

# Billy\_Joel\_-\_Blonde\_Over\_Blue

Drums

Drum notation for measures 1-3 in 4/4 time. Measure 1 has a quarter rest. Measures 2 and 3 feature a consistent pattern of eighth notes on the snare and bass drums.



Drums

Drum notation for measures 4-6, continuing the eighth-note pattern from the previous section.

Psycho Strings

Psycho Strings notation for measures 4-6, showing a rhythmic pattern of eighth notes with accents.



Melody (Tenor Sax)

Melody (Tenor Sax) notation for measures 7-9. Measure 7 has a quarter rest. Measures 8 and 9 show a melodic line with eighth notes and a half note.

Drums

Drum notation for measures 7-9, continuing the eighth-note pattern.

Overdriven Guitar

Overdriven Guitar notation for measures 7-9, featuring sustained notes in both staves.

Bass

Bass notation for measures 7-9, featuring sustained notes in both staves.

Psycho Strings

Psycho Strings notation for measures 7-9, continuing the rhythmic pattern.

10

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



13

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

15

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



17

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

19

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



21

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

23

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



25

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

Musical score for measures 23-25. The score is arranged in a multi-stem format. The top staff is Melody (Tenor Sax), followed by Drums, Muted Guitar, two Overdriven Guitar staves, Bass, and Psycho Strings. The key signature is one flat (B-flat). Measure 23 shows the Tenor Sax playing a melodic line, Drums playing a steady rhythm, Muted Guitar playing a rhythmic pattern, and the other instruments providing harmonic support. Measure 24 continues the melodic and rhythmic patterns. Measure 25 features a more active melodic line for the Tenor Sax and a change in the guitar parts.

27

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



30

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings

Musical score for measures 27-30. The score is divided into two systems. The first system (measures 27-29) includes parts for Melody (Tenor Sax), Drums, two Overdriven Guitars, Bass, and Psycho Strings. The second system (measures 30-32) includes parts for Melody (Tenor Sax), Drums, two Overdriven Guitars, Bass, Warm Voice (Chorus), and Psycho Strings. The Melody (Tenor Sax) part features a melodic line with a triplet in measure 30. The Drums part provides a steady rhythmic accompaniment. The two Overdriven Guitars play distorted chords and melodic fragments. The Bass part provides a low-frequency foundation. The Psycho Strings part features a dark, atmospheric texture. The Warm Voice (Chorus) part is silent in the first system and enters in the second system with a sustained chord.

33

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



36

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

39

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



42

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



45

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings



48

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Warm Voice (Chorus)

Psycho Strings

Musical score for measures 45-47. The score is in 2/4 time and features five staves: Melody (Tenor Sax), Drums, Overdriven Guitar, Bass, and Warm Voice (Chorus). The Psycho Strings staff is present but contains no notes. The Melody (Tenor Sax) part has a melodic line with a slur over the first two measures. The Drums part has a consistent rhythmic pattern. The Overdriven Guitar part has a distorted, blocky sound. The Bass part has a simple, steady line. The Warm Voice (Chorus) part has a vocal line with lyrics.

Musical score for measures 48-50. The score is in 2/4 time and features six staves: Melody (Tenor Sax), Drums, two Overdriven Guitar parts, Warm Voice (Chorus), and Psycho Strings. The Melody (Tenor Sax) part has a melodic line with a slur over the first two measures. The Drums part has a consistent rhythmic pattern. The two Overdriven Guitar parts have a distorted, blocky sound. The Warm Voice (Chorus) part has a vocal line with lyrics. The Psycho Strings part has a complex, rhythmic line.

51

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



54

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

57

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



59

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

61

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



63

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

65

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



67

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

70

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

Detailed description: This system covers measures 70, 71, and 72. The Tenor Sax melody starts with a quarter note G4, followed by a quarter rest, then quarter notes F4, E4, and D4. The drums play a consistent eighth-note pattern. The two Overdriven Guitars play a distorted, syncopated eighth-note line. The Bass line consists of a half note G2 in measure 70, a half note F2 in measure 71, and a half note E2 in measure 72. The Psycho Strings play a sustained chord of G2, B2, and D3 in measure 70, followed by a quarter rest in measure 71, and a quarter note G2 in measure 72.



73

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings

Detailed description: This system covers measures 73, 74, and 75. The Tenor Sax melody continues with quarter notes C4, B3, and A3, followed by a quarter rest, then quarter notes G3, F3, and E3. The drums maintain the eighth-note pattern. The two Overdriven Guitars play a distorted eighth-note line with some syncopation. The Bass line has a half note G2 in measure 73, a half note F2 in measure 74, and a half note E2 in measure 75. The Warm Voice (Chorus) part is silent in measures 73 and 74, then has a quarter rest in measure 75. The Psycho Strings play a sustained chord of G2, B2, and D3 in measure 73, followed by a quarter rest in measure 74, and a quarter note G2 in measure 75.

76

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



79

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

82

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



85

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



88

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

91

Melody (Tenor Sax)

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)

95

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)

97

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)

99

Bridge Guitar (solo)

Bridge Guitar (solo)

Psycho Strings

Bridge Guitar (fifths)

Bridge Guitar (solo)



101

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

104

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



107

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

109

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



111

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

113

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



115

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

117

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



119

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

122

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

Double bar line

125

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings

Double bar line



128

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



131

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

134

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



136

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

139

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



142

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

145

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



148

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

151

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



154

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

157

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



160

Warm Voice (Chorus)

Bridge Guitar (fifths)