

Temptation

The musical score for "Temptation" is presented in a four-staff format. The top staff is for the Standard Drum Set, the second for Piano 1 Lead, the third and fourth for Piano 1 Accompaniment (treble and bass clefs), and the bottom for Fretless Bass. The piece is in 4/4 time. The first system (measures 1-4) shows a steady drum pattern with snare and tom-tom hits, a piano lead with a simple melodic line, and piano accompaniment with chords and bass lines. The second system (measures 5-8) introduces a more complex drum pattern with triplets and a piano lead that continues its melodic line. The piano accompaniment and bass line also continue, with the bass line featuring a triplet in measure 7.

8

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

11

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

14

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

17

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

20

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

23

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

26

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

29

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

32

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

35

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

38

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

41

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

44

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

47

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

50

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

53

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

56

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Musical score for measures 56-58. The score includes parts for Std Drum Set, Piano 1 Lead, Piano 1 Accompaniment, and Fretless Bass. Measure 56 features a drum set with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The piano lead has a dotted quarter note followed by an eighth note. The piano accompaniment has a complex chordal structure with triplets. The fretless bass has a simple eighth-note line.

59

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Musical score for measures 59-61. The score includes parts for Std Drum Set, Piano 1 Lead, Piano 1 Accompaniment, and Fretless Bass. Measure 59 features a drum set with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The piano lead has a dotted quarter note followed by an eighth note. The piano accompaniment has a complex chordal structure with triplets. The fretless bass has a simple eighth-note line.

62

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

65

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

68

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

71

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

74

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

77

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

80

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

83

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

86

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

89

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

92

This musical score covers measures 92 to 96. It features four staves: Std Drum Set, Piano 1 Lead, Piano 1 Accomp, and Fretless Bass. The drum set part uses a snare drum (S) in the first measure and cymbals (C) in the second, with a steady quarter-note pattern of snare and cymbal thereafter. The piano lead part consists of a melodic line of quarter notes: G4, A4, B4, C5, with a final measure of rest. The piano accompaniment part has a treble clef with chords (G4-B4, A4-C5, B4-G4, A4-C5) and a bass clef with a steady quarter-note bass line: G3, A3, B3, C4. The fretless bass part mirrors the piano accompaniment's bass line with quarter notes: G3, A3, B3, C4.