

# Black\_Sabbath\_-\_Paranoid

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

The first system of the score consists of five staves. The top three staves are for 7-string electric guitars, each with a TAB system above it. The TAB systems show fret numbers for the strings E, B, G, D, A, E, and A. The first guitar has fret numbers 2, 0, 3, 0, 2, 0, 3, 0 in the first measure, and 2, 0, 3, 0, 2, 0, 3, 0 in the second and third measures. The second guitar has fret numbers 0, 0, 0, 0 in the first measure, and 0, 2, 0, 2, 0, 2, 0, 2 in the second and third measures. The third guitar has fret numbers 2, 0, 3, 0, 2, 0, 3, 0 in the first measure, and 2, 0, 3, 0, 2, 0, 3, 0 in the second and third measures. The bottom two staves are for electric basses in 4/4 time. The first bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The second bass staff has a whole rest in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The second system of the score starts with a measure number '5'. It consists of six staves. The first staff is for a percussionist, showing a steady eighth-note rhythm. The next three staves are for electric guitars, each with a TAB system above it. The first guitar has fret numbers 2, 0, 3, 0, 2, 0, 3, 0 in the first measure, and 2, 0, 3, 0, 2, 0, 3, 0 in the second and third measures. The second guitar has fret numbers 2, 0, 2, 0 in the first measure, and 2, 0, 2, 0 in the second and third measures. The third guitar has fret numbers 2, 0, 3, 0, 2, 0, 3, 0 in the first measure, and 2, 0, 3, 0, 2, 0, 3, 0 in the second and third measures. The bottom two staves are for electric basses. The first bass staff has a dotted quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a dotted quarter note in the third measure. The second bass staff has a dotted quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a dotted quarter note in the third measure.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

14

Perc. 

E. Gtr. 


E. Gtr. 

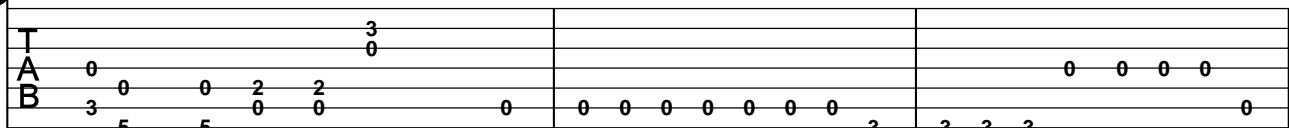
E. Gtr. 

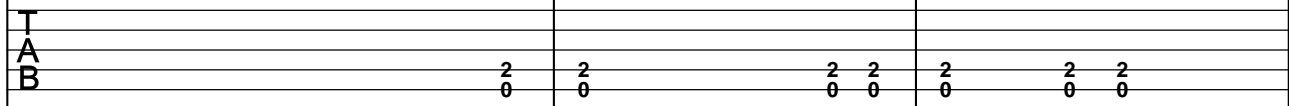
E. Bass 

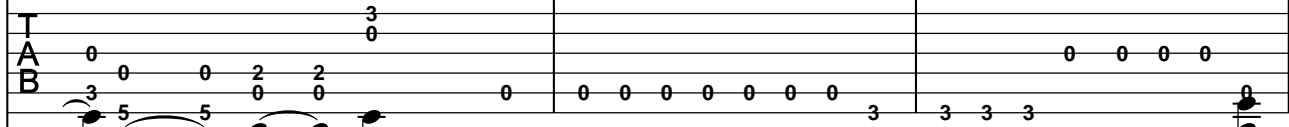
E. Bass 


16

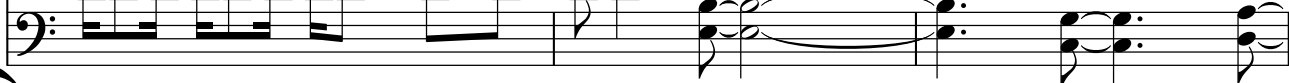
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

39

Perc.

E. Gtr.


E. Gtr.

E. Gtr.

E. Bass

E. Bass

43

Perc. 

E. Gtr. 


T	2 2 2 2 2 2	3 3	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0	0 0	2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B		3 0 0 2 2		
		5 5 0 0		


E. Gtr. 

T				
A			2 2	2
B			0 0	0

E. Gtr. 

T	2 2 2 2 2 2	3 3	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0	0 0	2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B		3 0 0 2 2		
		5 5 0 0		

E. Bass 

E. Bass 

46

Perc. 

E. Gtr. 

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2 2 2 2	0 0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0 0 0 0 0	0 0
B				3 3 0
				5


E. Gtr. 

T				
A	2			
B	0			

E. Gtr. 

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2 2 2 2	0 0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0 0 0 0 0	0 0
B				3 3 0
				5

E. Bass 

E. Bass 



48

Perc. 

E. Gtr. 


E. Gtr. 

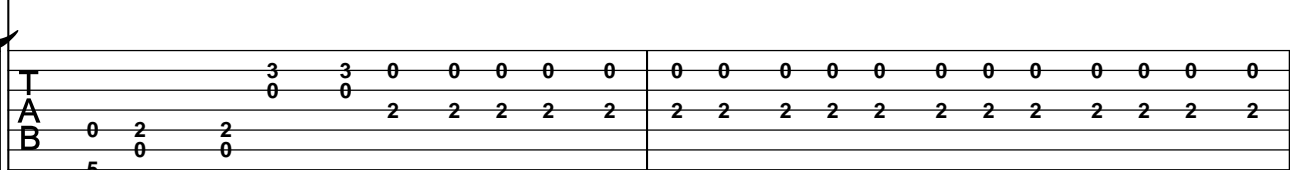
E. Gtr. 

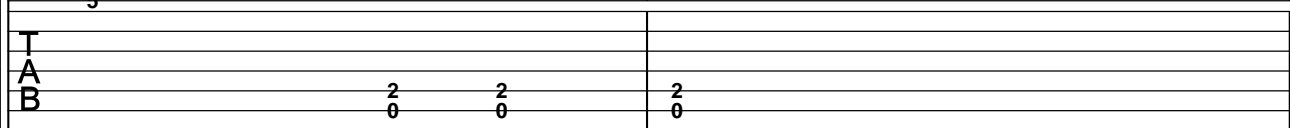
E. Bass 

E. Bass 

52


Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of the musical score for measures 54-56:

- Percussion:** Snare drum part with eighth notes. Measures 54 and 55 have accents on the first and second notes. Measure 56 has accents on the first and second notes.
- E. Gtr. 1:** Tablature with triplets of eighth notes. Measure 54: 0 0 0 0 0 0 0. Measure 55: 2 2 2 2 2 2 2 0 0 0 0 0. Measure 56: 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0. Accents on the first and second notes of each triplet.
- E. Gtr. 2:** Tablature with triplets of eighth notes. Measure 54: 2 0. Measure 55: 2 0. Measure 56: 2 0. Accents on the first and second notes of each triplet.
- E. Gtr. 3:** Tablature with triplets of eighth notes. Measure 54: 0 0 0 0 0 0 0. Measure 55: 2 2 2 2 2 2 2 0 0 0 0 0. Measure 56: 2 2 2 2 2 2 2 0 0 0 0 0 0 0. Accents on the first and second notes of each triplet.
- E. Bass 1:** Bass line with eighth notes and accents. Measure 54: 2 0. Measure 55: 2 0. Measure 56: 2 0. Accents on the first and second notes of each triplet.
- E. Bass 2:** Bass line with eighth notes and accents. Measure 54: 2 0. Measure 55: 2 0. Measure 56: 2 0. Accents on the first and second notes of each triplet.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.


E. Bass

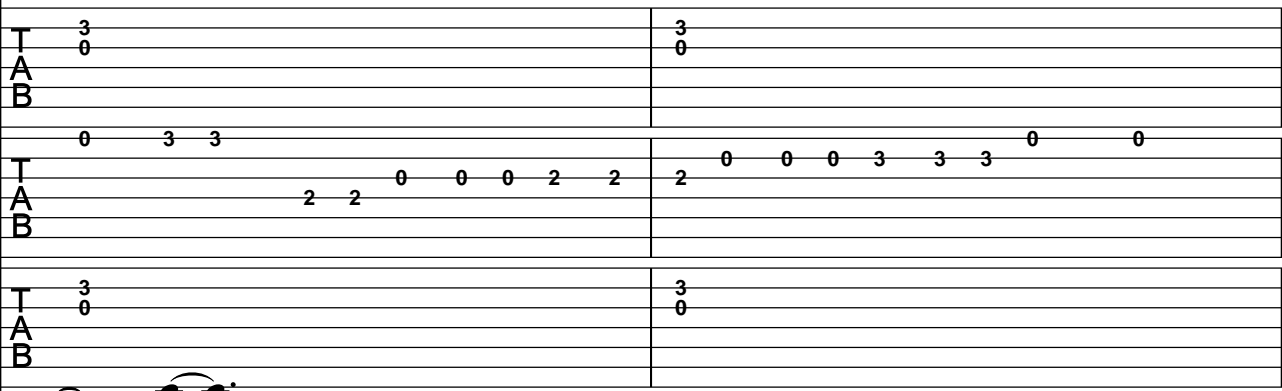
E. Bass

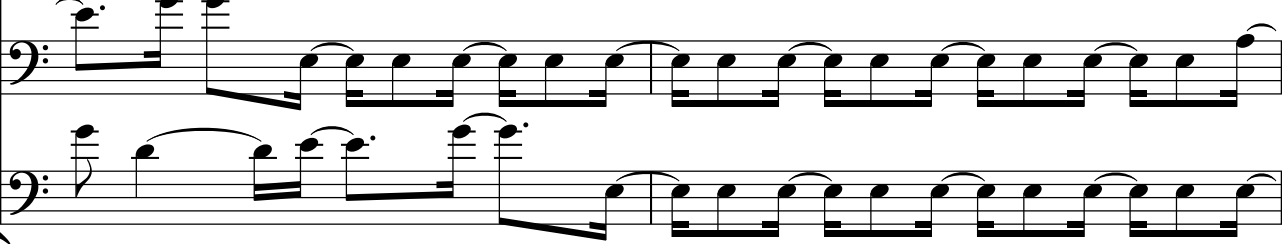
Detailed description of the musical score for measures 57-59:

- Percussion:** Snare drum part with quarter notes. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.
- E. Gtr. 1:** Tablature with triplets of eighth notes. Measure 57: 3 0. Measure 58: 3 0. Measure 59: 3 0. Accents on the first and second notes of each triplet.
- E. Gtr. 2:** Tablature with triplets of eighth notes. Measure 57: 5 5 3 0 3. Measure 58: 0 3 0 3 0. Measure 59: 0 3 3 0. Accents on the first and second notes of each triplet.
- E. Gtr. 3:** Tablature with triplets of eighth notes. Measure 57: 3 0. Measure 58: 3 0. Measure 59: 3 0. Accents on the first and second notes of each triplet.
- E. Bass 1:** Bass line with quarter notes. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.
- E. Bass 2:** Bass line with quarter notes. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.

60

Perc. 

E. Gtr. 

E. Bass 

62

Perc. 

E. Gtr. 

E. Bass 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

80

Perc. 

E. Gtr. 

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

E. Gtr. 

T																			
A																			
B	2			2				2						2					2
	0			0				0						0					0


E. Gtr. 

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

E. Bass 

E. Bass 

83

Perc. 

E. Gtr. 

T	2							3		3	0	0	0	0	0	0	0	0	0
A	0	0						0		0	2	2	2	2	2	2	2	2	2
B		3	0	0	2	2													
			5	5	0	0													

E. Gtr. 

T																			
A																			
B								2		2									
								0		0									

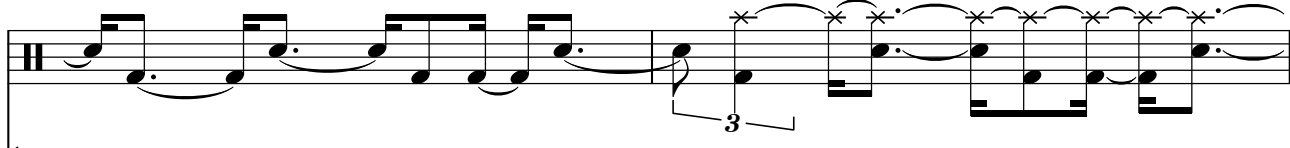
E. Gtr. 

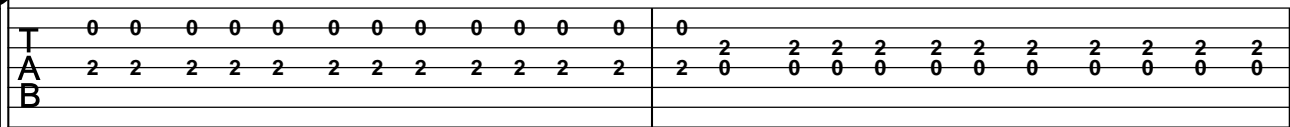
T	2							3		3	0	0	0	0	0	0	0	0	0
A	0	0						0		0	2	2	2	2	2	2	2	2	2
B		3	0	0	2	2													
			5	5	0	0													

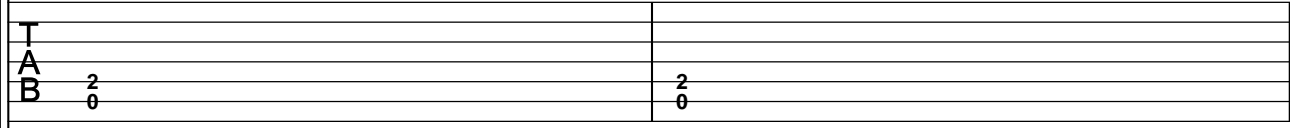
E. Bass 

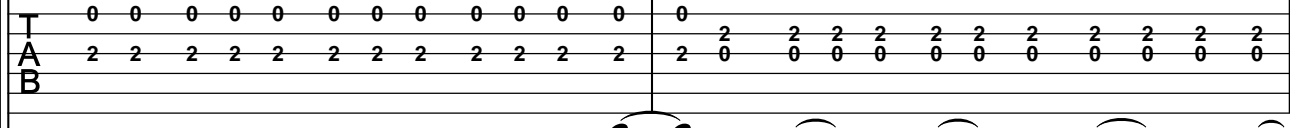
E. Bass 


85


Perc. 

E. Gtr. 

E. Gtr. 

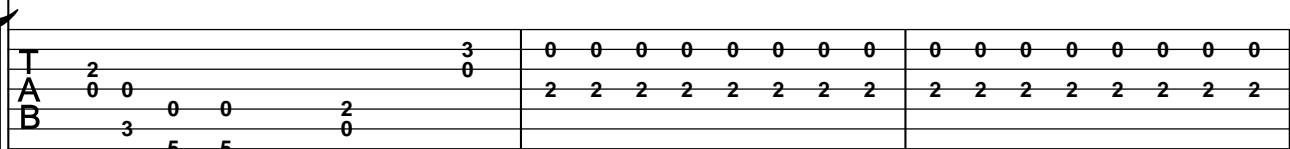
E. Gtr. 

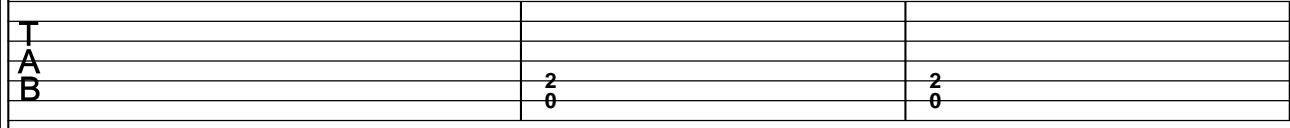
E. Bass 

E. Bass 


87

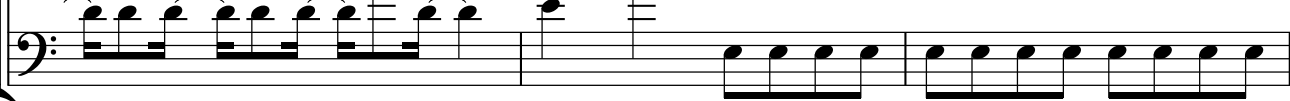
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 



90

Perc.

E. Gtr.

T  
A  
B

2 2 2 2 2 2 2 2 0 3 3  
0 0 0 0 0 0 0 0 0 0 0

3 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
5 5 0 0

E. Gtr.

T  
A  
B

2 2  
0 0

E. Gtr.

T  
A  
B

2 2 2 2 2 2 2 2 0 3 3  
0 0 0 0 0 0 0 0 0 0 0

3 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
5 5 0 0

E. Bass

E. Bass

93

Perc.

E. Gtr.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 5 5 5 5 5 5

E. Gtr.

T  
A  
B

2 2  
0 0

E. Gtr.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 5 5 5 5 5 5

E. Bass

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of measures 95-96: The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar has three staves. The top staff shows fret numbers: 2, 2, 2, 2, 2, 2, 0, 3, 3, 0. The middle staff shows fret numbers: 0, 3. The bottom staff shows fret numbers: 2, 2, 2, 2, 2, 2, 0, 3, 3, 0, 7, 7, 0. The electric bass has two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes and a triplet of 3s at the end.

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of measures 97-98: The percussion part features a rhythmic pattern with eighth notes and asterisks indicating specific accents. The electric guitar has three staves. The top staff shows fret numbers: 2, 2. The middle staff shows fret numbers: 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The bottom staff shows fret numbers: 2, 2. The electric bass has two staves. The top staff shows a rhythmic pattern of eighth notes and a triplet of 3s at the end. The bottom staff shows a rhythmic pattern of eighth notes and a triplet of 3s at the end.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass