.
- Tom (guitare) 1-5:** Each part features a unique rhythmic and melodic line, with some parts including chordal textures and accidentals.
- Mark (basse):** Features a steady eighth-note bass line that changes slightly in the third measure.
- Atmosphère:** Features a long note in the third measure, spanning across the end of the page.

99

The musical score consists of eight staves. The top staff is for Drumkit, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a star symbol above the second measure. The second staff is for Tom (voix) in bass clef, with a melodic line and a sharp sign in the second measure. The next five staves are for Tom (guitare) parts, each in treble clef with a key signature of one sharp (F#). These parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The seventh staff is for Mark (basse) in bass clef, with a steady eighth-note bass line. The eighth staff is for Atmosphère, which is mostly empty with a few notes in the first measure.

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

102

Drumkit

Tom (voix)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Detailed description: This musical score page, numbered 24, contains measures 102 through 104. It features seven staves. The Drumkit staff uses a double bar line and contains a complex rhythmic pattern of eighth notes. The Tom (voix) staff is in bass clef and has a melodic line starting in measure 103. The five Tom (guitare) staves are in treble clef; the top two play eighth-note patterns, while the bottom three play chords with various articulations. The Mark (basse) staff is in bass clef and plays a steady eighth-note bass line. The Atmosphère staff is in bass clef and contains two whole notes with a long slur over them.



105

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Detailed description: This musical score page contains seven staves. The first staff is for the Drumkit, featuring a complex rhythmic pattern with asterisks above some notes. The next five staves are for Tom (guitare), each with a different melodic and harmonic line. The sixth staff is for Mark (basse), showing a bass line with a prominent slide. The seventh staff is for Atmosphère, which is mostly empty with a long, thin curved line above it. The score is in a key with one sharp (F#) and a 3/4 time signature.

107

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Detailed description of the musical score: The score is for page 26, starting at measure 107. It consists of seven staves. The first staff is for the Drumkit, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The next five staves are for Tom (guitare), each playing different rhythmic patterns and chords. The sixth staff is for Mark (basse), showing a steady bass line. The seventh staff is for Atmosphère, which is mostly silent with a few notes at the beginning.

109

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère

Detailed description: This musical score page contains seven staves. The first staff is for the Drumkit, showing a rhythmic pattern of eighth notes with asterisks above some notes. The next five staves are for Tom (guitare), each with a treble clef and a key signature of one sharp (F#). The sixth staff is for Mark (basse), with a bass clef and the same key signature. The seventh staff is for Atmosphère, with a 3/4 time signature. A long horizontal line with a circle at its end spans across the Atmosphère staff and the bottom of the Tom (guitare) staves.

111

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Mark (basse)

Atmosphère



113

Drumkit

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

Tom (guitare)

114

Drumkit

Musical notation for Drumkit at measure 114. The staff shows a continuous eighth-note pattern with a '6' below the staff.



115

Drumkit

Musical notation for Drumkit at measure 115. The staff shows a continuous eighth-note pattern with a '6' below the staff, followed by a quarter note and a dotted quarter note.

Tom (guitare)

Musical notation for Tom (guitare) at measure 115. The staff shows a whole note chord.