

# Billy\_Ray\_Cyrus\_-\_Achy\_Breaky\_Heart

00:00:04:27  
2.1  
intro

Musical score for the introduction of "Achy Breaky Heart" by Billy Ray Cyrus. The score is in 4/4 time and D major. It features the following parts:

- DRUMS:** A steady 4/4 drum pattern starting at 00:00:04:27, consisting of a bass drum on the first and third beats and a snare drum on the second and fourth beats.
- HAND CLAPS:** Claps on the first and third beats of each measure.
- PIANO:** A piano accompaniment with chords and arpeggios in both hands.
- GUITAR:** A guitar part with a melodic line and chords.
- MUTE GUITAR:** A muted guitar part providing harmonic support.
- GUIT.INTRO:** A guitar introduction part with a melodic line and chords.
- BASS:** A bass line with a steady eighth-note pattern.
- MUTE GUITAR (BASS):** A muted guitar part in the bass register.

4

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

GUIT.INTRO

BASS

MUTE GUITAR

00:00:12:17  
6.1  
verse

6

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

9

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

12

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: DRUMS (top staff, featuring a consistent pattern of snare and kick drum hits), HAND CLAPS (second staff, with a simple rhythmic pattern), PIANO (third and fourth staves, with a complex accompaniment of chords and moving lines), GUITAR (fifth staff, playing a melodic line with some bends), MUTE GUITAR (sixth staff, playing a rhythmic accompaniment), BASS (seventh staff, playing a steady bass line), and MUTE GUITAR (eighth staff, playing a rhythmic accompaniment). The score is divided into three measures, with a measure number '12' at the beginning.

15

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

This musical score covers measures 15, 16, and 17. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- HAND CLAPS:** Plays a simple rhythmic pattern of quarter notes.
- PIANO:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- GUITAR:** Plays a melodic line in the treble clef.
- MUTE GUITAR (top):** Plays a rhythmic accompaniment in the treble clef.
- BASS:** Plays a rhythmic accompaniment in the bass clef.
- MUTE GUITAR (bottom):** Plays a rhythmic accompaniment in the bass clef.

18

DRUMS

Drums and Hand Claps notation. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows hand claps with rhythmic notation.

HAND CLAPS

PIANO

Piano notation in treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a steady bass line.

GUITAR

Guitar notation in treble clef, featuring a melodic line with some rests.

MUTE GUITAR

Mute guitar notation in treble clef, showing a rhythmic pattern of notes.

BASS

Bass notation in bass clef, showing a melodic line.

MUTE GUITAR

Mute guitar notation in bass clef, showing a rhythmic pattern of notes.

20

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR



23

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score page, numbered 23, features seven staves. The top two staves are for percussion: DRUMS, which uses a standard drum set notation with 'x' marks for cymbals, and HAND CLAPS, which uses a simplified notation with vertical lines and stems. The next three staves are for melodic instruments: PIANO (treble and bass clefs), GUITAR (treble clef), and another MUTE GUITAR (treble clef). The bottom two staves are for bass instruments: BASS (bass clef) and another MUTE GUITAR (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures, with various rhythmic patterns and articulations such as accents and slurs.

26

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score covers measures 26 through 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with seven parts: DRUMS, HAND CLAPS, PIANO, GUITAR, MUTE GUITAR, BASS, and another MUTE GUITAR. The DRUMS part features a consistent pattern of eighth notes on the snare and cymbal. The HAND CLAPS part has a simple rhythmic pattern. The PIANO part consists of chords and arpeggios in both hands. The GUITAR part plays a melodic line with a steady eighth-note accompaniment. The MUTE GUITAR parts provide harmonic support with sustained chords and arpeggios. The BASS part plays a simple eighth-note line.

28

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The top two staves are for DRUMS and HAND CLAPS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The HAND CLAPS staff uses a similar notation with 'x' marks for claps. The next three staves are for PIANO, GUITAR, and MUTE GUITAR. The PIANO part is written in grand staff notation. The GUITAR and MUTE GUITAR parts are written in treble clef. The BASS part is written in bass clef. The bottom-most staff is another MUTE GUITAR part, written in bass clef. The score consists of three measures, each containing six staves of music.

31

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

34

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score page, numbered 13, begins at measure 34. It features six staves: DRUMS, HAND CLAPS, PIANO, GUITAR, MUTE GUITAR, and BASS. The key signature is three sharps (F#, C#, G#). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HAND CLAPS staff has a similar eighth-note pattern. The PIANO staff is split into treble and bass clefs, with the right hand playing chords and the left hand playing a bass line. The GUITAR staff uses a treble clef and plays a melodic line with chords. The MUTE GUITAR staff uses a treble clef and plays a steady eighth-note accompaniment. The BASS staff uses a bass clef and plays a melodic line. The second MUTE GUITAR staff uses a bass clef and plays a steady eighth-note accompaniment.

36

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This page of a musical score, numbered 14, covers measures 36 to 38.1 of a piece's verse. The score is arranged in a multi-staff format. At the top right, a box contains the timecode '00:01:13:29', the measure number '38.1', and the section 'verse'. The score includes parts for DRUMS (top staff, featuring a consistent rhythmic pattern of eighth notes and 'x' marks), HAND CLAPS (second staff, with a simple rhythmic accompaniment), PIANO (third and fourth staves, showing a complex melodic and harmonic progression), GUITAR (fifth staff, with a melodic line), MUTE GUITAR (sixth staff, with a rhythmic accompaniment), BASS (seventh staff, with a melodic line), and another MUTE GUITAR (eighth staff, with a rhythmic accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a clean, professional notation style.

39

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score page, numbered 15, begins at measure 39. It features six staves: DRUMS, HAND CLAPS, PIANO, GUITAR, MUTE GUITAR, and BASS. The key signature is three sharps (F#, C#, G#). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The HAND CLAPS staff has a similar eighth-note pattern. The PIANO staff is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The GUITAR staff has a treble clef and features a rhythmic pattern of eighth notes with slurs. The MUTE GUITAR and BASS staves both have treble clefs and play eighth-note patterns. The second MUTE GUITAR staff at the bottom has a bass clef and plays a steady eighth-note accompaniment.

42

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR



44

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

47

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

This musical score covers measures 47 through 50. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- HAND CLAPS:** Plays a simple rhythmic pattern of quarter notes.
- PIANO:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- GUITAR:** Plays a melodic line in the treble clef, often starting with a pick attack (indicated by a 'p' or '7').
- MUTE GUITAR (top):** Plays a rhythmic accompaniment in the treble clef.
- BASS:** Provides the low-end foundation with a steady eighth-note pattern.
- MUTE GUITAR (bottom):** Plays a rhythmic accompaniment in the bass clef.

50

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top two staves are for percussion: 'DRUMS' and 'HAND CLAPS'. The 'DRUMS' staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'HAND CLAPS' staff uses a similar notation with 'x' marks for claps. The next three staves are for melodic instruments: 'PIANO', 'GUITAR', and 'MUTE GUITAR'. The 'PIANO' staff is in grand staff notation (treble and bass clefs). The 'GUITAR' and 'MUTE GUITAR' staves are in treble clef. The bottom two staves are for bass instruments: 'BASS' and 'MUTE GUITAR'. The 'BASS' staff is in bass clef, and the 'MUTE GUITAR' staff is also in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves.

52

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

00:01:44:19  
54.1  
SOLO

54

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:01:44:19', the measure number '54.1', and the word 'SOLO'. The page number '21' is in the top right. The measure number '54' is written above the first staff. The staves are labeled on the left: DRUMS, HAND CLAPS, PIANO, PIANO SOLO, GUITAR, MUTE GUITAR, BASS, and MUTE GUITAR. The key signature is three sharps (F#, C#, G#). The piano part has a complex rhythmic pattern with many rests. The piano solo part has a triplet of eighth notes in the final measure. The guitar and bass parts provide a steady accompaniment.

56

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

This musical score is for a multi-instrumental piece, likely in 4/4 time, starting at measure 56. The score is written for the following instruments:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- HAND CLAPS:** Provides a simple accompaniment with quarter notes and rests.
- PIANO:** Features a complex melodic line with many grace notes and rests, primarily in the treble clef.
- PIANO SOLO:** A melodic line in the treble clef, consisting of eighth and quarter notes.
- GUITAR:** A melodic line in the treble clef, primarily consisting of quarter notes.
- MUTE GUITAR (top):** A melodic line in the treble clef, primarily consisting of quarter notes.
- BASS:** A melodic line in the bass clef, primarily consisting of quarter notes.
- MUTE GUITAR (bottom):** A melodic line in the bass clef, primarily consisting of quarter notes.

58

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

60

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR



00:02:00:00  
62.1  
verse

62

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

The musical score consists of seven staves. The top staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for HAND CLAPS, showing a simple rhythmic pattern of quarter notes. The third staff is for PIANO, with a complex melodic line in the right hand and a bass line in the left hand. The fourth staff is for PIANO SOLO, which is mostly empty with a few notes. The fifth staff is for GUITAR, showing a melodic line with a consistent rhythm. The sixth staff is for MUTE GUITAR, showing a rhythmic pattern of eighth notes. The seventh staff is for BASS, showing a rhythmic pattern of eighth notes. The eighth staff is for another MUTE GUITAR, showing a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

65

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score covers measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a band with the following parts: DRUMS (top staff, showing a consistent pattern of snare and bass drum hits), HAND CLAPS (second staff, with a pattern of claps and rests), PIANO (third and fourth staves, with a complex melodic and harmonic accompaniment), GUITAR (fifth staff, playing a rhythmic pattern of eighth notes), MUTE GUITAR (sixth staff, playing a melodic line of eighth notes), BASS (seventh staff, playing a melodic line of eighth notes), and MUTE GUITAR (bottom staff, playing a rhythmic pattern of eighth notes). The piano part features a mix of chords and moving lines in both hands, while the guitar parts provide a steady rhythmic and melodic foundation.

68

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

71

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score covers measures 71, 72, and 73. The key signature is three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The hand claps part consists of quarter notes with a 'z' mark above the first note of each measure, indicating a clap. The piano part is a complex accompaniment with chords and moving lines in both hands. The guitar part is a melodic line with a 'z' mark above the first note of each measure, indicating a palm mute. The mute guitar part is a rhythmic accompaniment of eighth notes. The bass part is a simple eighth-note line. The second mute guitar part is a rhythmic accompaniment of eighth notes.

74

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score covers measures 74 and 75. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top two staves are for percussion: DRUMS (with a snare drum icon) and HAND CLAPS (with a hand clap icon). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The HAND CLAPS part has a similar eighth-note pattern. The PIANO part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The GUITAR part is on a single staff with a rhythmic pattern of eighth notes. The MUTE GUITAR part (top) is on a single staff with a steady eighth-note accompaniment. The BASS part is on a single staff with a steady eighth-note accompaniment. The MUTE GUITAR part (bottom) is on a single staff with a steady eighth-note accompaniment.

76

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR



79

DRUMS

HAND CLAPS



82

DRUMS

HAND CLAPS

00:02:46:01

86.1

chorus

31

85

DRUMS

HAND CLAPS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for HAND CLAPS, featuring a simple rhythmic pattern of quarter notes. The third staff is for PIANO, with a complex arrangement of chords and melodic lines in both treble and bass clefs. The fourth staff is for PIANO SOLO, showing a melodic line with a triplet of eighth notes. The fifth staff is for GUITAR, with a melodic line in treble clef. The sixth staff is for MUTE GUITAR, with a rhythmic line in treble clef. The seventh staff is for BASS, with a rhythmic line in bass clef. The eighth staff is for another MUTE GUITAR, with a rhythmic line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

88

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR



91

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

Detailed description: This musical score covers measures 91 and 92. The key signature is three sharps (F#, C#, G#). The drums part features a consistent pattern of four eighth notes per measure, with 'x' marks above the notes indicating cymbal hits. Hand claps are placed on the first and third beats of each measure. The piano part consists of a complex melodic line in the right hand and a supporting bass line in the left hand. The guitar part plays a rhythmic pattern of eighth notes. The mute guitar parts provide harmonic support with chords and single notes. The bass line is a steady eighth-note pattern.

93

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

PIANO/ENDING

96

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum pattern.

HAND CLAPS

Hand Claps staff showing a rhythmic pattern of eighth notes and rests.

PIANO

Piano staff showing a complex melodic and harmonic arrangement with various chords and notes.

GUITAR

Guitar staff showing a melodic line with various notes and rests.

MUTE GUITAR

Mute Guitar staff showing a melodic line with various notes and rests.

BASS

Bass staff showing a melodic line with various notes and rests.

MUTE GUITAR

Mute Guitar staff showing a melodic line with various notes and rests.

PIANO/ENDING

Piano/Ending staff showing a complex melodic and harmonic arrangement with various chords and notes.

99

DRUMS

HAND CLAPS

PIANO

GUITAR

MUTE GUITAR

BASS

MUTE GUITAR

PIANO/ENDING

Detailed description of the musical score: The score is for page 36, starting at measure 99. It consists of seven staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Hand Claps, with claps on the first and third beats. The third staff is for Piano, with a complex melody in the right hand and a steady bass line in the left hand. The fourth staff is for Guitar, playing a rhythmic pattern of eighth notes. The fifth staff is for Mute Guitar, playing a melodic line of eighth notes. The sixth staff is for Bass, playing a melodic line of eighth notes. The seventh staff is for Piano/Ending, featuring a series of chords in the right hand and a steady bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

101

Musical score for multiple instruments. The score is written for two systems of two staves each. The instruments are: DRUMS, HAND CLAPS, PIANO (treble and bass clefs), GUITAR (treble clef), MUTE GUITAR (treble clef), BASS (bass clef), and MUTE GUITAR (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains measures 101 and 102. The second system contains measures 103 and 104. The score includes various musical notations such as notes, rests, beams, and slurs.