

Billy_Preston_-_Will_it_Go_Round_in_Circles

This musical score is for the song "Will it Go Round in Circles" by Billy Preston. It is written in 4/4 time and the key of B-flat major (three flats). The score is arranged for a band and includes the following parts:

- Alto Saxophone:** Plays a melodic line starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Baritone Saxophone:** Plays a similar melodic line starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Harmonica:** Remains silent throughout the first three measures.
- Trumpet in Bb:** Plays a melodic line starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Trombone:** Plays a melodic line starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Percussion:** Provides a rhythmic accompaniment, starting in the third measure with a snare drum and a hi-hat.
- Electric Bass:** Plays a bass line starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Electric Clavichord:** Remains silent throughout the first three measures.
- Rock Organ:** Plays a chordal accompaniment starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.
- Solo:** Plays a complex chordal accompaniment starting in the third measure, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

3

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Percussion (drum set). The sixth staff is for Electric Bass (bass clef). The seventh staff is for Electric Clavichord (grand staff). The eighth staff is for Organ (grand staff). The ninth staff is for Solo (treble clef). The music is divided into two measures. The first measure contains a whole note chord in the Alto Sax, a half note chord in the Bari. Sax, a quarter note in the Tpt., a whole note chord in the Tbn., a rhythmic pattern in Perc., a quarter note in E. Bass, a quarter note in E. Clav., a whole note chord in Organ, and a quarter note in Solo. The second measure contains a half note chord in the Alto Sax, a triplet of eighth notes in the Bari. Sax, a quarter note in the Tpt., a half note chord in the Tbn., a rhythmic pattern in Perc., a quarter note in E. Bass, a quarter note in E. Clav., a half note chord in Organ, and a quarter note in Solo. A rehearsal mark '3' is placed above the first measure of the Alto Sax staff.

5

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

The musical score is for page 3 of a piece. It features nine staves. The key signature is B-flat major (two flats). The Alto Saxophone, Bari. Saxophone, and Trumpet parts have rests. The Trombone part has a whole note chord. The Percussion part has a rhythmic pattern with accents. The Electric Bass part has a walking bass line. The Electric Clavichord part has a melodic line with a triplet. The Organ part has a sustained chord with a melodic line. The Solo part has a rhythmic pattern with accents.

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

6

3

6

7

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (treble clef, playing a whole note chord), Bari. Saxophone (treble clef, playing a whole note chord followed by a triplet eighth-note pattern), Trumpet (treble clef, playing a whole note chord followed by a quarter note), Trombone (bass clef, playing a whole note chord followed by a quarter note), Percussion (playing a rhythmic pattern of eighth notes), Electric Bass (bass clef, playing a walking bass line), Electric Clavichord (bass clef, playing a melodic line), Organ (treble clef, playing a sustained chord followed by a melodic line), and Solo (treble clef, playing a complex melodic line with many accidentals). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

9

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 6, starting at measure 9. The key signature is three flats (B-flat major or D-flat minor). The instruments are: Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Percussion, Electric Bass, Electric Keyboard, Organ, and Solo. In measure 9, the Alto Saxophone plays a half note B-flat. The Baritone Saxophone plays a half note B-flat. The Trumpet plays a half note B-flat. The Trombone plays a half note B-flat. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass plays a steady eighth-note pattern. The Electric Keyboard plays a melodic line with eighth notes. The Organ plays a long, sustained chord with a fermata. The Solo part at the bottom plays a complex rhythmic pattern with eighth notes and chords.

11

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at rehearsal mark 11. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Bari. Saxophone (mostly rests with a few notes), Trumpet (melodic line with eighth and quarter notes), Trombone (melodic line with eighth and quarter notes), Percussion (a steady eighth-note pattern on a snare drum), Electric Bass (walking bass line with eighth and quarter notes), Electric Clavichord (mostly rests with a few notes), Organ (chordal accompaniment with block chords), and Solo (a complex melodic line with eighth and quarter notes, including some triplets and grace notes).

12

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 12. It features nine staves. The Solo staff (top) has a complex rhythmic pattern with many notes and rests, including triplets and sixteenth notes. The Organ staff has block chords. The Percussion staff has a steady eighth-note pattern. The E. Bass and E. Clav. parts have a walking bass line. The Alto Sax. and Tpt. parts have melodic lines with rests. The Bari. Sax. part has a simple line with rests.

14

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

15

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

17

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 17. It features nine staves. The key signature is three flats (B-flat major or D-flat minor). The Alto Saxophone part has a melodic line with a quarter rest in measure 17 and a quarter note in measure 18. The Bari. Saxophone part has a quarter note in measure 17 and a quarter rest in measure 18. The Trumpet part has a quarter note in measure 17 and a quarter note in measure 18. The Trombone part has a quarter note in measure 17 and a quarter note in measure 18. The Percussion part has a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 18. The Electric Bass part has a quarter note in measure 17 and a quarter note in measure 18. The Electric Clavichord part has a quarter note in measure 17 and a quarter note in measure 18. The Organ part has a quarter note in measure 17 and a quarter note in measure 18. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes in measure 17 and a quarter note in measure 18.

19

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

21

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Percussion (drum set), Electric Bass (bass clef), Electric Clavichord (bass clef), Organ (treble clef), and Solo (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The Alto Saxophone part has a whole rest in measure 21 and a half note in measure 22. The Bari. Saxophone part has a whole rest in measure 21 and a triplet of eighth notes in measure 22. The Trumpet part has a whole rest in measure 21 and a quarter note in measure 22. The Trombone part has a whole rest in measure 21 and a half note in measure 22. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part has a rhythmic pattern of eighth notes and quarter notes. The Electric Clavichord part has a rhythmic pattern of eighth notes and quarter notes. The Organ part has a sustained chord in measure 21 and a half note in measure 22. The Solo part has a rhythmic pattern of eighth notes and quarter notes.

23

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

24

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

25

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

27

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Alto Saxophone (melodic line with rests), Baritone Saxophone (two notes in measure 27), Trumpet (melodic line with rests), Trombone (melodic line with rests), Percussion (snare drum and bass drum patterns), Electric Bass (walking bass line), Electric Clavichord (melodic line with rests), Organ (chordal accompaniment), and Solo (melodic line with rests). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 28 through 31. The score is arranged in a multi-staff format. At the top, the measure number '28' is indicated. The instruments and their parts are as follows:
- **Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- **Bari. Sax.**: Treble clef, mostly silent with some low notes in measure 31.
- **Tpt.**: Treble clef, playing a melodic line similar to the Alto Sax.
- **Tbn.**: Bass clef, playing a melodic line with eighth notes and rests.
- **Perc.**: Two staves, the top showing a drum set with 'x' marks for cymbals and the bottom showing a bass drum pattern.
- **E. Bass**: Bass clef, playing a simple bass line with quarter and eighth notes.
- **E. Clav.**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- **Organ**: A grand staff (treble and bass clefs) playing block chords and simple bass lines.
- **Solo**: Treble clef, featuring a complex, fast-moving melodic line with many beamed notes and rests.

30

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 19, begins at measure 30. It features nine staves. The Alto Saxophone part starts with a melodic line of eighth notes. The Bari. Saxophone part has a sparse, rhythmic accompaniment. The Trumpet and Trombone parts play similar melodic lines. The Percussion part features a complex rhythmic pattern with accents. The Electric Bass part provides a steady bass line. The Electric Clavichord part has a simple accompaniment. The Organ part consists of block chords. The Solo part features a complex, rhythmic accompaniment with many accidentals.

31

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 20, contains measures 31 and 32. The score is arranged in a multi-staff format. At the top left, the number '31' is written above the first staff. The instruments and their parts are as follows:
- **Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- **Bari. Sax.:** Treble clef, playing a simple accompaniment of eighth notes.
- **Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- **Tbn.:** Bass clef, playing a melodic line with eighth and quarter notes.
- **Perc.:** Two staves, the top with a drum set icon and the bottom with a bass line of eighth notes.
- **E. Bass:** Bass clef, playing a simple accompaniment of eighth notes.
- **E. Clav.:** Bass clef, playing a melodic line with eighth and quarter notes.
- **Organ:** Treble and Bass clefs, playing block chords and simple accompaniment.
- **Solo:** Treble clef, playing a complex melodic line with many beamed notes and rests.
The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a jazz-influenced style.

33

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 33. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part has a similar melodic line. The Tpt. and Tbn. parts provide harmonic support with chords and moving lines. The Perc. part includes a snare drum pattern and a triplet of eighth notes. The E. Bass part has a walking bass line. The E. Clav. part has a melodic line. The Organ part has a chordal accompaniment. The Solo part features a complex, rhythmic accompaniment with many beamed notes and rests.

35

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 22, measures 35 and 36. The key signature is three flats (B-flat major or D-flat minor). Measure 35: Alto Sax. has a half note B-flat. Bari. Sax. has a whole note B-flat. Tpt. has a half note B-flat. Tbn. has a half note B-flat. Perc. has a rhythmic pattern of eighth notes. E. Bass has a rhythmic pattern of eighth notes. E. Clav. has a melodic line starting with a quarter rest. Organ has a sustained chord. Solo has a rhythmic pattern of eighth notes. Measure 36: Alto Sax. has a half note B-flat. Bari. Sax. has a triplet of eighth notes (B-flat, A-flat, G-flat). Tpt. has a quarter note B-flat. Tbn. has a half note B-flat. Perc. continues with the rhythmic pattern. E. Bass continues with the rhythmic pattern. E. Clav. has a whole note B-flat. Organ has a sustained chord. Solo has a rhythmic pattern of eighth notes.

37

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

The musical score for page 23, starting at measure 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of three flats. Measure 37 contains a whole note chord consisting of a flat second and a flat third.
- Bari. Sax.:** Treble clef, key signature of three flats. Measure 37 contains a whole note chord consisting of a flat second and a flat third.
- Tpt.:** Treble clef, key signature of three flats. Measure 37 contains a whole note chord consisting of a flat second and a flat third.
- Tbn.:** Bass clef, key signature of three flats. Measure 37 contains a whole note chord consisting of a flat second and a flat third.
- Perc.:** Percussion staff with a double bar line at the start. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line.
- E. Bass:** Bass clef, key signature of three flats. It plays a sequence of eighth notes with a slash and a vertical line through them, indicating a specific rhythmic pattern.
- E. Clav.:** Bass clef, key signature of three flats. It plays a sequence of eighth notes with a slash and a vertical line through them, indicating a specific rhythmic pattern.
- Organ:** Treble clef, key signature of three flats. It plays a sequence of eighth notes with a slash and a vertical line through them, indicating a specific rhythmic pattern.
- Solo:** Treble clef, key signature of three flats. It plays a sequence of eighth notes with a slash and a vertical line through them, indicating a specific rhythmic pattern.

38

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

39

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 25, starting at measure 39. It features nine staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Alto Saxophone part has a whole rest in measure 39 and a half note in measure 40. The Bari. Saxophone part has a whole rest in measure 39 and a half note followed by a triplet of eighth notes in measure 40. The Trumpet part has a whole rest in measure 39 and a quarter note in measure 40. The Trombone part has a whole rest in measure 39 and a half note in measure 40. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a rhythmic pattern of eighth notes with ties. The Electric Clavichord part has a rhythmic pattern of eighth notes with ties. The Organ part has a sustained chord in measure 39 and a melodic line in measure 40. The Solo part has a complex rhythmic pattern of eighth notes with ties and slurs.

41

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

43

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score covers measures 43 through 46. The score is written for a jazz ensemble. The Alto Saxophone part (measures 43-46) features a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and another quarter rest. The Bari. Saxophone part (measures 43-46) plays a rhythmic pattern of eighth notes. The Trumpet part (measures 43-46) has a melodic line with a quarter rest, a dotted quarter note, and eighth notes. The Trombone part (measures 43-46) has a melodic line with a quarter rest, a dotted quarter note, and eighth notes. The Percussion part (measures 43-46) features a complex rhythmic pattern with various note values and rests. The Electric Bass part (measures 43-46) has a melodic line with quarter notes and eighth notes. The Electric Clavichord part (measures 43-46) has a melodic line with quarter notes and eighth notes. The Organ part (measures 43-46) has a melodic line with quarter notes and eighth notes. The Solo part (measures 43-46) has a melodic line with quarter notes and eighth notes.

44

Alto Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

45

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 45. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and rests), Bari. Saxophone (melodic line with eighth notes and rests), Trumpet (melodic line with eighth notes and rests), Trombone (melodic line with eighth notes and rests), Percussion (rhythmic accompaniment with 'x' marks for cymbals and eighth notes for a drum), Electric Bass (walking bass line with eighth notes), Electric Clavichord (melodic line with eighth notes and rests), Organ (chordal accompaniment with block chords and eighth notes), and Solo (melodic line with eighth notes and rests). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system contains Alto Sax., Bari. Sax., Tpt., and Tbn. The second system contains Perc., E. Bass, E. Clav., and Organ. The third system contains Solo. The music features a mix of melodic lines and rhythmic accompaniment.

47

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

49

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 49, features eight staves. The top four staves are for Alto Saxophone, Bari. Saxophone, Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with a triplet. The sixth staff is for Electric Bass. The seventh staff is for Electric Clavichord. The eighth staff is for Organ, with a grand staff (treble and bass clefs). The bottom-most staff is for Solo, featuring a dense, multi-voice texture with many notes and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a jazz-influenced style with various articulations and dynamics.

51

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

52

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

53

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

3

55

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 55, features ten staves. The top five staves are for woodwinds and brass: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Harmonica (treble clef), Trumpet (treble clef), and Trombone (bass clef). The bottom five staves are for rhythm and solo instruments: Percussion (drum notation), Electric Bass (bass clef), Electric Clavichord (bass clef), Organ (treble clef), and Solo (treble clef). The key signature is three flats (B-flat major or D-flat minor). The Alto Sax and Bari. Sax parts have rests in the first measure. The Bari. Sax part has a triplet in the second measure. The Harmonica part has a melodic line with slurs and accents. The Trumpet part has a few notes in the second measure. The Trombone part has a few notes in the second measure. The Percussion part has a consistent rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Electric Clavichord part has a few notes in the second measure. The Organ part has a blocky accompaniment with a triplet in the second measure. The Solo part has a complex melodic line with many slurs and accents.

57

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 36, starting at measure 57. It features ten staves. The key signature is three flats (B-flat major or D-flat minor). The Alto Saxophone and Bari. Saxophone parts have rests in measure 57 and enter in measure 58 with a quarter note. The Harmonica part plays a rhythmic pattern of eighth notes in measure 57 and continues in measure 58. The Trumpet and Trombone parts have rests in measure 57 and enter in measure 58 with a quarter note. The Percussion part plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The Electric Bass part plays a rhythmic pattern of eighth notes. The Electric Clavichord part has a rest in measure 57 and enters in measure 58 with a quarter note. The Organ part plays a complex chordal pattern in measure 57 and continues in measure 58. The Solo part plays a rhythmic pattern of eighth notes.

59

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The score is for a jazz ensemble and includes parts for Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Percussion, Electric Bass, Electric Clavichord, Organ, and a Soloist. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 59 features a melodic line in the Alto Sax and Tpt. parts, with the Bari. Sax and Tbn. playing sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The E. Bass and E. Clav. provide harmonic support. The Soloist part begins in measure 59 with a series of chords. In measure 60, the Soloist continues with a melodic line. The E. Bass and E. Clav. continue their parts. The Organ part has a sustained chord. In measure 61, the Soloist plays a more complex melodic line. The E. Bass and E. Clav. continue. The Organ part has a sustained chord. In measure 62, the Soloist concludes with a final melodic phrase. The E. Bass and E. Clav. continue. The Organ part has a sustained chord.

60

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

62

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 39, starting at measure 62. It features nine staves. The Alto Sax. part has a melodic line with a half-note rest at the end. The Bari. Sax. part has a melodic line with a quarter rest. The Tpt. part has a melodic line with a quarter rest. The Tbn. part has a melodic line with a quarter rest. The Perc. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a melodic line with a quarter rest. The E. Clav. part has a melodic line with a quarter rest. The Organ part has a melodic line with a quarter rest. The Solo part has a complex rhythmic pattern of chords and rests.

63

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 40, starting at measure 63. It features nine staves. The Alto Sax. part has a melodic line with a dotted quarter note and an eighth note. The Bari. Sax. part has a simple two-note line. The Tpt. and Tbn. parts have similar melodic lines with some grace notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a simple line with a dotted quarter note. The E. Clav. part has a simple line with a dotted quarter note. The Organ part has a simple line with a dotted quarter note. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

64

Alto Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 64. It consists of eight staves. The Alto Sax, Tpt., and Tbn. parts are in treble and bass clefs respectively, with a key signature of three flats. The Perc. part uses a snare drum and tom-toms. The E. Bass and E. Clav. parts are in bass clef. The Organ part is in treble clef. The Solo part is in treble clef and features complex chordal textures with many accidentals. The Solo part starts with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of chords and melodic lines.

65

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

67

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

69

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

71

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 45, contains measures 71 and 72. The score is for a jazz ensemble and includes parts for Alto Saxophone, Bari. Saxophone, Trumpet, Trombone, Percussion, Electric Bass, Electric Clavichord, Organ, and a Soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 71, the Alto Saxophone and Bari. Saxophone play a half note B-flat. The Trumpet and Trombone play a half note B-flat. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass plays a steady eighth-note line. The Electric Clavichord plays a melodic line with eighth notes. The Organ plays a melodic line with quarter notes. The Soloist part consists of a series of eighth-note chords. In measure 72, the Alto Saxophone and Bari. Saxophone play a half note B-flat. The Trumpet and Trombone play a half note B-flat. The Percussion part continues with its rhythmic pattern. The Electric Bass plays a steady eighth-note line. The Electric Clavichord plays a melodic line with eighth notes. The Organ plays a melodic line with quarter notes. The Soloist part continues with its eighth-note chords. A triplet of eighth notes is marked in the Bari. Saxophone part in measure 72.

73

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

75

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 47 in the top right corner, begins at measure 75. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Bass (bass clef), Electric Clavichord (treble clef), Organ (grand staff), and Solo (treble clef). The key signature is three flats (B-flat major or D-flat minor). The Solo part features a complex, rhythmic melody with many beamed notes and rests. The Organ part provides harmonic support with block chords and some melodic lines. The Percussion part has a steady, rhythmic pattern. The other instruments (Alto Sax., Bari. Sax., Tpt., Tbn., E. Bass, E. Clav.) have more sparse, melodic or harmonic parts.

76

Alto Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score begins at measure 76. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The Percussion part consists of a steady eighth-note accompaniment. The Electric Bass line is a simple, walking bass. The Electric Keyboard part has a melodic line that enters in measure 78. The Organ part provides a harmonic accompaniment with chords and single notes. The Solo part at the bottom features a complex melodic line with many beamed eighth notes and rests.

77

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

79

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

80

Alto Sax.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

The musical score is arranged in a system with eight staves. The top three staves are for Alto Saxophone, Trumpet, and Trombone. The fourth staff is for Percussion, showing a drum set with a snare and bass drum. The fifth and sixth staves are for Electric Bass and Electric Clavichord. The seventh staff is for Organ, with a grand staff (treble and bass clefs). The eighth staff is for Solo, featuring a complex rhythmic pattern with many slurs and accents. The key signature is three flats (B-flat major or D-flat minor). The score starts at measure 80.

81

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Detailed description of the musical score: The score is for page 52, starting at measure 81. It features ten staves. The Alto Saxophone part has a melodic line with rests. The Bari. Saxophone part has a rhythmic accompaniment. The Harm. part has a simple accompaniment. The Tpt. and Tbn. parts have melodic lines with rests. The Perc. part has a complex rhythmic pattern with x's indicating hits. The E. Bass part has a melodic line with rests. The E. Clav. part has a melodic line with rests. The Organ part has a complex accompaniment with a triplet. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

83

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 83, features eight staves. The top three staves are for Alto Saxophone, Bari. Saxophone, and Harmonica. The next two staves are for Trumpet and Trombone. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Electric Bass staff has a steady bass line. The Organ staff provides harmonic support with chords and moving lines. The Solo staff at the bottom features a melodic line with various articulations and dynamics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

Alto Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

85

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 85, features eight staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Harmonica (treble clef), and Trumpet (treble clef). The next two staves are for brass: Trombone (bass clef) and Percussion (drum set notation). The bottom three staves are for bass and solo: Electric Bass (bass clef), Organ (treble clef), and Solo (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The Solo part consists of a series of chords with a rhythmic pattern of eighth notes. The Organ part features a melodic line with some grace notes. The Percussion part has a steady eighth-note accompaniment. The woodwinds and brass parts have sparse, rhythmic entries.

86

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

87

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 87, features eight staves. The top four staves are for woodwinds: Alto Saxophone, Baritone Saxophone, Harmonica, and Trumpet. The next two staves are for brass: Trombone and Percussion. The bottom two staves are for Euphonium/Bass and Solo. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Solo part begins with a series of chords and melodic lines, while the other instruments provide accompaniment. A triplet of eighth notes is marked in the Bari. Sax. part in measure 89. The Solo part concludes with a melodic flourish in measure 90.

88

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

89

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 89, features eight staves. The top three staves are for Alto Saxophone, Bari. Saxophone, and Horn. The next two staves are for Trumpet and Trombone. The fifth staff is for Percussion, showing a drum set with various patterns. The sixth staff is for Electric Bass. The seventh staff is for Organ. The eighth staff is for Solo, featuring a complex melodic line with many beamed notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a jazz style with a focus on rhythmic patterns and melodic lines.

90

Alto Sax.

Bari. Sax.

Harm.

Tpt.

Tbn.

Perc.

E. Bass

Organ

Solo