

# Billy\_Joel\_-\_She's\_Got\_A\_Way

Solo

She's got a way a out her. I

Solo

Solo

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a whole rest for two measures, followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a steady eighth-note chordal pattern. The bottom staff is the bass line, starting with a whole rest for two measures and then providing a simple harmonic foundation.

5

Solo

don't know what it is, But I know that I can't live with out her. She's got a way of

Solo

Solo

Detailed description: This system contains the second three staves. It begins with a measure rest labeled '5'. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. The bass line continues with a steady eighth-note accompaniment.

8

Solo

Pleas in'. I don't know why it is, But there does n't have to be a rea son

Solo

Solo

Detailed description: This system contains the third three staves. It begins with a measure rest labeled '8'. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. The bass line continues with a steady eighth-note accompaniment.

11

Solo

an y way. She's got a smile that heals me. I

Solo

Solo

Detailed description: This system contains measures 11, 12, and 13. The vocal line (top staff) features a melody with eighth and quarter notes, including rests. The piano accompaniment (middle and bottom staves) consists of chords and single notes in the right and left hands respectively. The lyrics are: "an y way. She's got a smile that heals me. I".

14

Solo

don't know why it is, But I have to laugh when she re veals me. She's got a way of

Solo

Solo

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. The lyrics are: "don't know why it is, But I have to laugh when she re veals me. She's got a way of".

17

Solo

talk in'. I don't know why it is, But it lifts me up when we are walk in'

Solo

Solo

Detailed description: This system contains measures 17, 18, and 19. The vocal line has some rests and continues the melody. The piano accompaniment features some eighth-note patterns. The lyrics are: "talk in'. I don't know why it is, But it lifts me up when we are walk in'".

20

Solo

an y where She comes to me when I'm feel in' down In

Solo

Solo

Detailed description: This system contains measures 20, 21, and 22. The vocal line includes a rest in measure 20. The piano accompaniment has a more active bass line in measure 21. The lyrics are: "an y where She comes to me when I'm feel in' down In".

23

Solo

spires me with out a sound She touch es me and I get turned a round

26

Solo

She's got a way of show in' How I make her feel, And I

29

Solo

find the strength to keep on go in' She's got a light a round her And

32

Solo

ev 'ry where she goes a mil lion dreams of love sur round her ev 'ry where

35

Solo

She comes to me when I'm feel in' down in

Solo

Solo

37

Solo

spires me with out a sound. Sh touch es me, and I gurned a round Oh

Solo

Solo

40

Solo

Oh Oh She's got asmile thatheals me. I

Solo

Solo

44

Solo

don't know why it is, but I have to laugh when she re veals me She's gotaway a bout

Solo

Solo

47

Solo

her I don't know what it is, But I know that I can't live with out her

Solo

Solo

50

Solo

an y way

Solo

Solo