

Ángel

3

Panpipes

Electric Guitar

Pad 7 (Halo)

Pan.

E. Gtr.

E. Gtr.

Pad 7

AQUI ESTOY TU TAMBIEN

AUN QUISE A, ENA, IMAI NA CION BA BY

2 3 3 1 2

Detailed description: This musical score is for a piece titled 'Ángel'. It is written in 4/4 time. The score includes parts for Panpipes, Electric Guitar, Pad 7 (Halo), Pan., E. Gtr., and another Pad 7. The lyrics are in Spanish. The Electric Guitar part features a melodic line with a triplet of eighth notes in the first measure of the second system, and a triplet of eighth notes in the third measure of the second system. The Pan. part features a melodic line with a triplet of eighth notes in the first measure of the second system, and a triplet of eighth notes in the third measure of the second system. The E. Gtr. part features a melodic line with a triplet of eighth notes in the first measure of the second system, and a triplet of eighth notes in the third measure of the second system. The Pad 7 (Halo) part features a melodic line with a triplet of eighth notes in the first measure of the second system, and a triplet of eighth notes in the third measure of the second system. The Pad 7 part features a melodic line with a triplet of eighth notes in the first measure of the second system, and a triplet of eighth notes in the third measure of the second system.

5

Pan.

Perc.

ES TAVEZ QUIE RO SER LALU NALE NA QUETE,ES PE

Perc.

E. Gtr.

E. Gtr.

Pad 7



7

Pan.

RA QUEE,I LU MI NA AH

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

Pad 7

9

Pan.

Perc.

COMO,AMI GA TE SI DO FIEL AHRA TE,LVÆENMI PIEL

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

The musical score is written for a band. The top staff is for Pan flute, followed by three percussion staves. The bottom section contains three guitar/bass staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The lyrics are written below the first percussion staff. The score is in 4/4 time and consists of two measures. The first measure contains the lyrics 'COMO,AMI GA TE SI DO FIEL' and the second measure contains 'AHRA TE,LVÆENMI PIEL'. The notation includes various musical symbols such as notes, rests, and accidentals.

11

Pan.

SE QUE NO VA SU CÆER PE RO LØUE DØO ÑAR TE DI GO SO

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

The musical score is written for a song, page 4. It features a variety of instruments: a Pan flute (Pan.), four different Percussion (Perc.) parts, and three guitar parts (J. Gtr., E. Gtr., and E. Bass). The lyrics are: SE QUE NO VA SU CÆER PE RO LØUE DØO ÑAR TE DI GO SO. The music is in 4/4 time and features a mix of melodic and rhythmic elements. The Pan flute part has a melodic line with some grace notes. The Percussion parts include a variety of rhythms, including eighth and sixteenth notes, and some parts with 'x' marks indicating specific rhythmic patterns. The guitar parts (J. Gtr., E. Gtr., and E. Bass) provide a harmonic and rhythmic foundation for the song.

13

Pan.

LOS LOSOS COMO LA RUE, ESTA FLO TANDO LI BRE EN LA INMENSIDAD

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

3

15

Pan.

OI GO TUVOZ SUE ÑO CONTI GO E RES MI AN

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

The musical score is written for a multi-instrument ensemble. The top staff is for the Pan flute, which plays a melodic line with some grace notes. Below it are four percussion staves, each with different rhythmic patterns. The two electric guitar staves play a fast, rhythmic pattern. The electric bass staff provides a steady, rhythmic foundation. The Pad 7 staff plays a simple, sustained chord. The lyrics are written below the Pan flute staff.

17

Pan.

GEL DE PAZ DE JAMÉ CLAR ATULA DOYOSIEMPRE QUE RO ESTAR

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

19

Pan.

TUS A LAS ME LLAMAN EL AL MA

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

21

Pan.

Perc.

Perc.

E. Gtr.

E. Bass

Pad 7

23

Pan.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

T
A
B

2 3 3 1 2 0

3

TU S'LI D'EMOR L'CL M'D, H'N PIEL SER SOLO AMI GOSNO, ESACIL

BA BY DES PERAR ESUNDO³ LOR

25

Pan.

Perc.

Perc.

E. Gtr.

E. Bass

Pad 7

NO, ESERAD LO QUEYMAS QUIE RO YAUNES PE

3

3

3

27

Pan. RO COMO, A MI GA TE SI DO FIEL AHRA

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 3 2 2 2

E. Bass

Pad 7

The musical score for page 11, starting at measure 27, features the following parts:

- Pan:** Melodic line with lyrics "RO COMO, A MI GA TE SI DO FIEL AHRA".
- Perc. (three staves):** Rhythmic accompaniment. The second staff includes a triplet of eighth notes marked with a "3".
- J. Gtr.:** Lead guitar part with various melodic and harmonic elements.
- E. Gtr.:** Electric guitar part, including a fretboard diagram for the lower frets (3, 2, 2, 2).
- E. Bass:** Electric bass line.
- Pad 7:** Pad instrument part with a rhythmic pattern of eighth notes.

29

Pan.

Perc.

TE, LÆNMI PIEL CUANDO SE VA TER MNAR O, CUANO

Perc.

J. Gtr.

E. Gtr.

E. Bass

31

Pan.

SHARREALI DAD TE DI GO SO LOS LOS SOMO LA QUE, ESTA FLO

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

33

Pan.

TANDO LI BREEN LANMENSADAD OI GO TWOZ SUE ÑO CONTI

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

35

Pan.

GO E RES MI AN GEL DİAZ DEJAMEÇLAR ATULA

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

37

Pan.

DOYOSIEMPRQUE RO ESTAR TUS A LAS ME LLAN ELAL

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

39

Pan.

MA TE DI GO SO LOS LOS COM LA QUE, STA FLO

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

41

Pan.

TANDO LI BREEN LANMENSADAD OI GO TWOZ SUE ÑO CONTI

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

3

43

Pan.

GO

TANOMIOTENGODE PER DER TE

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

3

45

Pan. TAN TOMIE DODEN^{OVER} TE MAS AUQUEER^{RE} A MI GO

Perc.

Perc.

J. Gtr.

E. Bass

Pad 7

47

Pan. PA RA MI AL GO MAS ESTEVALESE CRE TO

Perc.

Perc.

J. Gtr.

E. Bass

Pad 7

The musical score is written for five instruments: Pan, Percussion (two staves), J. Gtr., E. Bass, and Pad 7. The score is divided into two systems, measures 45-46 and 47-48. The lyrics are written below the Pan staff. The music is in 4/4 time. The Pan part has a melody with lyrics. The Percussion parts have a rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Bass part has a rhythmic pattern. The Pad 7 part has a rhythmic pattern.

49

Pan.

MI CO RA ZONGUAR DA DA TDOLOHESO ÑA DO

Perc.

Perc.

J. Gtr.

E. Bass

Pad 7

51

Pan. QUIE RO CON TI GO O

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

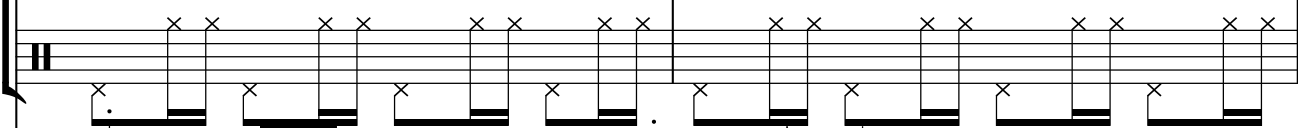
E. Gtr.

E. Bass

Pad 7

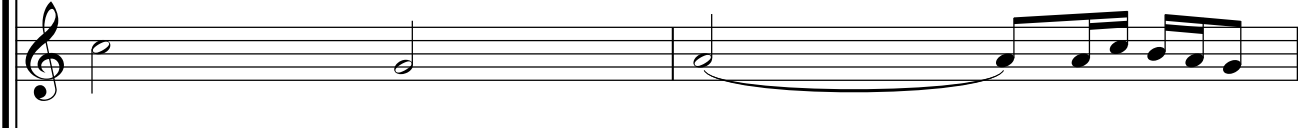
53

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 7 

55

Pan.

TE DI GO SO LOS LOSOS COMO LA RUE, ESTA FLO

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

57

Pan.

TANDO LI BREEN LANMENSADAD OI GO TWOZ SUE ÑO CONTI

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

59

Pan.

GO E RES MI AN GEL DİAZ DEJAMEÇLAR ATULA

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

61

Pan.

DOY DO SIEMPRE QUIE RO ESTAR TUS A LAS ME LLAMAN EL AL

Perc.

Perc.

Perc.

Perc.

E. Gtr.

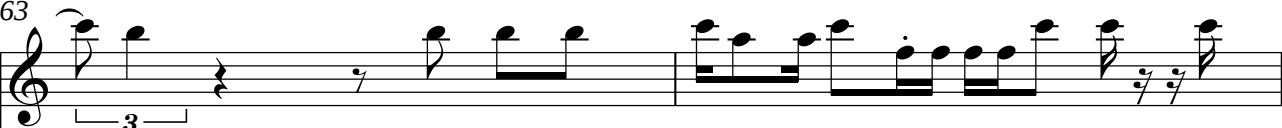
E. Gtr.

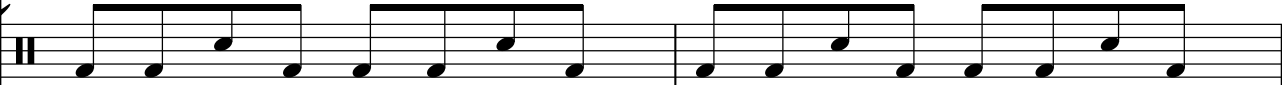
E. Bass

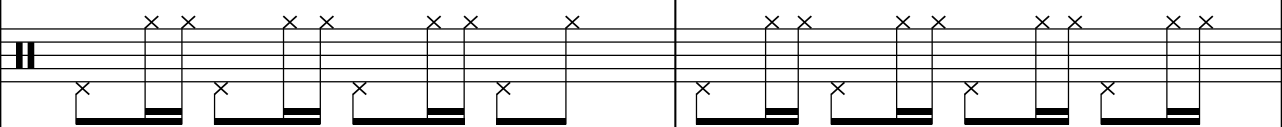
Pad 7

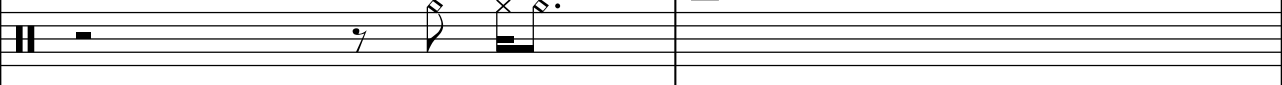
Detailed description of the musical score: The score is for measures 61 and 62. The Pan flute part has a melody with lyrics. The Percussion section consists of four staves. The first staff has a steady eighth-note pattern. The second and third staves have 'x' marks indicating specific notes. The fourth staff has a pattern of eighth notes. The Electric Guitars and Electric Bass have complex rhythmic patterns. Pad 7 has sustained chords.

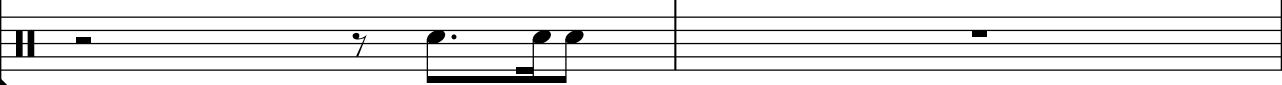
63

Pan.  MA TE DI GO SO LOS LOS O SOMO LA QUE, ESTA FLO

Perc. 

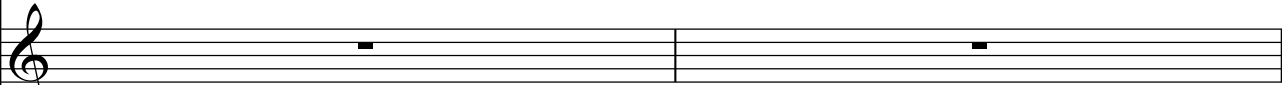
Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 7 

65

Pan.

TANDO LI BREEN LANMENSADAD OI GO TWOZ SUE ÑO CONTI

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

67

Pan.

GO E RES MI AN GEL DİAZ DEJAMEÇLAR ATULA

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

69

Pan.

DOY DO SIEMPRE QUIE RO ESTAR TUS A LAS ME LLAMAN EL AL

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

71

Pan.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

73

Pan.

E. Gtr.

Pad 7

MA

AQUI ESTOY TU TAMBIEN

AUN QUISE A, ENA, IMAI NA CION BA BY...

75

Pad 7

The musical notation for Pad 7 spans measures 75 to 78. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. Measures 76 and 77 continue this eighth-note pattern. Measure 78 features a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. The piece concludes with a double bar line.