

Big Man on Mulberry

This musical score is for the piece "Big Man on Mulberry" and is arranged for a jazz ensemble. The score is written in 12/8 time and consists of the following parts:

- Saxophone Section:** Alto Sax, Tenor Sax, and Baritone Sax. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active, rhythmic line. The Baritone Sax part provides a steady bass line.
- Trumpet Section:** High Trumpets and Trumpet. The High Trumpets part has a melodic line that enters in the third measure. The Trumpet part has a steady bass line.
- Trombone Section:** Two Trombone parts. The upper Trombone part has a melodic line with a rhythmic pattern of eighth notes. The lower Trombone part has a steady bass line.
- Standard Drums:** Jazz Drum Set. The drum part features a steady bass line and a melodic line with a rhythmic pattern of eighth notes.
- Bass:** Acoustic Bass. The bass part has a steady bass line.
- Piano:** Acoustic Piano. The piano part features a complex, rhythmic accompaniment with many notes and chords.

4

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble and consists of eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (bass clef). The next three staves are for brass instruments: Trumpet Section (treble clef), Trombone (bass clef), and another Trombone (bass clef). The Jazz Drum Set is on a single staff with a drum set icon. The Acoustic Bass is on a bass clef staff. The Acoustic Piano is on a treble clef staff with a grand staff format. The music is in 4/4 time, indicated by the '4' at the top left. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation. There are also some rests and dynamic markings. The piano part features complex chordal textures with many notes.

5

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) is grouped together with a brace on the left. The brass section (Trumpet and two Trombone staves) is also grouped with a brace. The Jazz Drum Set is on a single staff. The Acoustic Bass and Acoustic Piano are at the bottom. The score includes various musical notations: treble and bass clefs, time signatures, notes, rests, and articulation marks. A measure number '5' is at the top left. A '3' is written above the Acoustic Bass staff in the final measure, and another '3' is written below the Acoustic Piano staff in the final measure, indicating triplets.

6

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with a half-note rest in the second measure.
- Tenor Sax:** Treble clef, playing a melodic line with eighth-note patterns.
- Bari Sax:** Bass clef, playing a melodic line with a half-note rest in the second measure.
- High Trumpets:** Treble clef, playing a melodic line with eighth-note patterns.
- Trumpet Section:** Treble clef, playing a melodic line with a half-note rest in the second measure.
- Trombone (top):** Bass clef, playing a melodic line with eighth-note patterns.
- Trombone (bottom):** Bass clef, playing a melodic line with a half-note rest in the second measure.
- Jazz Drum Set:** Two staves, showing a complex rhythmic pattern with snare, bass drum, and cymbal hits.
- Acoustic Bass:** Bass clef, playing a melodic line with a half-note rest in the second measure.
- Acoustic Piano:** Treble clef, playing a complex harmonic accompaniment with chords and arpeggios.

8

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Measures 8-9: quarter rest, quarter rest, quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tenor Sax:** Treble clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bari Sax:** Bass clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Trumpet Section:** Treble clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Trombone (1):** Bass clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Trombone (2):** Bass clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Jazz Drum Set:** Drum notation. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Acoustic Bass:** Bass clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Acoustic Piano:** Treble clef. Measures 8-9: quarter rest, quarter rest. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

9

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

10

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for measures 9 and 10. Measure 9 (measures 9-10) features: Alto Sax (treble clef, whole note chord), Tenor Sax (treble clef, whole note chord), Bari Sax (bass clef, whole note chord), Trumpet Section (treble clef, whole note chord), Trombone (bass clef, whole note chord), another Trombone (bass clef, whole note chord), Jazz Drum Set (snare, bass drum, and cymbal patterns), Acoustic Bass (bass clef, whole note chord), and Acoustic Piano (treble clef, complex chordal accompaniment with a triplet in the right hand). Measure 10 (measures 10-11) features: Jazz Drum Set (snare, bass drum, and cymbal patterns), Acoustic Bass (bass clef, quarter and eighth notes), and Acoustic Piano (treble clef, complex chordal accompaniment). A double bar line is located on the left side of the page.

12

Jazz Drum Set

Acoustic Bass

Acoustic Piano



14

Jazz Drum Set

Acoustic Bass

Acoustic Piano



16

Jazz Drum Set

Acoustic Bass

Acoustic Piano



18

Jazz Drum Set

Acoustic Bass

Acoustic Piano

20

Jazz Drum Set

Acoustic Bass

Acoustic Piano



22

Jazz Drum Set

Acoustic Bass

Acoustic Piano



24

Jazz Drum Set

Acoustic Bass

Acoustic Piano

26

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, and Bari Sax. The second system includes the High Trumpets, Trumpet Section, two Trombone parts, the Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active line with eighth notes. The Bari Sax part provides a steady accompaniment. The Trumpet Section and Trombone parts have melodic lines, while the Jazz Drum Set and Acoustic Bass provide a rhythmic foundation. The Acoustic Piano part features a complex harmonic accompaniment with many chords and moving lines.

28

The musical score is arranged in a system of eight staves. The instruments are listed on the left: Alto Sax, Tenor Sax, Bari Sax, Trumpet Section, Trombone, Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The score begins at measure 28. The Alto Sax part features a melodic line with a long note in measure 30. The Tenor Sax part has a more active line with eighth notes and a slur in measure 30. The Bari Sax part plays a steady eighth-note accompaniment. The Trumpet Section and Trombone parts have similar melodic lines. The Jazz Drum Set part shows a pattern of snare and bass drum hits. The Acoustic Bass part provides a harmonic foundation with a steady eighth-note line. The Acoustic Piano part features a complex chordal accompaniment with many beamed notes.

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpet, Trombone) are grouped together with brackets on the left. The Jazz Drum Set is on a separate staff. The Acoustic Bass and Acoustic Piano are at the bottom. The score includes various musical notations such as rests, notes, and triplets. A large bracket on the right side of the saxophone and brass staves indicates a section of the music. The Acoustic Bass and Acoustic Piano parts feature complex rhythmic patterns and triplets.

30

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

A musical score for a jazz ensemble, page 12, starting at measure 30. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Sax, Tenor Sax, Bari Sax, High Trumpets, Trumpet Section, Trombone (two parts), Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active line with eighth notes and a long note. The Bari Sax part provides a steady bass line. The High Trumpets part has a melodic line starting in the second measure. The Trumpet Section part has a melodic line with a long note. The Trombone parts have a steady bass line. The Jazz Drum Set part has a complex rhythmic pattern with various drum sounds. The Acoustic Bass part has a steady bass line. The Acoustic Piano part has a complex harmonic accompaniment with many chords and moving lines.

32

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

33

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

34

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for page 14, measures 33 and 34. It features a jazz ensemble including saxophones, trumpets, trombones, drums, bass, and piano. In measure 33, the saxophones and trumpets play a melodic line, while the piano provides accompaniment. In measure 34, the drums play a solo, and the piano continues its accompaniment. A double bar line is present on the left side of the page.

36

Jazz Drum Set

Acoustic Bass

Acoustic Piano



38

Jazz Drum Set

Acoustic Bass

Acoustic Piano



40

Jazz Drum Set

Acoustic Bass

Acoustic Piano



42

Jazz Drum Set

Acoustic Bass

Acoustic Piano

44

Jazz Drum Set

Acoustic Bass

Acoustic Piano



46

Jazz Drum Set

Acoustic Bass

Acoustic Piano



48

Jazz Drum Set

Acoustic Bass

Acoustic Piano



50

Jazz Drum Set

Acoustic Bass

Acoustic Piano

52

Alto Sax

Tenor Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

54

Alto Sax

Tenor Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 shows rests for the saxophones and trumpets, while the piano plays a series of chords. In measure 55, the Alto Sax and Trumpet Section play a melodic line starting with a quarter rest followed by eighth notes. The Tenor Sax and Trombone parts play a similar line but with a sharp sign on the second note. The Jazz Drum Set provides a steady rhythm with snare and bass drum patterns. The Acoustic Bass plays a walking bass line with eighth notes.

56

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, Bari Sax, Trumpet Section, and two Trombone parts. The second system includes the Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax, Tenor Sax, and Trumpet Section parts begin with a whole rest in the first measure, followed by a melodic line in the second measure. The Bari Sax and Trombone parts also begin with whole rests, with the lower Trombone part having a sharp sign in the second measure. The Jazz Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Acoustic Bass part provides a steady bass line with quarter notes. The Acoustic Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

58

The musical score for page 20, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a half note chord in the first measure, followed by rests.
- Tenor Sax:** Treble clef, playing a half note chord in the first measure, followed by rests.
- Bari Sax:** Bass clef, playing a half note chord in the first measure, followed by rests.
- Trumpet Section:** Treble clef, playing a half note chord in the first measure, followed by rests.
- Trombone:** Bass clef, playing a half note chord in the first measure, followed by rests.
- Jazz Drum Set:** Playing a rhythmic pattern of eighth notes and quarter notes with cymbals.
- Acoustic Bass:** Bass clef, playing a sequence of quarter notes.
- Acoustic Piano:** Treble clef, playing a complex accompaniment with chords and a triplet in the second measure.

60

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 60. It consists of eight staves. The Alto Sax, Tenor Sax, and Bari Sax parts are in the upper section. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes, often with slurs and accents. The Bari Sax part provides a bass line with similar rhythmic patterns. The Trumpet Section and two Trombone parts are in the middle section, with the Trombone parts often playing lower registers and providing harmonic support. The Jazz Drum Set part is in the lower-middle section, showing a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Acoustic Bass part is in the lower section, providing a steady bass line with eighth and quarter notes. The Acoustic Piano part is in the bottom section, featuring a complex harmonic texture with chords and moving lines, often with slurs and accents.

64

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, and Bari Sax. The second system includes parts for High Trumpets, Trumpet Section, two Trombone parts, Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The score begins at measure 64. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active line with eighth notes and a triplet. The Bari Sax part provides a steady bass line. The Trumpet Section and Trombone parts have melodic lines, with the Trombone part including a triplet. The Jazz Drum Set part shows a rhythmic pattern with accents. The Acoustic Bass part has a simple bass line. The Acoustic Piano part features a complex harmonic accompaniment with chords and moving lines.

66

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

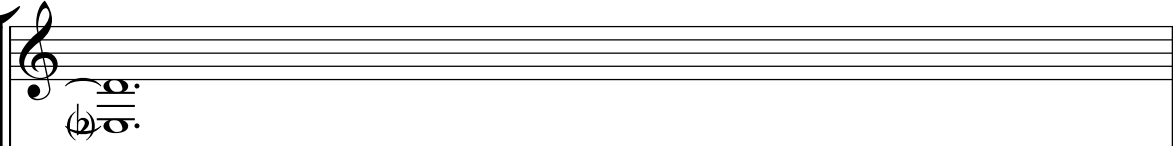
Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 66. The Alto Saxophone part features a melodic line with a long note in measure 68. The Tenor Saxophone part has a more active line with eighth notes and slurs. The Bari Saxophone part provides a steady accompaniment with quarter notes. The Trumpet Section and the first Trombone part play a similar melodic line. The second Trombone part has a more sustained line. The Jazz Drum Set part shows a pattern of eighth notes and cymbal accents. The Acoustic Bass part has a simple line of quarter notes. The Acoustic Piano part features a complex accompaniment with chords and moving lines in both hands.

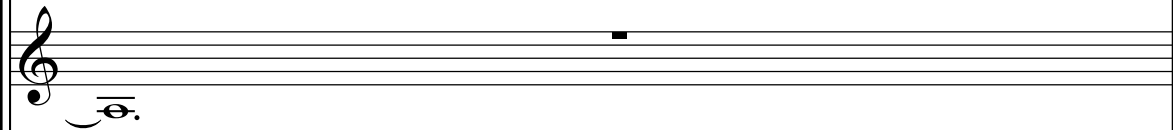
67

Alto Sax



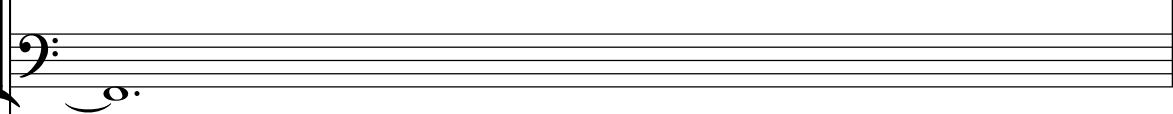
Alto Sax staff with treble and bass clefs. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Tenor Sax



Tenor Sax staff with treble clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Bari Sax



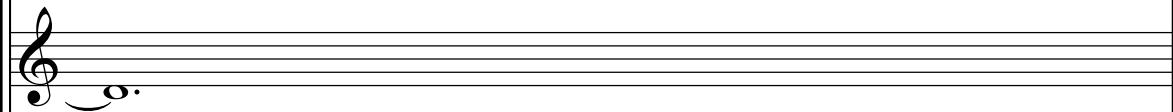
Bari Sax staff with bass clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

High Trumpets



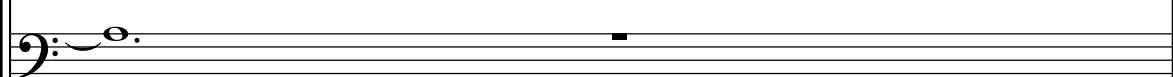
High Trumpets staff with treble clef. It contains a rhythmic pattern of eighth notes with various accidentals (b, #).

Trumpet Section



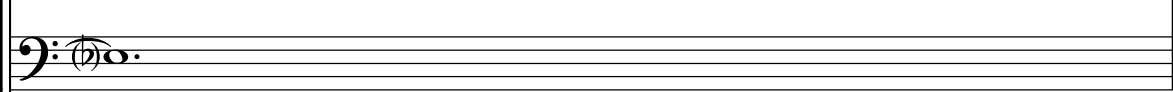
Trumpet Section staff with treble clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Trombone



Trombone staff with bass clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Trombone



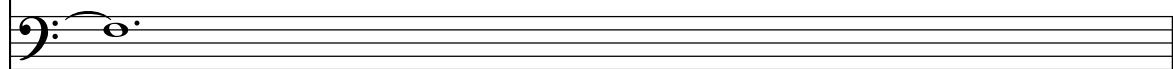
Trombone staff with bass clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Jazz Drum Set



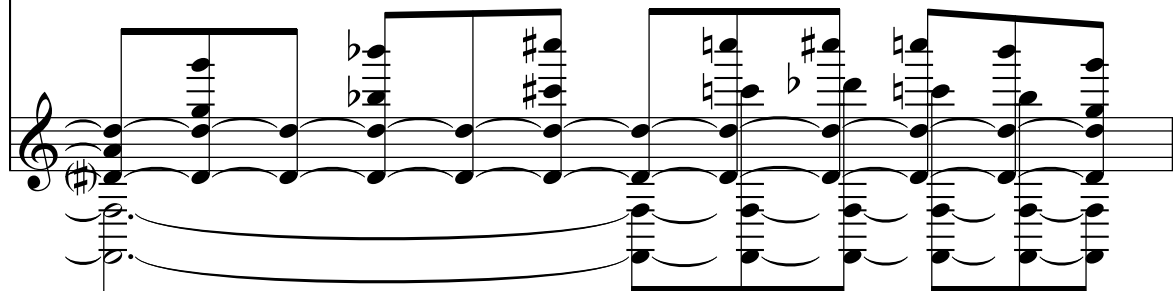
Jazz Drum Set staff with drum notation. It shows a sequence of drum hits: a snare hit, a bass drum hit, a snare hit, a bass drum hit, and a snare hit.

Acoustic Bass



Acoustic Bass staff with bass clef. It contains a whole note chord in the bass clef and a whole note chord in the treble clef.

Acoustic Piano



Acoustic Piano staff with treble and bass clefs. It contains a complex chordal progression with various accidentals (b, #) and a rhythmic pattern of eighth notes.

68

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (bass clef), High Trumpets (treble clef), Trumpet Section (treble clef), Trombone (bass clef), Trombone (bass clef), Jazz Drum Set (drum set notation), Acoustic Bass (bass clef), and Acoustic Piano (treble clef). The Alto Sax part features a melodic line with some rests. The Tenor Sax part has a more active, rhythmic line. The Bari Sax part provides a steady bass line. The Trumpet and Trombone sections play harmonic support. The Jazz Drum Set part shows a consistent drum pattern. The Acoustic Bass part provides a solid harmonic foundation. The Acoustic Piano part features complex chordal textures and arpeggiated figures.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 70. The Alto Saxophone part features a melodic line with a long note in measure 72. The Tenor Saxophone part has a more active line with eighth notes and a triplet in measure 72. The Bari Saxophone part plays a steady eighth-note accompaniment. The Trumpet Section and the first Trombone part play a melodic line with a long note in measure 72. The second Trombone part plays a steady eighth-note accompaniment. The Jazz Drum Set part features a pattern of eighth notes and cymbal accents. The Acoustic Bass part plays a steady eighth-note accompaniment. The Acoustic Piano part features a complex chordal accompaniment with many beamed notes and a melodic line in the right hand.

71

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

72

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for page 28, measures 71 and 72. It is arranged for a jazz ensemble.
Measure 71:
- Alto Sax: Treble clef, whole note chord.
- Tenor Sax: Treble clef, whole note chord.
- Bari Sax: Bass clef, whole note chord.
- High Trumpets: Treble clef, eighth notes.
- Trumpet Section: Treble clef, whole note chord.
- Trombone: Bass clef, whole note chord.
- Trombone: Bass clef, whole note chord.
- Jazz Drum Set: Snare and bass drum patterns.
- Acoustic Bass: Bass clef, whole note chord.
- Acoustic Piano: Treble clef, complex chordal accompaniment.
Measure 72:
- Jazz Drum Set: More active drum set with cymbals and snare.
- Acoustic Bass: Bass clef, eighth notes.
- Acoustic Piano: Treble clef, complex chordal accompaniment.

74

Jazz Drum Set

Acoustic Bass

Acoustic Piano



76

Jazz Drum Set

Acoustic Bass

Acoustic Piano



78

Jazz Drum Set

Acoustic Bass

Acoustic Piano



80

Jazz Drum Set

Acoustic Bass

Acoustic Piano

30

82

Jazz Drum Set

Acoustic Bass

Acoustic Piano



84

Jazz Drum Set

Acoustic Bass

Acoustic Piano



86

Jazz Drum Set

Acoustic Bass

Acoustic Piano

88

Alto Sax

Tenor Sax

Bari Sax

Jazz Drum Set

Acoustic Bass

Acoustic Piano



90

Alto Sax

Tenor Sax

Bari Sax

Jazz Drum Set

Acoustic Bass

Acoustic Piano

92

Alto Sax

Tenor Sax

Bari Sax

Jazz Drum Set

Acoustic Bass

Acoustic Piano



94

Alto Sax

Tenor Sax

Bari Sax

Jazz Drum Set

Acoustic Bass

Acoustic Piano

96

Alto Sax

Tenor Sax

Bari Sax

Jazz Drum Set

Acoustic Bass

Acoustic Piano

98

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Jazz Drum Set

Acoustic Bass

Acoustic Piano

This musical score is for a jazz ensemble. It is divided into two systems, starting at measure 96 and 98. The first system (measures 96-97) features Alto Sax, Tenor Sax, Bari Sax, Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The second system (measures 98-99) adds a Trumpet Section. The saxophones play complex melodic lines with various articulations and dynamics. The drums provide a steady rhythmic accompaniment. The bass and piano provide harmonic support with walking bass lines and chordal accompaniment. The trumpet section enters in the second system with a melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as accidentals, dynamics, and articulation marks.

100

The musical score is arranged in a standard jazz ensemble format. It begins at measure 100. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth notes and rests. The brass section (High Trumpets, Trumpet Section, Trombone) provides harmonic support with chords and single notes. The Jazz Drum Set is shown with a snare drum and cymbal. The Acoustic Bass and Acoustic Piano provide the harmonic foundation with chords and bass lines.

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

101

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef. Measures 101-102 show a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef. Measure 101 is a whole rest; measure 102 has a melodic line.
- Bari Sax:** Bass clef. Measure 101 is a whole rest; measure 102 has a melodic line.
- High Trumpets:** Treble clef. Measures 101-102 show a melodic line with eighth and quarter notes.
- Trumpet Section:** Treble clef. Measures 101-102 show a melodic line with eighth and quarter notes.
- Trombone (top):** Bass clef. Measure 101 is a whole rest; measure 102 has a melodic line.
- Trombone (bottom):** Bass clef. Measures 101-102 show a melodic line with eighth and quarter notes.
- Jazz Drum Set:** Drum notation. Shows a pattern of eighth and quarter notes with asterisks indicating accents.
- Acoustic Bass:** Bass clef. Measures 101-102 show a melodic line with eighth and quarter notes.
- Acoustic Piano:** Treble clef. Shows complex chordal accompaniment with many beamed notes.

103

The musical score is arranged in a standard jazz ensemble format. It begins at measure 103. The Alto Sax part starts with a whole note chord in the first measure, followed by a melodic line in the second measure. The Tenor Sax part has a whole rest in the first measure and a melodic line in the second measure. The Bari Sax part has a whole note chord in the first measure and a melodic line in the second measure. The High Trumpets part has a melodic line in the first measure and a whole rest in the second measure. The Trumpet Section part has a whole note chord in the first measure and a melodic line in the second measure. The Trombone part has a whole rest in the first measure and a melodic line in the second measure. The Jazz Drum Set part has a pattern of eighth notes and quarter notes. The Acoustic Bass part has a whole note chord in the first measure and a melodic line in the second measure. The Acoustic Piano part has a complex chordal accompaniment in the first measure and a melodic line in the second measure.

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

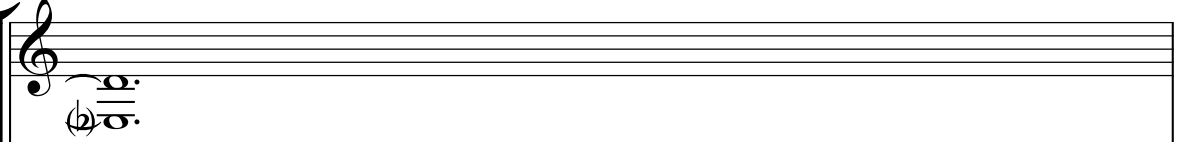
Jazz Drum Set

Acoustic Bass

Acoustic Piano

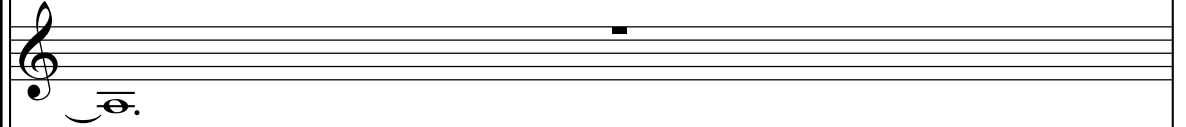
105

Alto Sax



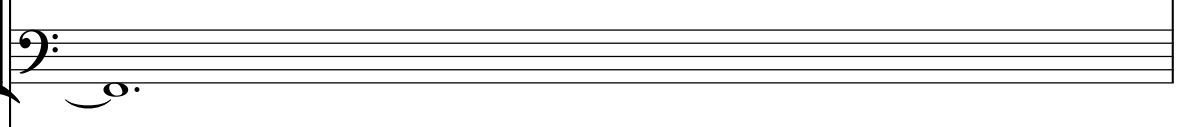
Alto Sax staff with treble and bass clefs and notes.

Tenor Sax



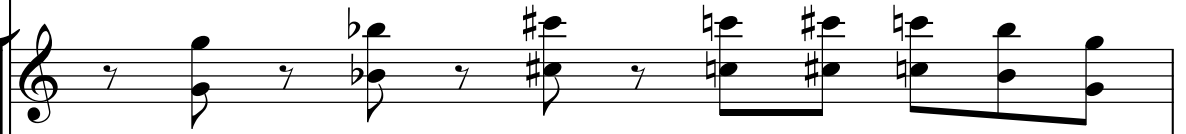
Tenor Sax staff with treble clef and notes.

Bari Sax



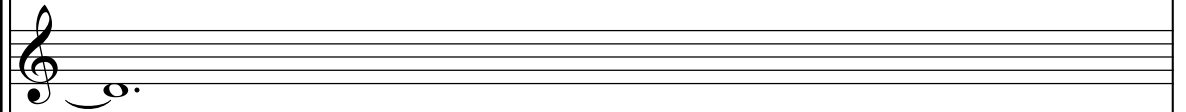
Bari Sax staff with bass clef and notes.

High Trumpets



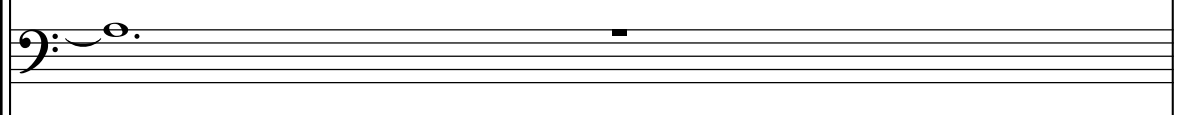
High Trumpets staff with treble clef and notes.

Trumpet Section



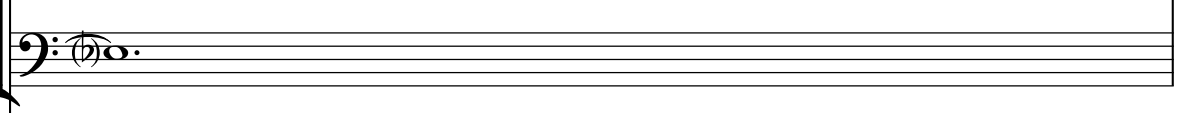
Trumpet Section staff with treble clef and notes.

Trombone



Trombone staff with bass clef and notes.

Trombone



Trombone staff with bass clef and notes.

Jazz Drum Set



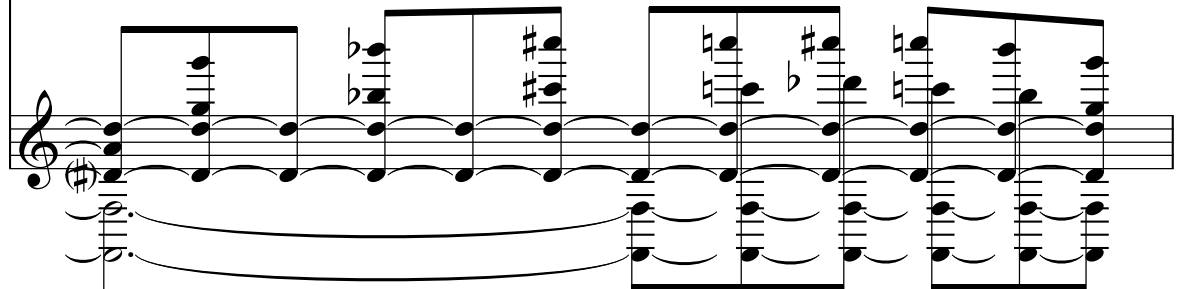
Jazz Drum Set staff with drum notation.

Acoustic Bass



Acoustic Bass staff with bass clef and notes.

Acoustic Piano



Acoustic Piano staff with treble and bass clefs and notes.

106

This musical score is arranged in a standard jazz ensemble format. It features the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with some rests.
- Tenor Sax:** Treble clef, playing a more active melodic line with eighth notes.
- Bari Sax:** Bass clef, playing a supporting line with eighth notes.
- High Trumpets:** Treble clef, playing a melodic line with some rests.
- Trumpet Section:** Treble clef, playing a melodic line with eighth notes.
- Trombone (top):** Bass clef, playing a melodic line with eighth notes.
- Trombone (bottom):** Bass clef, playing a melodic line with eighth notes.
- Jazz Drum Set:** Two staves, showing a rhythmic pattern with snare and bass drum.
- Acoustic Bass:** Bass clef, playing a melodic line with eighth notes.
- Acoustic Piano:** Treble clef, playing a complex accompaniment with chords and moving lines.

108

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 108. The Alto Sax part has a melodic line with a long note in measure 110. The Tenor Sax part has a more active line with many accidentals. The Bari Sax part has a steady bass line. The Trumpet Section and Trombone parts have similar melodic lines. The Jazz Drum Set part has a consistent rhythm with cymbal accents. The Acoustic Bass part has a steady bass line. The Acoustic Piano part has a complex harmonic texture with many accidentals and ties.

109

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

110

Jazz Drum Set

Acoustic Bass

Acoustic Piano

112

Jazz Drum Set

Acoustic Bass

Acoustic Piano



114

Jazz Drum Set

Acoustic Bass

Acoustic Piano



116

Jazz Drum Set

Acoustic Bass

Acoustic Piano



118

Jazz Drum Set

Acoustic Bass

Acoustic Piano

120

Jazz Drum Set

Acoustic Bass

Acoustic Piano



122

Jazz Drum Set

Acoustic Bass

Acoustic Piano



124

Jazz Drum Set

Acoustic Bass

Acoustic Piano

126

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, and Bari Sax. The second system includes parts for High Trumpets, Trumpet Section, two Trombone parts, Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active line with eighth notes. The Bari Sax part provides a steady accompaniment. The Trumpet Section and Trombone parts have melodic lines, with the second Trombone part having a more active line. The Jazz Drum Set part shows a consistent rhythmic pattern. The Acoustic Bass part provides a steady accompaniment. The Acoustic Piano part features a complex harmonic accompaniment with many chords and moving lines.

128

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 128. The Alto Saxophone part features a melodic line with a long note in the second measure. The Tenor Saxophone part has a more active line with eighth notes and slurs. The Bari Saxophone part provides a steady accompaniment with quarter notes. The Trumpet Section and the first Trombone part play a similar melodic line. The second Trombone part has a more active line with eighth notes. The Jazz Drum Set part shows a pattern of eighth notes and quarter notes. The Acoustic Bass part has a steady accompaniment with quarter notes. The Acoustic Piano part features a complex accompaniment with chords and moving lines in both hands.

129

This musical score is for a jazz ensemble. It features the following parts:

- Saxophone Section:** Alto Sax, Tenor Sax, and Bari Sax. The Alto Sax and Bari Sax parts have a melodic line starting with a half note, while the Tenor Sax part has a whole rest.
- Trumpet Section:** One Trumpet and two Trombones. The Trumpet and the first Trombone have a melodic line starting with a half note, while the second Trombone has a whole rest.
- Jazz Drum Set:** Features a pattern of eighth notes and quarter notes with accents.
- Acoustic Bass:** Plays a walking bass line with a consistent eighth-note rhythm.
- Acoustic Piano:** Plays a complex accompaniment with multiple voices, including chords and moving lines.

130

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing chords and melodic lines.
- Tenor Sax:** Treble clef, playing a melodic line with some grace notes.
- Bari Sax:** Bass clef, playing a melodic line.
- High Trumpets:** Treble clef, playing a melodic line.
- Trumpet Section:** Treble clef, playing a melodic line.
- Trombone (top):** Bass clef, playing a melodic line.
- Trombone (bottom):** Bass clef, playing a melodic line.
- Jazz Drum Set:** Two staves (snare and bass drum), playing a rhythmic pattern.
- Acoustic Bass:** Bass clef, playing a melodic line.
- Acoustic Piano:** Treble clef, playing a complex chordal accompaniment.

132

The musical score is arranged in a standard jazz ensemble format. It begins at measure 132. The instruments and their parts are as follows:

- Alto Sax:** Plays a series of chords, with a long note in the second measure.
- Tenor Sax:** Features a melodic line with eighth notes and rests.
- Bari Sax:** Provides a harmonic accompaniment with quarter notes.
- Trumpet Section:** Plays a melodic line with eighth notes.
- Trombone (top):** Plays a melodic line with eighth notes and rests.
- Trombone (bottom):** Provides a harmonic accompaniment with quarter notes.
- Jazz Drum Set:** Features a rhythmic pattern with eighth notes and rests.
- Acoustic Bass:** Provides a harmonic accompaniment with quarter notes.
- Acoustic Piano:** Plays a complex chordal accompaniment with eighth notes and rests.

133

The musical score for page 48, measures 133-134, is arranged as follows:

- Alto Sax:** Treble clef, whole note chord.
- Tenor Sax:** Treble clef, whole note chord.
- Bari Sax:** Bass clef, whole note chord.
- Trumpet Section:** Treble clef, whole note chord.
- Trombone:** Bass clef, whole note chord.
- Jazz Drum Set:** Two staves showing a rhythmic pattern with cymbal accents and bass drum hits.
- Acoustic Bass:** Bass clef, whole note chord with a triplet of eighth notes.
- Acoustic Piano:** Treble clef, complex accompaniment with chords and moving lines in both hands.

134

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, and Bari Sax. The second system includes the High Trumpets, Trumpet Section, two Trombone parts, the Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax part features a melodic line with a key signature change from one sharp to one flat. The Tenor Sax part has a more active, rhythmic line. The Bari Sax part provides a steady bass line. The Trumpet and Trombone sections play harmonic accompaniment. The Jazz Drum Set part shows a consistent drum pattern with accents. The Acoustic Bass part follows a similar harmonic line to the saxophones. The Acoustic Piano part provides a complex harmonic texture with many chords and moving lines.

136

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for measures 136 through 140. It features eight staves. The Alto Sax, Tenor Sax, Bari Sax, and Acoustic Piano parts are in treble clef, while the Trumpet Section, Trombone (both parts), and Acoustic Bass parts are in bass clef. The Jazz Drum Set part uses a standard drum notation. The music consists of eighth and quarter notes, often beamed together. Various accidentals (sharps, flats, naturals) are used throughout. The piano part features complex chordal textures with many accidentals. The drum set part includes cymbal hits (marked with asterisks) and bass drum patterns.

137

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

3

Detailed description: This page of a musical score, numbered 137, features a jazz ensemble. The instruments are arranged in seven staves. The Alto Sax, Tenor Sax, and Bari Sax are grouped together. The Trumpet Section and two Trombone parts are grouped together. The Jazz Drum Set is on a single staff. The Acoustic Bass and Acoustic Piano are on the bottom two staves. The Alto Sax part has a whole note chord with a flat key signature. The Tenor Sax part has a melodic line with a slur and a fermata. The Bari Sax part has a whole note chord with a sharp key signature. The Trumpet Section has a whole note chord. The Trombone parts have a melodic line with a slur and a fermata. The Jazz Drum Set has a rhythmic pattern with snare and bass drum hits. The Acoustic Bass part has a walking bass line with a triplet. The Acoustic Piano part has a complex accompaniment with a triplet in the right hand.

138

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

Detailed description of the musical score: The score is for measures 138 through 141. It features eight staves. The Alto Sax, Tenor Sax, and Bari Sax parts are in treble clef. The Trumpet Section and Trombone parts are in bass clef. The Jazz Drum Set part is on a single staff with a drum set icon. The Acoustic Bass part is in bass clef. The Acoustic Piano part is in treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The Alto Sax part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Tenor Sax part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Bari Sax part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Trumpet Section part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Trombone part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Jazz Drum Set part has a pattern of quarter notes and quarter rests. The Acoustic Bass part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Acoustic Piano part has a complex chordal accompaniment with many notes.

139

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax, Tenor Sax, and Bari Sax. Each has a single note with a fermata in the first measure.
- Trumpet Section:** One staff with a single note and fermata.
- Trombone:** Two staves, each with a single note and fermata.
- Jazz Drum Set:** A single staff with a rhythmic pattern of eighth notes and rests.
- Acoustic Bass:** A single staff with a complex rhythmic pattern, including a triplet in the third measure.
- Acoustic Piano:** Two staves with a complex rhythmic pattern, including a triplet in the third measure.

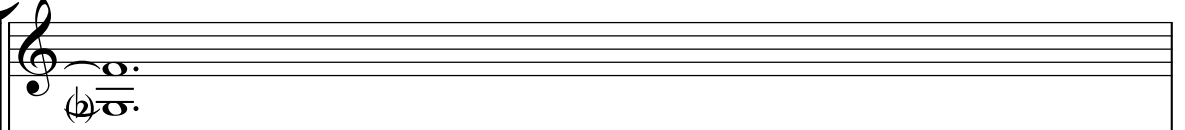
The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with the number 139. The saxophones and brass instruments have a fermata over their notes. The drum set, bass, and piano parts are more rhythmically active, with the piano part featuring a triplet in the third measure.

140

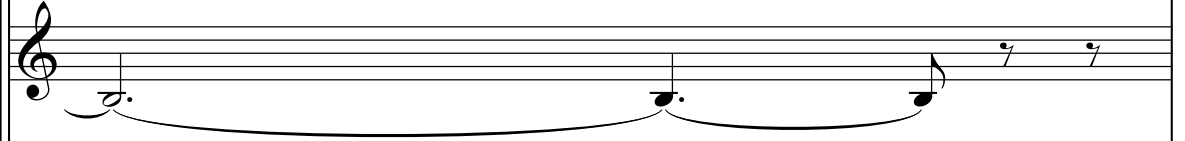
This musical score is for a jazz ensemble and is divided into two systems. The first system includes Alto Sax, Tenor Sax, Bari Sax, High Trumpets, Trumpet Section, and Trombone. The second system includes Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The tempo is marked as 140. The Alto Sax part features a melodic line with a final phrase. The Tenor Sax part has a melodic line with a long note. The Bari Sax part has a melodic line with a final phrase. The High Trumpets part has a melodic line with a final phrase. The Trumpet Section part has a melodic line with a final phrase. The Trombone part has a melodic line with a long note. The Jazz Drum Set part has a rhythmic pattern. The Acoustic Bass part has a melodic line with a final phrase. The Acoustic Piano part has a complex accompaniment with chords and arpeggios.

141

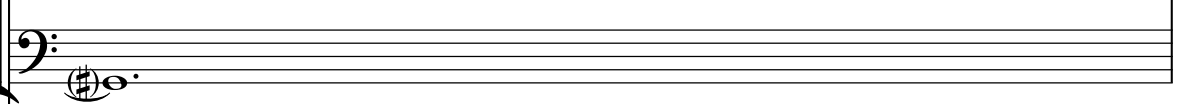
Alto Sax



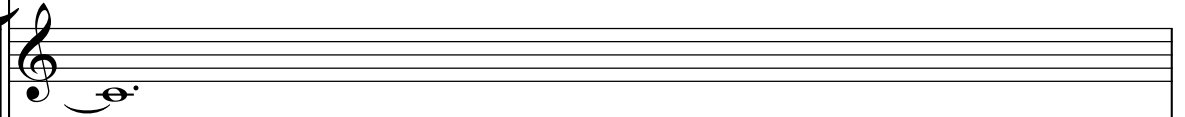
Tenor Sax



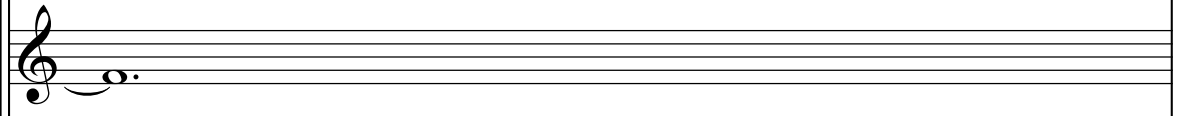
Bari Sax



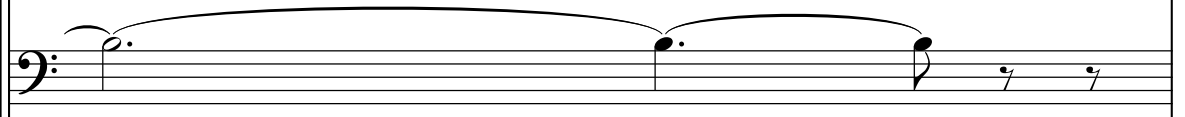
High Trumpets



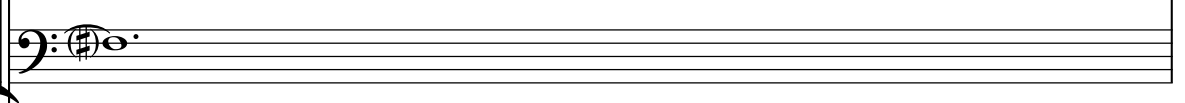
Trumpet Section



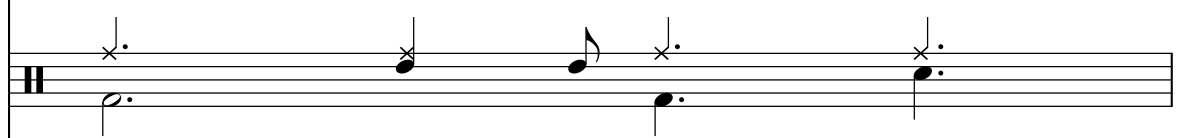
Trombone



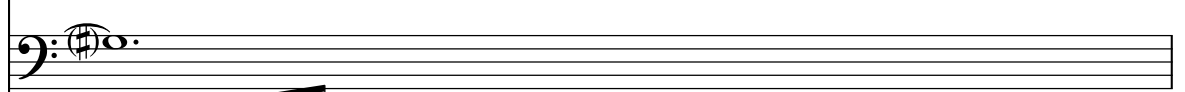
Trombone



Jazz Drum Set



Acoustic Bass



Acoustic Piano



142

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

This musical score is arranged in a standard jazz ensemble format. It features eight staves, each representing a different instrument. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (bass clef). The next three staves are for brass instruments: High Trumpets (treble clef), a general Trumpet Section (treble clef), and two Trombone parts (bass clef). The Jazz Drum Set is shown on a single staff with a drum set icon. The Acoustic Bass is on a bass clef staff, and the Acoustic Piano is on a treble clef staff. The score is divided into two measures by a vertical bar line. The Alto Sax part has a long note in the second measure. The Tenor Sax part has a melodic line with eighth notes. The Bari Sax part has a simple bass line. The High Trumpets part has a melodic line starting in the second measure. The Trumpet Section part has a simple bass line. The Trombone parts have melodic lines. The Jazz Drum Set part has a rhythmic pattern with asterisks indicating accents. The Acoustic Bass part has a simple bass line. The Acoustic Piano part has a complex chordal accompaniment with many notes and accidentals.

144

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, Bari Sax, Trumpet Section, and Trombone. The second system includes the Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax, Tenor Sax, and Bari Sax parts feature complex melodic lines with various articulations and dynamics. The Trumpet Section and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Jazz Drum Set part shows a steady rhythm with occasional accents. The Acoustic Bass part provides a solid harmonic foundation with sustained notes. The Acoustic Piano part features a complex chordal structure with multiple voices and dynamic markings.

145

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

3

3

146

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, and Bari Sax. The second system includes the High Trumpets, Trumpet Section, two Trombone parts, the Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a more active, rhythmic line. The Bari Sax part provides a steady bass line. The Trumpet and Trombone sections have melodic lines, while the Acoustic Bass and Jazz Drum Set provide the harmonic and rhythmic foundation. The Acoustic Piano part is highly detailed, with complex chordal textures and arpeggiated figures. The score is written in a key with one flat and a 4/4 time signature.

148

The musical score is arranged in a system of eight staves. The top three staves are for the saxophone section: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (bass clef). The next three staves are for the brass section: Trumpet Section (treble clef), Trombone (bass clef), and another Trombone (bass clef). The fifth staff is for the Jazz Drum Set, the sixth for Acoustic Bass (bass clef), and the seventh for Acoustic Piano (treble clef). The eighth staff is a grand staff for the piano, with a treble clef on top and a bass clef on the bottom. The score begins at measure 148. The Alto Sax part features a melodic line with a long note in measure 150. The Tenor Sax part has a more active line with eighth notes and a melodic phrase in measure 150. The Bari Sax part plays a steady bass line. The Trumpet and Trombone parts have melodic lines, with the second Trombone part having a long note in measure 150. The Jazz Drum Set part shows a rhythmic pattern with snare and bass drum hits. The Acoustic Bass part provides a harmonic foundation with a steady bass line. The Acoustic Piano part features a complex chordal texture with many notes and a melodic line in the right hand.

Alto Sax

Tenor Sax

Bari Sax

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

149

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Alto Sax:** Treble clef, starting with a half note G4.
- Tenor Sax:** Treble clef, starting with a half note G4.
- Bari Sax:** Bass clef, starting with a half note G3.
- Trumpet Section:** Treble clef, starting with a half note G4.
- Trombone:** Bass clef, starting with a half note G3.
- Jazz Drum Set:** Two staves showing a rhythmic pattern with cymbal accents (marked with 'x') and bass drum notes.
- Acoustic Bass:** Bass clef, starting with a half note G3.
- Acoustic Piano:** Treble clef, featuring a complex chordal accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

150

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

A musical score for a jazz ensemble, page 62, starting at measure 150. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (bass clef), High Trumpets (treble clef), Trumpet Section (treble clef), Trombone (bass clef), Trombone (bass clef), Jazz Drum Set (drum set notation), Acoustic Bass (bass clef), and Acoustic Piano (treble clef). The Alto Sax part features a melodic line with a long note in the second measure. The Tenor Sax part has a rhythmic pattern of eighth notes. The Bari Sax part plays a steady bass line. The High Trumpets part has a melodic line starting in the second measure. The Trumpet Section part has a melodic line with a long note. The Trombone part has a rhythmic pattern of eighth notes. The second Trombone part has a melodic line. The Jazz Drum Set part has a complex rhythmic pattern. The Acoustic Bass part has a steady bass line. The Acoustic Piano part has a complex harmonic structure with many notes and chords.

152

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with a long note in measure 153.
- Tenor Sax:** Treble clef, playing a melodic line with eighth notes and a slur.
- Bari Sax:** Bass clef, playing a melodic line with a long note in measure 153.
- Trumpet Section:** Treble clef, playing a melodic line with a long note in measure 153.
- Trombone (top):** Bass clef, playing a melodic line with eighth notes and a slur.
- Trombone (bottom):** Bass clef, playing a melodic line with a long note in measure 153.
- Jazz Drum Set:** Playing a rhythmic pattern with eighth notes and cymbal accents.
- Acoustic Bass:** Bass clef, playing a melodic line with a long note in measure 153.
- Acoustic Piano:** Treble clef, playing a complex accompaniment with chords and moving lines.

153

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Treble clef, playing a half note chord.
- Tenor Sax:** Treble clef, playing a half note chord.
- Bari Sax:** Bass clef, playing a half note chord.
- Trumpet Section:** Treble clef, playing a half note chord.
- Trombone:** Bass clef, playing a half note chord.
- Jazz Drum Set:** Two staves showing a drum pattern with cymbals and snare.
- Acoustic Bass:** Bass clef, playing a walking bass line with a triplet in the final measure.
- Acoustic Piano:** Treble clef, playing a complex accompaniment with a triplet in the final measure.

The score is written in a key with one sharp (F#) and a common time signature. The page number 64 is in the top left, and the measure number 153 is at the top of the staff.

154

The musical score is arranged in a standard jazz ensemble format. It begins at measure 154. The instruments and their parts are as follows:

- Alto Sax:** Plays a melodic line with a long note in measure 155.
- Tenor Sax:** Features a more active melodic line with eighth notes and a grace note in measure 155.
- Bari Sax:** Provides a harmonic accompaniment with a long note in measure 155.
- Trumpet Section:** Plays a melodic line with a long note in measure 155.
- Trombone (top):** Provides a harmonic accompaniment with a long note in measure 155.
- Trombone (bottom):** Provides a harmonic accompaniment with a long note in measure 155.
- Jazz Drum Set:** Plays a rhythmic pattern with snare and bass drum hits.
- Acoustic Bass:** Provides a harmonic accompaniment with a long note in measure 155.
- Acoustic Piano:** Provides a complex harmonic accompaniment with multiple voices in the right and left hands.

155

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, Trumpet Section, Trombone, Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax, Tenor Sax, and Bari Sax parts are in treble clef with a key signature of one flat. The Trumpet Section and Trombone parts are in bass clef with a key signature of one flat. The Jazz Drum Set part is in common time. The Acoustic Bass part is in bass clef with a key signature of one flat. The Acoustic Piano part is in treble clef with a key signature of one flat. The score shows a melodic line for the saxophones and trumpets, a rhythmic accompaniment for the drums and bass, and a harmonic accompaniment for the piano. The piano part consists of a series of chords and arpeggios. The saxophones and trumpets play a melodic line that is primarily composed of quarter and eighth notes. The drums play a steady rhythm with accents on the snare and cymbals. The bass plays a walking bass line. The piano provides a harmonic foundation with a series of chords and arpeggios.

156

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Starts with a chord, followed by a whole note chord, and ends with a quarter note.
- Tenor Sax:** Treble clef. Starts with a chord, followed by a melodic line with eighth notes and a quarter note.
- Bari Sax:** Bass clef. Starts with a chord, followed by a whole note chord, and ends with a quarter note.
- High Trumpets:** Treble clef. Remains silent throughout the measure.
- Trumpet Section:** Treble clef. Starts with a chord, followed by a whole note chord, and ends with a quarter note.
- Trombone (top):** Bass clef. Starts with a chord, followed by a melodic line with eighth notes and a quarter note.
- Trombone (bottom):** Bass clef. Starts with a chord, followed by a whole note chord, and ends with a quarter note.
- Jazz Drum Set:** Two staves. The top staff shows cymbal patterns (marked with asterisks) and the bottom staff shows the bass drum pattern.
- Acoustic Bass:** Bass clef. Starts with a chord, followed by a whole note chord, and ends with a quarter note.
- Acoustic Piano:** Treble clef. Shows complex chordal accompaniment with multiple voices and a bass line.

157

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

This musical score page contains ten staves for a jazz ensemble. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (bass clef). The next three staves are for trumpets and trombones: High Trumpets (treble clef), Trumpet Section (treble clef), and Trombone (bass clef). The Jazz Drum Set is shown on a single staff with a double bar line. The Acoustic Bass is on a single staff in bass clef. The Acoustic Piano is on a single staff in treble clef, featuring a complex accompaniment with a triplet in the final measure. The music is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines.

158

This musical score is arranged in a standard jazz ensemble format. It features the following parts:

- Alto Sax:** Plays a melodic line with some rests and a final note.
- Tenor Sax:** Features a more active melodic line with eighth notes and a final note.
- Bari Sax:** Provides a steady bass line with quarter notes.
- High Trumpets:** Enter in the second measure with a melodic line.
- Trumpet Section:** Plays a simple melodic line.
- Trombone (top):** Plays a melodic line with eighth notes.
- Trombone (bottom):** Provides a bass line.
- Jazz Drum Set:** Shows a rhythmic pattern with snare and bass drum hits.
- Acoustic Bass:** Provides a steady bass line.
- Acoustic Piano:** Plays a complex accompaniment with chords and moving lines.

160

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

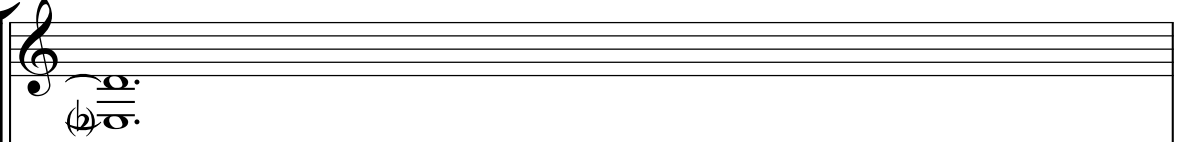
Acoustic Bass

Acoustic Piano

This musical score covers measures 158 to 161. The Alto Saxophone part features a melodic line with a long note in measure 160. The Tenor Saxophone part has a more active line with eighth notes and a slur. The Bari Saxophone part provides a steady accompaniment with a long note in measure 160. The Trumpet Section and Trombone parts have melodic lines with slurs. The Jazz Drum Set part shows a pattern of snare and bass drum hits. The Acoustic Bass part has a simple line with a long note in measure 160. The Acoustic Piano part features a complex chordal accompaniment with many beamed notes.

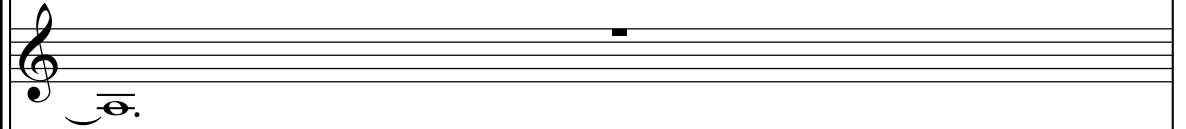
161

Alto Sax



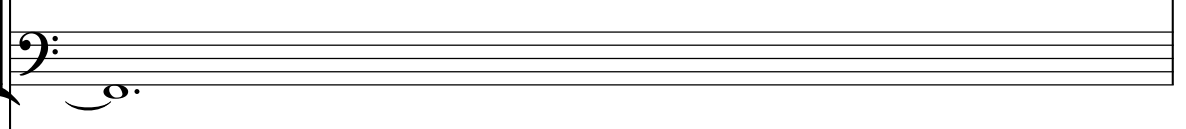
Alto Sax staff with treble and bass clefs and notes.

Tenor Sax



Tenor Sax staff with treble clef and notes.

Bari Sax



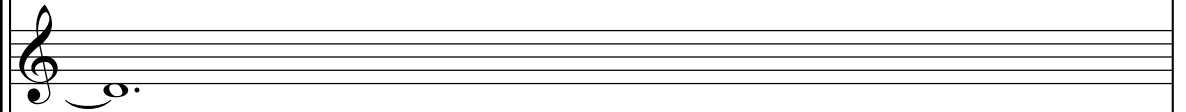
Bari Sax staff with bass clef and notes.

High Trumpets



High Trumpets staff with treble clef and notes.

Trumpet Section



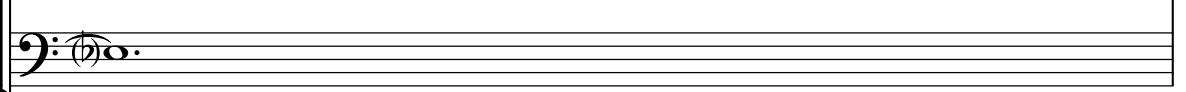
Trumpet Section staff with treble clef and notes.

Trombone



Trombone staff with bass clef and notes.

Trombone



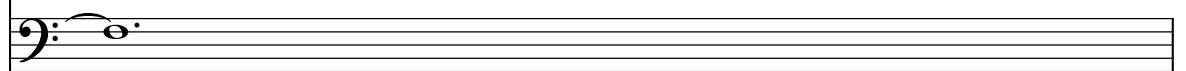
Trombone staff with bass clef and notes.

Jazz Drum Set



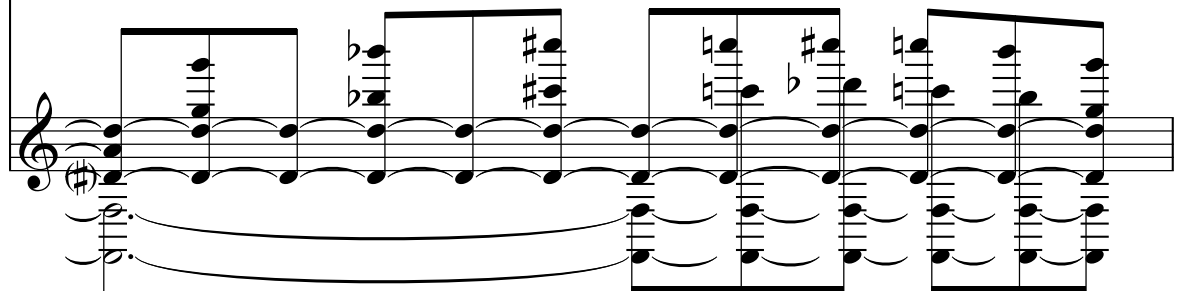
Jazz Drum Set staff with drum notation.

Acoustic Bass



Acoustic Bass staff with bass clef and notes.

Acoustic Piano



Acoustic Piano staff with treble and bass clefs and notes.

162

Alto Sax

Tenor Sax

Bari Sax

High Trumpets

Trumpet Section

Trombone

Trombone

Jazz Drum Set

Acoustic Bass

Acoustic Piano

A musical score for a jazz ensemble, spanning measures 162 to 165. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Sax, Tenor Sax, Bari Sax, High Trumpets, Trumpet Section, Trombone (two parts), Jazz Drum Set, Acoustic Bass, and Acoustic Piano. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with various articulations and dynamics. The Trumpet Section and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Jazz Drum Set part shows a complex rhythmic pattern with various drum sounds. The Acoustic Bass part provides a steady bass line. The Acoustic Piano part features a complex chordal accompaniment with many notes and dynamic markings. The score is written in a key signature of one flat and a 4/4 time signature. The music concludes with a double bar line at the end of measure 165.