



4

E. Piano



7

Vib.

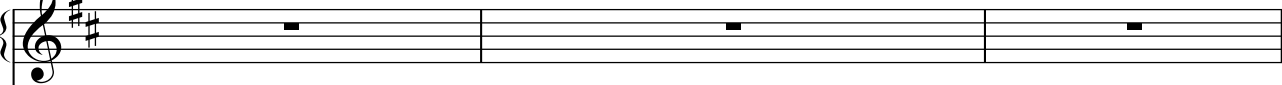
J. Gtr.

Kora


E. Piano


(Boy and Girl) – There was a timewhen we were


10


Vib. 

down and out. There was a place when we were starting over.

J. Gtr. 

Kora 

E. Piano 



13

Vib. 

We let the bond break, we let the heartache in. Who's sorry now?

J. Gtr. 

Kora 

E. Piano 

17

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

(G) There was a word when we were standing still, and for a moment we were

Detailed description of the musical score: The score is for five instruments: Vibraphone (Vib.), J. Gtr., Kora, E. Bass, and E. Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The Vibraphone part consists of three whole rests. The J. Gtr. part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. In the second measure, there is a triplet of eighth notes G4, A4, and B4. The Kora part has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The E. Bass part has a simple bass line with notes G2, B1, and G2. The E. Piano part has chords and melodic fragments: a G4 chord in the first measure, a G4 chord with a melodic line in the second measure, and a G4 chord with a melodic line in the third measure. Lyrics are written below the J. Gtr. staff: "(G) There was a word when we were standing still, and for a moment we were".

20

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

sep a rat ed. And then youfound her,

Detailed description of the musical score: The score is for page 20 of a piece. It features five staves: Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Vib. part has two whole rests. The J. Gtr. part has a melodic line with a triplet of eighth notes in the second measure. The Kora part has a rhythmic accompaniment with a triplet of eighth notes in the second measure. The E. Bass part has a whole note in the second measure. The E. Piano part has a whole note chord in the right hand and a whole note in the left hand. The lyrics are: 'sep a rat ed. And then youfound her,'.

22

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

you let the stran-ger in. (Be-cause) Who's sor-ry now?

Detailed description: This is a musical score for a five-piece ensemble. The instruments are Vibraphone (Vib.), two acoustic guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The score is in the key of D major (two sharps) and 4/4 time. The Vibraphone part consists of two whole rests. The first acoustic guitar part features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The second acoustic guitar part provides a simple harmonic accompaniment with quarter and eighth notes. The Kora part has a melodic line with eighth and quarter notes. The Electric Bass part has a simple bass line with two whole notes. The Electric Piano part has a sparse accompaniment with a few chords and notes. The lyrics are written below the first guitar part.

24

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

(Girl) - Who's sorry now?

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Syn. Str.

What, whatkind of fool tears it a

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), E. Piano (E. Piano), and Syn. Str. (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part is mostly silent. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a triplet of eighth notes. The E. Piano and Syn. Str. parts have a sustained chord in the right hand and a bass line in the left hand. The lyrics 'What, whatkind of fool tears it a' are written above the J. Gtr. staff.



29

Musical score for Percussion, Vibraphone, Kora, E. Bass, E. Piano, and Syn. Str. with lyrics: part, leaving me pain and sorrow? (Boy) - Losing you.

The score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff is mostly silent. The Kora staff (Kora) contains the vocal melody with lyrics: "part, leaving me pain and sorrow? (Boy) - Losing you". It includes a triplet of eighth notes. The E. Bass staff (E. Bass) provides a bass line with eighth and sixteenth notes. The E. Piano staff (E. Piano) shows a complex accompaniment with chords and melodic lines. The Syn. Str. staff (Syn. Str.) features a string accompaniment with chords.

32

Perc. Vib. Kora E. Bass E. Piano Syn. Str.

now, wondering why, when will I be to mor row.

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff is mostly silent. The Kora staff (Kora) contains the vocal melody with lyrics: "now, wondering why, when will I be to mor row." The melody includes a triplet of eighth notes on the word "when". The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Electric Piano (E. Piano) staff has chords and melodic fragments. The Synthesizer Strings (Syn. Str.) staff provides harmonic support with chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

35

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

For ev er liv ing what we are to be with out each other.

38

Perc.

Vib.

We'll be re member ing when (Both) there was a time when we were down and out.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

41

Perc.

Vib.

There was a place when we were starting over.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

43

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

We let thbound break, we let thheart ache in.

45

Musical score for Percussion, Vibraphone, J. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. with lyrics "Who's sorry now?".

The score is written in G major (one sharp) and 4/4 time. It consists of seven staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Vib.**: Remains silent throughout the passage.
- J. Gtr.**: The top staff features a complex, melodic line with many beamed eighth notes and slurs. The lyrics "Who's sorry now?" are placed above this staff.
- J. Gtr.**: The second staff contains a simpler melodic line.
- J. Gtr.**: The third staff contains a few chords and notes.
- Kora**: Features a melodic line with eighth notes and slurs.
- E. Bass**: Features a simple bass line with two notes.
- E. Piano**: Features a block chord in the first measure and a similar chord in the second.
- Syn. Str.**: Features a block chord in the first measure and a similar chord in the second.

47

Perc.

Vib.

Who's sorry now? (Girl)

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.



49

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

52



Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

and sor row? (Boy) - Ah, los ing you

Detailed description: This is a page of a musical score, page 18, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass, E. Piano, and Syn. Str. (Syn. Str.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff is mostly empty. The J. Gtr. staff has a melodic line with some tremolos. The Kora staff has a melodic line with a long note in the first measure. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has chords and a melodic line. The Syn. Str. staff has chords. The lyrics 'and sor row? (Boy) - Ah, los ing you' are written below the J. Gtr. staff.



57

(Girl)- Washere a mo menwhen I cut youdown, clean a round?

The musical score consists of seven staves. The top staff is for Tpt. (Trumpet) in G major, with a treble clef and a 2/4 time signature. The second staff is for Perc. (Percussion) with a double bar line and a 2/4 time signature. The third staff is for Vib. (Vibraphone) in G major, with a treble clef and a 2/4 time signature. The fourth staff is for Kora (Korophone) in G major, with a treble clef and a 2/4 time signature. The fifth staff is for E. Bass (Electric Bass) in G major, with a bass clef and a 2/4 time signature. The sixth staff is for E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a 2/4 time signature. The seventh staff is for Syn. Str. (Synthesizer Strings) in G major, with a treble clef and a 2/4 time signature. The lyrics are written below the Kora staff. The score includes various musical notations such as rests, notes, beams, and a triplet in the Kora part.

60

Tpt.

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

What've done? I on ly a pol o gize fo'ring as they say thlast

3

63

Tpt.

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

toknow. It has to show when someone is in your eyes.

66

Musical score for Percussion (Perc.), Kora, E. Bass, E. Piano, and Syn. Str. (Synthesizer Strings). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum and a tom. The Kora and E. Bass parts feature long, sustained notes. The E. Piano part includes complex rhythmic patterns with triplets and sixteenth notes. The Syn. Str. part features sustained chords.

The score is divided into five staves:

- Perc.**: Snare drum and tom.
- Kora**: Sustained notes.
- E. Bass**: Sustained notes.
- E. Piano**: Complex rhythmic patterns with triplets and sixteenth notes.
- Syn. Str.**: Sustained chords.

68

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Syn. Str.

What, what kind of fool tears it a part, leaving me pain

3

Detailed description: This is a page of a musical score for a band. The page number '24' is in the top left. The score starts at measure 68. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'What, what kind of fool tears it a part, leaving me pain'. The Vibraphone part has a triplet of eighth notes marked with a '3'. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr., Kora, and E. Bass parts have various chordal and melodic lines. The E. Piano and Syn. Str. parts provide harmonic support with chords and textures.



71

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Syn. Str.

and sor row? (Boy) - Ah, los ing you

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The music is in the key of D major (two sharps) and 4/4 time. The percussion part features a complex rhythmic pattern with various accents and rests. The vibraphone part has a melodic line with some grace notes. The jazz guitar part provides harmonic support with chords and some melodic fragments. The kora part has a rhythmic pattern with some grace notes. The electric bass part has a steady bass line. The electric piano and synthesizer strings parts provide harmonic support with chords and some melodic fragments. The lyrics are: "and sor row? (Boy) - Ah, los ing you".

73



Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

now, won der ing why, wherewill I be

Detailed description: This is a page of a musical score, page 26, starting at measure 73. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), E. Piano (E. Piano), and Syn. Str. (Syn. Str.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff has a melodic line with a slur over the first two measures and a rest in the third. The J. Gtr. staff plays a series of chords, some with a natural sign over the first measure. The Kora staff has a melodic line with a slur over the first two measures. The E. Bass staff has a melodic line with a slur over the first two measures. The E. Piano staff has a melodic line with a slur over the first two measures. The Syn. Str. staff has a melodic line with a slur over the first two measures. The lyrics are: "now, won der ing why, wherewill I be".

75

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

to mor row. What, what kind of fool tears it a part,

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a double bar line at the start and contains rhythmic notation with 'x' marks. The Vibraphone staff (Vib.) has a treble clef and contains melodic lines with lyrics: "to mor row. What, what kind of fool tears it a part,". The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chordal accompaniment. The Kora staff has a treble clef and contains melodic lines. The E. Bass (Electric Bass) staff has a bass clef and contains a bass line. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains chordal accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8.

78

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Syn. Str.

leaving me pain and sorrow? (Girl)

Detailed description: This is a page of a musical score, page 28, starting at measure 78. The score is arranged for seven instruments: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), E. Piano (E. Piano), and Syn. Str. (Syn. Str.). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Vibraphone part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. part consists of chords and arpeggiated figures. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Piano and Syn. Str. parts provide harmonic support with chords and arpeggios. The lyrics 'leaving me pain and sorrow? (Girl)' are written below the J. Gtr. staff. There are numerical markings '6' and '3' above the Percussion staff, and a '3' below the Vibraphone staff, indicating specific rhythmic or melodic patterns.

80

Musical score for Percussion, Vibraphone, J. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. with lyrics: - Los ingyou now, how can I win? Where will I be

The score is written for seven instruments: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), E. Piano (E. Piano), and Syn. Str. (Syn. Str.). The music is in a key signature of two sharps (F# and C#) and a 7/8 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with lyrics: - Los ingyou now, how can I win? Where will I be. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a complex rhythmic pattern with many beamed notes. The Syn. Str. part has a complex rhythmic pattern with many beamed notes.

83

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

to mor row?

84

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Oh...

3

85

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score page, numbered 85, features five staves. The Vib. staff shows a melodic line with a complex rhythmic pattern. The J. Gtr. staff contains a series of chords. The Kora staff has a few notes. The E. Bass staff has a few notes with a long slur. The Syn. Str. staff has a complex chordal structure with a long slur. The page number 31 is in the top right corner.