

# Billy\_Joel\_-\_Uptown\_Girl

This musical score is for the song "Uptown Girl" by Billy Joel, in 4/4 time. It consists of the following parts:

- Rhythm&SE:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second measure with 'x' marks above them.
- MutedGtr:** Shows a series of chords in the second measure, including a D major chord with a sharp sign.
- FingeredBs:** Shows a bass line with a half note in the first measure and quarter notes in the second measure.
- Piano2:** Shows a piano accompaniment with a melodic line in the bass clef in the second measure.
- Uptown Girl - Billy Joel GM:** A grand staff with a treble clef, currently empty.
- BackVocal:** Shows a vocal line with a rest in the first measure and notes in the second measure.
- Vocal:** A vocal line with a rest in the first measure and a whole note in the second measure.
- Piano:** Shows a piano accompaniment with a series of chords in the second measure.

3

Rhythm&SE

MutedGtr

FingereBs

Piano2

BackVocal

Piano

Detailed description: This musical score consists of six staves. The top staff, 'Rhythm&SE', is a drum set part with a 3/4 time signature and a key signature of one sharp (F#), featuring a steady quarter-note pattern. The second staff, 'MutedGtr', is a guitar part with a treble clef, playing a series of chords and single notes. The third staff, 'FingereBs', is a bass guitar part with a bass clef, playing a simple line of notes. The fourth staff, 'Piano2', is a piano part with a bass clef, playing a melodic line with some grace notes. The fifth staff, 'BackVocal', is a vocal part with a treble clef, playing a melodic line with some grace notes. The bottom staff, 'Piano', is a piano part with a treble clef, playing a series of chords. The score is marked with a '3' at the beginning, indicating a triplet or a three-measure rest.

5

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

7

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

Vocal

Piano

Detailed description: This is a page of musical notation for the song 'Uptown Girl' by Billy Joel. The page is numbered '4' in the top left corner. At the top of the score, a measure number '7' is indicated. The score consists of seven staves. The first staff is for 'Rhythm&SE' (Rhythm and Snare/Eymbal) and features a simple drum pattern with 'x' marks above the notes. The second staff is for 'MutedGtr' (Muted Guitar) and shows a series of chords and single notes. The third staff is for 'FingeredBs' (Fingered Bass) and contains a bass line. The fourth staff is for 'Piano2' and shows a piano accompaniment with eighth notes and rests. The fifth staff is for 'Uptown Girl - Billy Joel GM' (Guitar) and contains a guitar melody. The sixth staff is for 'Vocal' and contains the vocal line. The seventh staff is for 'Piano' and shows a piano accompaniment with chords. The key signature has one sharp (F#) and the time signature is 4/4. The score shows measures 7 through 14.

9

Rhythm&SE

Musical staff for Rhythm and Snare Drum. It features a series of eighth notes with stems pointing up, and 'x' marks above the staff indicating snare hits.

MutedGtr

Musical staff for Muted Guitar. It shows a sequence of chords in treble clef, including triads and dyads.

FingeredBs

Musical staff for Fingered Bass. It shows a sequence of notes in bass clef, including quarter and eighth notes.

Piano2

Musical staff for Piano 2. It shows a sequence of notes in bass clef, including quarter and eighth notes with rests.

Uptown Girl - Billy Joel GM

Musical staff for the main melody of 'Uptown Girl' in G Major. It shows a sequence of notes in treble clef.

BackVocal

Musical staff for Back Vocal. It shows a sequence of notes in treble clef, including quarter and eighth notes.

Vocal

Musical staff for the main vocal melody. It shows a sequence of notes in treble clef.

Piano

Musical staff for Piano accompaniment. It shows a sequence of chords in treble clef.

*11*

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

13

Rhythm&SE

Staff for Rhythm and SE, featuring drum notation with accents (marked with 'x') and a snare drum.

MutedGtr

Staff for Muted Guitar, showing chordal accompaniment with a muted sound effect.

FingeredBs

Staff for Fingered Bass, showing a simple bass line.

Piano2

Staff for Piano 2, showing a simple piano accompaniment.

Uptown Girl - Billy Joel GM

Staff for Uptown Girl - Billy Joel GM, showing the main melody.

BackVocal

Staff for Back Vocal, showing harmonic accompaniment.

Vocal

Staff for Vocal, showing the main melody.

Piano

Staff for Piano, showing chordal accompaniment.

15

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

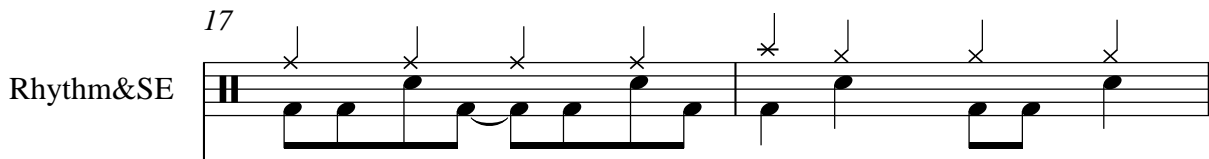
Vocal

Piano

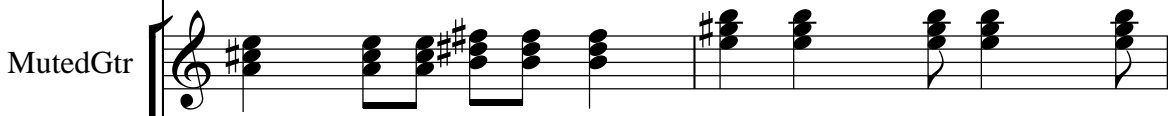


17

Rhythm&SE



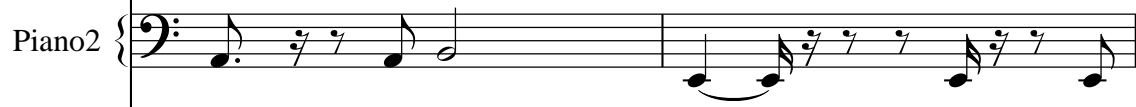
MutedGtr



FingeredBs



Piano2



Uptown Girl - Billy Joel GM



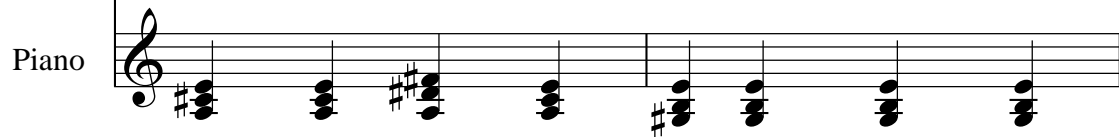
BackVocal



Vocal



Piano



19

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged for a band and includes the following parts:   
- **Rhythm&SE**: A drum part with a steady 4/4 beat, indicated by 'x' marks above the staff.   
- **MutedGtr**: A guitar part with a treble clef, playing a series of chords and single notes, some with a muted effect.   
- **FingeredBs**: A bass guitar part with a bass clef, playing a simple bass line.   
- **Piano2**: A second piano part with a bass clef, playing a rhythmic accompaniment.   
- **Uptown Girl - Billy Joel GM**: The main melody line for the song, written in treble clef.   
- **BackVocal**: A part for background vocals, mostly consisting of sustained chords.   
- **Vocal**: The lead vocal line, written in treble clef, following the melody.   
- **Piano**: A piano accompaniment part with a treble clef, playing chords.   
The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered '19' at the top.

21

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

23

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This page of a musical score covers measures 23 through 26 of the song 'Uptown Girl' by Billy Joel. The score is arranged for a guitar ensemble and piano. The top staff, 'Rhythm&SE', shows a rhythmic pattern with 'x' marks above the notes, indicating muted strings. The 'MutedGtr' staff features a series of chords in the treble clef. The 'FingeredBs' staff provides a bass line in the bass clef. The 'Piano2' staff has a melodic line in the bass clef. The 'Uptown Girl - Billy Joel GM' staff is the main vocal line in the treble clef. The 'BackVocal' staff provides a counter-melody in the treble clef. The 'Vocal' staff is another vocal line in the treble clef. The 'Piano' staff at the bottom shows a chordal accompaniment in the treble clef.

25

Rhythm&SE

Musical notation for Rhythm and Snare Drum (SE) part, showing a rhythmic pattern with 'x' marks above the staff.

MutedGtr

Musical notation for Muted Guitar part, showing chords and rhythmic patterns.

FingeredBs

Musical notation for Fingered Bass part, showing a melodic line.

Piano2

Musical notation for Piano 2 part, showing a melodic line.

Uptown Girl - Billy Joel GM

Musical notation for the main melody of 'Uptown Girl'.

BackVocal

Musical notation for Back Vocal part, showing harmonic support.

Vocal

Musical notation for the main vocal line.

Piano

Musical notation for Piano part, showing chord accompaniment.

27

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

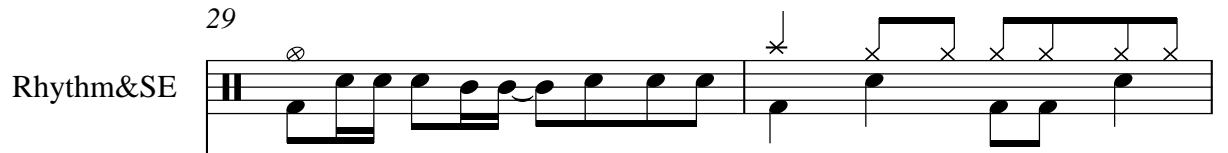
BackVocal

Vocal

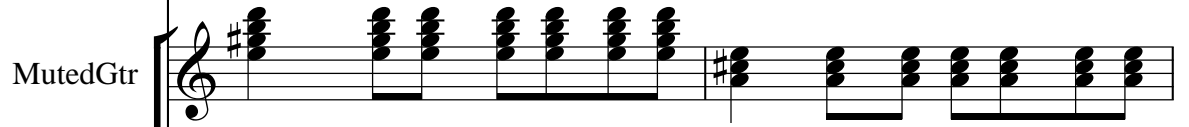
Piano

29

Rhythm&SE



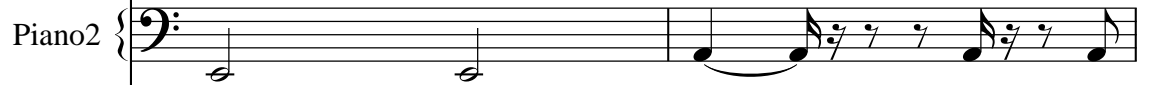
MutedGtr



FingeredBs



Piano2



Uptown Girl - Billy Joel GM



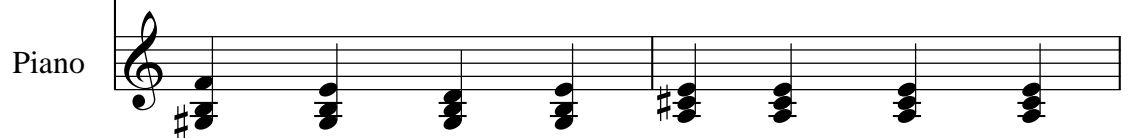
BackVocal



Vocal



Piano



31

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano



33

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

35

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

37

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This is a page of a musical score for the song 'Uptown Girl' by Billy Joel. The page is numbered 19 in the top right corner and starts at measure 37. The score is arranged for a band and includes the following parts: Rhythm & SE (drums), Muted Gtr (muted guitar), Fingered Bs (fingered bass), Piano 2 (piano), Back Vocal (backing vocal), Vocal (lead vocal), and Piano (piano accompaniment). The Rhythm & SE part features a drum line with 'x' marks above the staff indicating hits. The Muted Gtr part consists of a series of chords. The Fingered Bs part has a simple bass line. The Piano 2 part has a melodic line with some rests. The Vocal and Back Vocal parts have the same melodic line. The Piano part has a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

39

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

41

Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with 'x' marks above them, indicating muted guitar or similar effects. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

MutedGtr

Musical staff for Muted Guitar. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

FingeredBs

Musical staff for Fingered Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Piano2

Musical staff for Piano 2. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Uptown Girl - Billy Joel GM

Musical staff for Uptown Girl - Billy Joel GM. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

BackVocal

Musical staff for Back Vocal. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Vocal

Musical staff for Vocal. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Piano

Musical staff for Piano. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

43

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This is a multi-staff musical score for the song 'Uptown Girl' by Billy Joel, specifically measures 43 through 46. The score is arranged for a band and includes the following parts:   
1. **Rhythm&SE**: A drum set and snare drum part in 4/4 time, marked with 'x' symbols above the staff to indicate hits.   
2. **MutedGtr**: A guitar part in treble clef with a key signature of one sharp (F#), playing a series of chords.   
3. **FingeredBs**: A bass guitar part in bass clef, featuring a melodic line with a flat (b) symbol above the staff.   
4. **Piano2**: A piano part in bass clef, playing a rhythmic accompaniment with eighth notes and rests.   
5. **Uptown Girl - Billy Joel GM**: The main melody in treble clef, one sharp key signature, consisting of a simple, ascending line of notes.   
6. **BackVocal**: A vocal part in treble clef, one sharp key signature, featuring a long, sustained note in the first measure followed by a melodic phrase.   
7. **Vocal**: The lead vocal part in treble clef, one sharp key signature, following the same melodic line as the 'Uptown Girl - Billy Joel GM' part.   
8. **Piano**: A piano part in treble clef, one sharp key signature, playing a series of chords that support the overall harmonic structure.

45

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

47

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This musical score page contains seven staves for measures 47 through 50. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks above the notes. The 'MutedGtr' staff features a series of chords in G major, with a key signature change to two sharps (F# and C#) in measure 49. The 'FingeredBs' staff shows a bass line with a flat sign (b) in measure 49. The 'Piano2' staff has a melodic line with many grace notes. The 'Uptown Girl - Billy Joel GM' staff is the main vocal line. The 'BackVocal' staff has a long note in measure 49 and a complex chord in measure 50. The 'Vocal' staff is identical to the main vocal line. The 'Piano' staff shows the piano accompaniment with chords and a key signature change in measure 49.

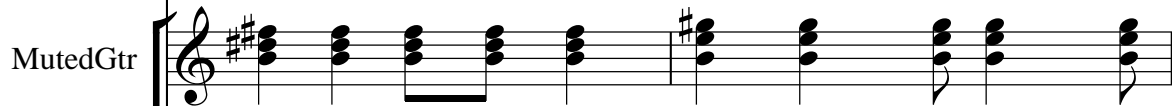


49

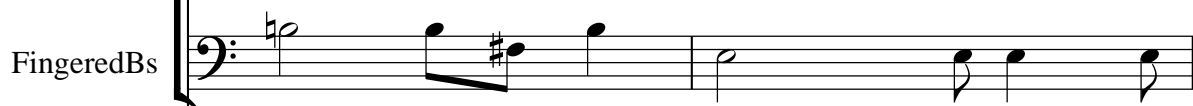
Rhythm&SE




MutedGtr



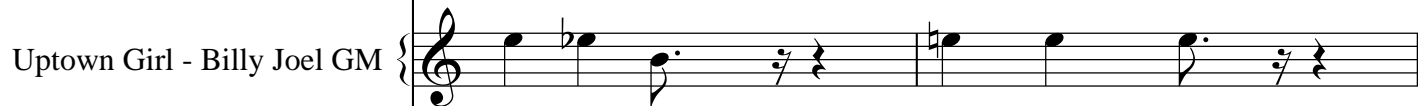
FingeredBs




Piano2



Uptown Girl - Billy Joel GM



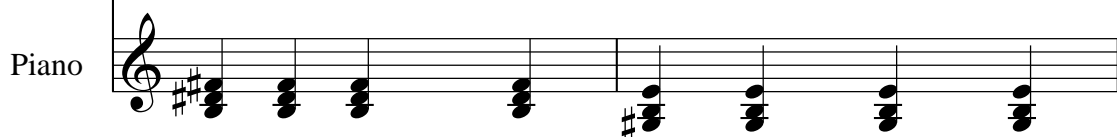
BackVocal



Vocal



Piano



51

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

Vocal

Piano

Detailed description of the musical score: The score is for measures 51 through 58 of the song 'Uptown Girl' by Billy Joel. It features six staves. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks above the notes. The 'MutedGtr' staff has a treble clef and shows a series of chords and single notes. The 'FingeredBs' staff has a bass clef and shows a bass line with eighth and quarter notes. The 'Piano2' staff has a bass clef and shows a piano accompaniment with eighth notes and rests. The 'Uptown Girl - Billy Joel GM' staff has a treble clef and shows the guitar melody. The 'Vocal' staff has a treble clef and shows the vocal line. The 'Piano' staff has a treble clef and shows the piano accompaniment with chords. The key signature is one sharp (F#) and the time signature is 4/4.

53

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This musical score page contains seven staves. The top staff, 'Rhythm&SE', is in a 2/4 time signature with a key signature of one sharp (F#) and features a rhythmic pattern of eighth and quarter notes with 'x' marks above the staff. The second staff, 'MutedGtr', is in treble clef with a key signature of one sharp, showing a series of chords. The third staff, 'FingeredBs', is in bass clef with a key signature of one sharp, showing a melodic line. The fourth staff, 'Piano2', is in bass clef with a key signature of one sharp, showing a melodic line with some rests. The fifth staff, 'Uptown Girl - Billy Joel GM', is in treble clef with a key signature of one sharp, showing a melodic line. The sixth staff, 'BackVocal', is in treble clef with a key signature of one sharp, showing a vocal line with some rests. The seventh staff, 'Vocal', is in treble clef with a key signature of one sharp, showing a vocal line. The eighth staff, 'Piano', is in treble clef with a key signature of one sharp, showing a series of chords.

55

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano



59

Rhythm&SE

MutedGtr

Fingere dBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

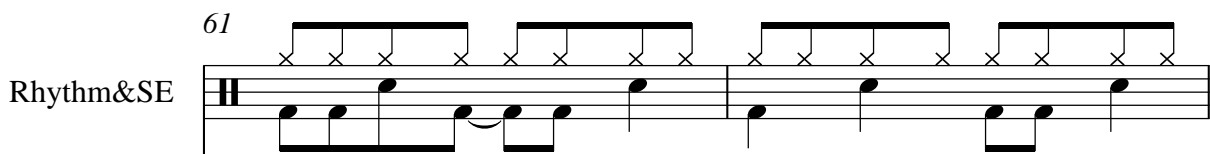
Vocal

Piano

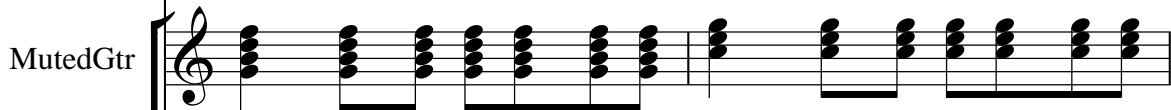
Detailed description: This page of a musical score covers measures 59 through 62. It features eight staves. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks above notes. The 'MutedGtr' staff has a series of chords. 'Fingere dBs' and 'Piano2' have bass lines with slurs and accents. The 'Uptown Girl - Billy Joel GM' staff is a vocal line. 'BackVocal' and 'Vocal' have similar vocal lines. The 'Piano' staff at the bottom has a chordal accompaniment.

61

Rhythm&SE



MutedGtr



FingeredBs



Piano2



Uptown Girl - Billy Joel GM



BackVocal



Vocal



Piano



63

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This page of a musical score covers measures 63 to 66. It features eight staves. The 'Rhythm&SE' staff shows a drum pattern with 'x' marks above the notes. The 'MutedGtr' staff has a series of chords. The 'FingeredBs' staff has a bass line with slurs. The 'Piano2' staff has a bass line with slurs. The 'Uptown Girl - Billy Joel GM' staff has a melody. The 'BackVocal' staff has a vocal line with a slur. The 'Vocal' staff has a vocal line. The 'Piano' staff has a piano accompaniment with chords.



65

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

The musical score for page 33 of 'Uptown Girl' by Billy Joel is arranged for guitar and piano. It features seven staves: Rhythm & SE (drum and bass), Muted Guitar (chords), Fingered Bass (bass line), Piano 2 (bass line), Back Vocal (vocal line), Vocal (vocal line), and Piano (chords). The Rhythm & SE part includes a drum line with 'x' marks for cymbals and a bass line. The Muted Guitar part shows a series of chords. The Fingered Bass part has a bass line with some rests. The Piano 2 part has a simple bass line. The Back Vocal part has a vocal line with some rests. The Vocal part has a vocal line with some rests. The Piano part has a series of chords.

67

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

69

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This is a multi-staff musical score for measures 69 and 70 of the song 'Uptown Girl' by Billy Joel. The score is written in G major and 4/4 time. The instruments and parts are: Rhythm & SE (drums), Muted Gtr (guitar), Fingered Bs (bass), Piano 2 (piano), Back Vocal, Vocal, and Piano. Measure 69 features a drum pattern with four 'x' marks above the staff, a muted guitar with a series of chords, a bass line with notes G2, A2, B2, and C3, and a piano accompaniment with notes G2, A2, B2, and C3. Measure 70 continues the accompaniment with a piano part featuring a melodic line and a vocal line with lyrics 'Uptown Girl'. The piano part in measure 70 includes chords like G major, A major, B major, and C major.

71

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

The image shows a musical score for measures 71 and 72 of the song "Uptown Girl" by Billy Joel. The score is arranged for a band and includes the following parts:

- Rhythm&SE:** Features a drum set and a snare drum. The notation shows a steady 4/4 rhythm with a snare drum playing on the second and fourth beats.
- MutedGtr:** A guitar part with a muted sound, indicated by a hand icon over the strings. It plays a rhythmic pattern of eighth notes.
- FingeredBs:** A bass guitar part with a fingered sound, indicated by a hand icon over the strings. It plays a simple bass line.
- Piano2:** A second piano part, likely for a grand piano, playing a simple accompaniment.
- Uptown Girl - Billy Joel GM:** The main melody line for the song, written in G major and 4/4 time.
- BackVocal:** A back vocal line, likely for a backing singer, playing a simple accompaniment.
- Vocal:** The main vocal line, written in G major and 4/4 time.
- Piano:** A piano part, likely for a grand piano, playing a simple accompaniment.

73

This musical score is for the song "Uptown Girl" by Billy Joel. It consists of seven staves, each representing a different instrument or vocal part. The score is written in 4/4 time and the key signature has one sharp (F#). The first staff, "Rhythm&SE", uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, "MutedGtr", is in treble clef and shows chords and a melodic line. The third staff, "FingeredBs", is in bass clef and provides a bass line. The fourth staff, "Piano2", is also in bass clef and features a melodic line. The fifth staff, "Uptown Girl - Billy Joel GM", is in treble clef and contains the main melody. The sixth staff, "BackVocal", is in treble clef and provides harmonic support with chords and a melodic line. The seventh staff, "Vocal", is in treble clef and contains the lead vocal line. The eighth staff, "Piano", is in treble clef and shows the piano accompaniment with chords and a melodic line.

Rhythm&SE



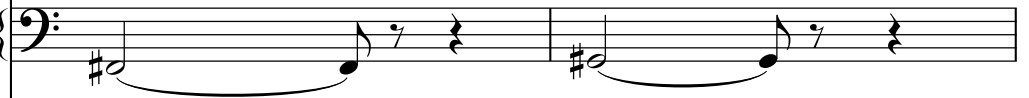
MutedGtr



FingeredBs



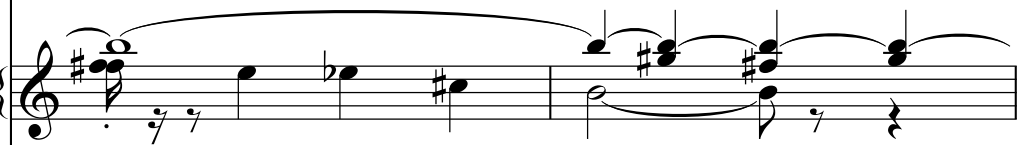
Piano2



Uptown Girl - Billy Joel GM



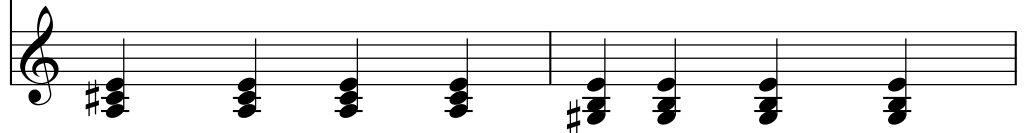
BackVocal



Vocal

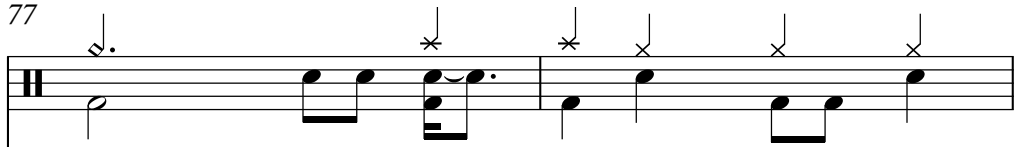


Piano

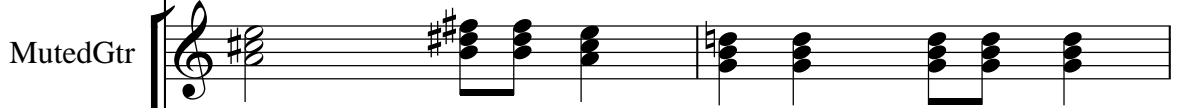


77

Rhythm&SE



MutedGtr



FingeredBs



Piano2




Uptown Girl - Billy Joel GM



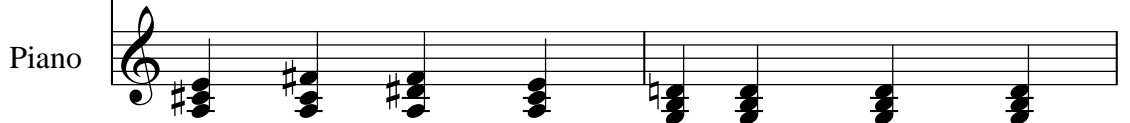
BackVocal



Vocal



Piano



79

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

Vocal

Piano

Detailed description: This musical score page covers measures 79 to 82 of the song 'Uptown Girl' by Billy Joel. It features six staves. The top staff, 'Rhythm&SE', shows a drum set with 'x' marks above the snare and cymbal positions, indicating a steady backbeat. The 'MutedGtr' staff uses a treble clef and a key signature of one sharp (F#), with chords and single notes. The 'FingeredBs' staff uses a bass clef and a key signature of one flat (Bb), with a melodic line. The 'Piano2' staff uses a bass clef and features a rhythmic pattern of eighth notes with rests. The 'Uptown Girl - Billy Joel GM' staff uses a treble clef and a key signature of one sharp, showing a simple melodic line. The 'Vocal' staff uses a treble clef and a key signature of one sharp, with a vocal line that follows the melody. The bottom staff, 'Piano', uses a treble clef and a key signature of one sharp, with chords and single notes.



81

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

83

This musical score is for the song "Uptown Girl" by Billy Joel, starting at measure 83. It consists of seven staves:

- Rhythm&SE:** Features a rhythmic pattern with eighth notes and quarter notes, marked with 'x' above the staff.
- MutedGtr:** Shows guitar chords in treble clef, including a key signature change to three sharps (F#, C#, G#) in the second measure.
- FingeredBs:** Shows bass line in bass clef with a flat sign (b) in the second measure.
- Piano2:** Shows a piano accompaniment in bass clef with eighth notes and rests.
- Uptown Girl - Billy Joel GM:** Shows the main melody in treble clef.
- BackVocal:** Shows a backing vocal line in treble clef with sustained notes and a final flourish.
- Vocal:** Shows the lead vocal line in treble clef.
- Piano:** Shows piano accompaniment in treble clef with chords.

85

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

87

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

Detailed description: This musical score page covers measures 87 to 90 of the song 'Uptown Girl' by Billy Joel. It features seven staves. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks above the notes. The 'MutedGtr' staff has a treble clef and a key signature of one sharp (F#), with chords and single notes. The 'FingeredBs' staff has a bass clef and a key signature of one sharp. 'Piano2' has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The 'Uptown Girl - Billy Joel GM' staff has a treble clef and a key signature of one sharp, with a melodic line. The 'BackVocal' staff has a treble clef and a key signature of one sharp, with a vocal line. The 'Vocal' staff has a treble clef and a key signature of one sharp, with a vocal line. The 'Piano' staff has a treble clef and a key signature of one sharp, with a piano accompaniment of chords.

89

Rhythm&SE

Musical notation for Rhythm and Snare Drum (SE) part, showing a rhythmic pattern with 'x' marks above the staff.

MutedGtr

Musical notation for Muted Guitar part, showing chordal accompaniment.

FingeredBs

Musical notation for Fingered Bass part, showing a bass line.

Piano2

Musical notation for Piano 2 part, showing a piano accompaniment.

Uptown Girl - Billy Joel GM

Musical notation for the main melody of Uptown Girl.

BackVocal

Musical notation for Back Vocal part, showing harmonic support.

Vocal

Musical notation for the main vocal line.

Piano

Musical notation for the piano accompaniment.

91

This musical score is for the song "Uptown Girl" by Billy Joel, starting at measure 91. It consists of seven staves:

- Rhythm&SE:** Features a steady 4/4 drum pattern with snare and bass drum hits, and a simple bass line.
- MutedGtr:** Plays a series of chords in the treble clef, primarily using the first three strings, with a muted sound.
- FingeredBs:** Provides a bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Piano2:** Plays a rhythmic accompaniment in the bass clef, using eighth notes and rests.
- Uptown Girl - Billy Joel GM:** The main melody in the treble clef, consisting of eighth and quarter notes.
- BackVocal:** Provides harmonic support for the main melody with sustained chords and occasional melodic lines.
- Vocal:** The lead vocal line in the treble clef, mirroring the main melody.
- Piano:** Plays a series of chords in the treble clef, primarily using the first three strings, with a muted sound.

93

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

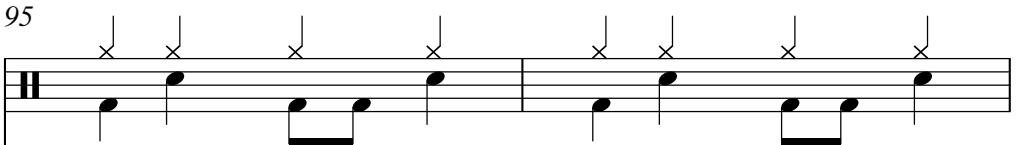
BackVocal

Vocal


Piano

95


Rhythm&SE



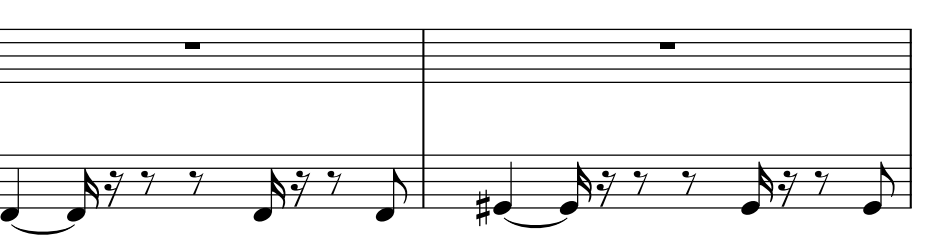
MutedGtr



FingeredBs



Piano2



Uptown Girl - Billy Joel GM




BackVocal



Vocal



Piano





97

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

99

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano

101

Rhythm&SE

MutedGtr

FingeredBs

Piano2

Uptown Girl - Billy Joel GM

BackVocal

Vocal

Piano