

7

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

10

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

13

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

16

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

19

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

22

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

25

Mark (lyrics)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

29

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

32

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

T							
A	2			2			
B	3	3	3	3			

Tom (guitar)

T								1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2			2														0	0	0	0	0	0	0	0
B	1	3	3	1	3			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Mark (bass)

35

Mark (lyrics)

Travis (drums)

Tom (guitar)

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Mark (bass)

37

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

39

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

41

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

44

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

47

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

50

Travis (drums)

Tom (studio guitar)

Tom (guitar)

53

Travis (drums)

Tom (studio guitar)

Tom (guitar)

56

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

59

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

62

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

Tom (guitar) fret numbers:
 T: 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
 B: 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

65

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

Tom (guitar) fret numbers:
 T: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 B: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

68

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

Tom (guitar) fret numbers:
 T: 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

71

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

74

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

78

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Detailed description of measures 78-80:
 - **Travis (drums):** Measures 78-79 feature a snare drum pattern with cymbal accents on the first and third beats. Measure 80 continues this pattern.
 - **Tom (studio guitar):** Measures 78-79: T (0), A (0 3 0 3), B (0 2 3 0 2 3). Measure 80: T (0), A (0 3 3 0 3), B (3 3 3 3).
 - **Tom (guitar):** Measures 78-79: T (0 2 3 0 2 3), A (0 2 3 0 2 3), B (0 3 0 3). Measure 80: T (0 3 3 0 3), A (1 3 1 3).
 - **Mark (bass):** Steady eighth-note line throughout.

81

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

Detailed description of measures 81-82:
 - **Mark (lyrics):** Melodic line in treble clef with a 7-measure rest at the start.
 - **Travis (drums):** Steady eighth-note line.
 - **Tom (guitar):** Measures 81: T (1 1 1 1 1 1 1 1), A (3 3 3 3 3 3 3 3), B (3 3 3 3 3 3 3 3). Measure 82: T (3 3 3 3 3 3 3 3), A (0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3).
 - **Mark (bass):** Steady eighth-note line.

83

Mark (lyrics)

Travis (drums)

Tom (guitar)

Mark (bass)

Detailed description of measures 83-84:
 - **Mark (lyrics):** Melodic line in treble clef.
 - **Travis (drums):** Steady eighth-note line.
 - **Tom (guitar):** Measures 83: T (2 2 2 2 2 2 2 2), A (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0). Measure 84: T (3 3 3 3 3 3 3 3), A (0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1).
 - **Mark (bass):** Steady eighth-note line.

89

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

5 3 3 3 5 3 | 3 3 3 3 3 3 | 2 3 2 3 3 2 3

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

92

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

3 3 3 3 3 3 | 5 3 5 3 5 3 5 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

95

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

98

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

100

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

102

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

104

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (100, 102, 104). Each system contains four staves: Travis (drums), Tom (guitar), Mark (bass), and Studio keyboard (Mark).
- **Travis (drums):** Uses a drum set notation with a snare drum (S) and a hi-hat (H). The pattern is consistent across measures 100, 102, and 104, featuring a steady eighth-note hi-hat and snare pattern.
- **Tom (guitar):** Provides guitar tablature. It includes fret numbers (3, 2, 3, 3, 2, 3, 3, 2) and techniques such as triplets (indicated by a '3' over a group of notes) and sixteenth-note runs (indicated by a '6' over a group of notes).
- **Mark (bass):** Shows a bass line in bass clef, primarily consisting of eighth and sixteenth notes.
- **Studio keyboard (Mark):** Shows keyboard notation in treble clef. It includes chords, single notes, and melodic lines, with some notes beamed together or held over.

106

Travis (drums)

Tom (guitar)

A 3 2 3 3 2 3 3 2

B 3 2 3 3 2 3 3 2

Mark (bass)

Studio keyboard (Mark)

108

Travis (drums)

Tom (guitar)

A 3 2 3 3 2 3 3 2

B 3 2 3 3 2 3 3 2

Mark (bass)

Studio keyboard (Mark)

110

Travis (drums)

Tom (guitar)

A 3 2 3 3 2 3 3 2

B 3 2 3 3 2 3 3 2

Mark (bass)

Studio keyboard (Mark)

112

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

114

Travis (drums)

Tom (guitar)

Mark (bass)

116

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

118

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

119

Travis (drums)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

121

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of the score for measures 121-123: The score is for measures 121, 122, and 123. Mark (lyrics) has a vocal line in treble clef with lyrics marked with asterisks. Travis (drums) has a drum line in a 2/4 time signature. Tom (studio guitar) and Tom (guitar) have guitar lines with fret numbers. Mark (bass) has a bass line in bass clef. Studio keyboard (Mark) has a keyboard line in treble clef with chords.

124

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of the score for measures 124-126: The score is for measures 124, 125, and 126. Mark (lyrics) has a vocal line in treble clef with lyrics marked with asterisks. Travis (drums) has a drum line in a 2/4 time signature. Tom (studio guitar) and Tom (guitar) have guitar lines with fret numbers. Mark (bass) has a bass line in bass clef. Studio keyboard (Mark) has a keyboard line in treble clef with chords.

127

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of measures 127-129:
 - **Lyrics:** Mark (lyrics) staff with notes and asterisks below. Asterisks are on strings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.
 - **Drums:** Travis (drums) staff with a consistent rhythmic pattern.
 - **Studio Guitar:** Tom (studio guitar) staff with fret numbers: 2 3 3 2 3 3, 3 3 3 3 3 3, 5 3 5 3 3 5 3.
 - **Guitar:** Tom (guitar) staff with string indicators (T, A, B) and fret numbers: 2 2 2 2 2 2 2 2, 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 0 0 0 0 0 0 0 0, 3 3 3 3 3 3 3 3.
 - **Bass:** Mark (bass) staff with a steady eighth-note bass line.
 - **Keyboard:** Studio keyboard (Mark) staff with chords: C4, G4, C5, G4, C4.

130

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of measures 130-132:
 - **Lyrics:** Mark (lyrics) staff with notes and asterisks below. Asterisks are on strings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.
 - **Drums:** Travis (drums) staff with a consistent rhythmic pattern.
 - **Studio Guitar:** Tom (studio guitar) staff with fret numbers: 3 3 3 3 3 3, 2 3 3 2 3 3, 3 3 3 3 3 3.
 - **Guitar:** Tom (guitar) staff with string indicators (T, A, B) and fret numbers: 3 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 2 2 2 2 2 2 2 2, 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0.
 - **Bass:** Mark (bass) staff with a steady eighth-note bass line.
 - **Keyboard:** Studio keyboard (Mark) staff with chords: C4, G4, C5, G4, C4.

133

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of measures 133-135:
 - **Mark (lyrics):** Three measures of vocal melody. Measure 133: G4, A4, B4, C5. Measure 134: B4, A4, G4, F4. Measure 135: E4, D4, C4.
 - **Travis (drums):** Measure 133: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 134: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 135: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.
 - **Tom (studio guitar):** Measure 133: Tablature: 5 3 3 3 3 3. Measure 134: Tablature: 3 3 3 3 3 3. Measure 135: Tablature: 2 3 2 3 3 2 3.
 - **Tom (guitar):** Measure 133: Tablature: 1 1 1 1 1 1 1 1, 0 0 0 0 0 0 0. Measure 134: Tablature: 3 3 3 3 3 3 3, 2 2 2 2 2 2 2. Measure 135: Tablature: 2 2 2 2 2 2 2, 0 0 0 0 0 0 0.
 - **Mark (bass):** Measure 133: E2, F2, G2, A2. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1.
 - **Studio keyboard (Mark):** Measure 133: C4, E4. Measure 134: G3, B3. Measure 135: C4, E4.

136

Mark (lyrics)

Travis (drums)

Tom (studio guitar)

Tom (guitar)

Mark (bass)

Studio keyboard (Mark)

Detailed description of measures 136-138:
 - **Mark (lyrics):** Measure 136: G4, A4, B4, C5. Measure 137: Rest. Measure 138: Rest.
 - **Travis (drums):** Measure 136: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 137: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 138: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.
 - **Tom (studio guitar):** Measure 136: Tablature: 3 3 3 3 3 3. Measure 137: Rest. Measure 138: Rest.
 - **Tom (guitar):** Measure 136: Tablature: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3. Measure 137: Tablature: 1, 0, 3. Measure 138: Tablature: 1, 0, 3.
 - **Mark (bass):** Measure 136: E2, F2, G2, A2. Measure 137: G2, F2, E2, D2. Measure 138: C2, B1, A1, G1.
 - **Studio keyboard (Mark):** Measure 136: C4, E4. Measure 137: G3, B3. Measure 138: C4, E4.