

Bee_Gees_-_New_York_Mining_Disaster

Musical score for Bee Gees - New York Mining Disaster, featuring Oboe, Bassoon, Percussion, Jazz Guitar, Fretless Electric Bass, Lead 3 (Calliope), and Violoncello.


The score is in 4/4 time. The Oboe and Lead 3 (Calliope) parts have a melodic line starting in the third measure. The Jazz Guitar part includes a chord diagram and fret numbers for the first three measures.


Jazz Guitar Chord Diagram:

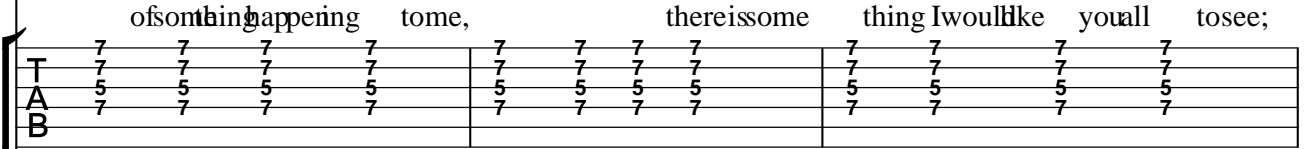
D		7	7	7	7	7	7	7	7
A		7	7	7	7	7	7	7	7
G		5	5	5	5	5	5	5	5
D		7	7	7	7	7	7	7	7
A									
B									
A									
D									


Lyrics: In the event

4

Ob. 


Perc. 

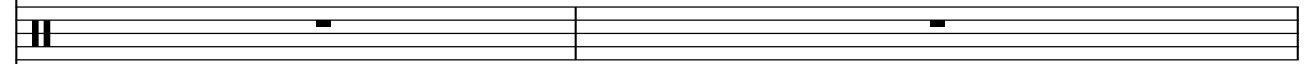
J. Gtr. 

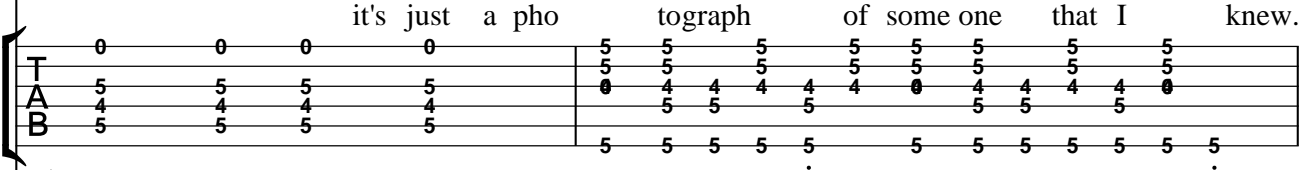
Lead 3 



7

Ob. 

Perc. 

J. Gtr. 

Lead 3 

9

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Have you seen my wife, Miss Jones?

Detailed description of measures 9-10: This system contains measures 9 and 10. The Ob. part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The Perc. part has a drum pattern of a snare drum on the first and third beats of each measure. The J. Gtr. part has a complex rhythm with fret numbers: T (7, 7, 0, 7, 0, 7), A (5, 5, 5, 5, 5, 5), B (0, 0, 0, 0, 0, 0) for measure 9, and T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 5), B (0, 0, 0, 0, 0, 0) for measure 10. The E. Bass part has a bass line starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Lead 3 part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Vc. part has a bass line starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

11

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Do you know what's like on the

Detailed description of measures 11-12: This system contains measures 11 and 12. The Ob. part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Perc. part has a drum pattern of a snare drum on the first and third beats of each measure. The J. Gtr. part has a complex rhythm with fret numbers: T (5, 5, 5, 5, 5, 5), A (0, 4, 4, 4, 4, 0), B (5, 5, 5, 5, 5, 5) for measure 11, and T (5, 5, 5, 5, 5, 5), A (0, 4, 4, 4, 4, 0), B (5, 5, 5, 5, 5, 5) for measure 12. The E. Bass part has a bass line starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Lead 3 part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Vc. part has a bass line starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

13

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

out side? Don't go talk ing too loud, you'll cause a

Detailed description of measures 13-14: The score is for measures 13 and 14. The Ob. part has a treble clef and a 3-measure rest at the end. Perc. has a drum set icon and a steady eighth-note rhythm. J. Gtr. has three staves (T, A, B) with fret numbers (3, 2, 3) and a consistent eighth-note pattern. E. Bass has a bass clef and a steady eighth-note rhythm. Lead 3 has a treble clef and a melodic line. Vc. has a bass clef and a long note with a slur. A double bar line is present at the end of measure 14.

15

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

land slide, Mis terJones. I keep

Detailed description of measures 15-16: The score is for measures 15 and 16. The Ob. part has a treble clef and a melodic line with a sharp sign. Perc. has a drum set icon and a steady eighth-note rhythm. J. Gtr. has three staves (T, A, B) with fret numbers (2, 1, 2) and a consistent eighth-note pattern. E. Bass has a bass clef and a steady eighth-note rhythm. Lead 3 has a treble clef and a melodic line. Vc. has a bass clef and a long note with a slur. A double bar line is present at the end of measure 16.

18

Ob.

Perc.

J. Gtr.

Lead 3

Vc.

Vc.

straining my ears to hear a sound. Maybe someone is digging underground,

21

Ob.

Perc.

J. Gtr.

Lead 3

Vc.

Vc.

or have they given up and all gone home to bed,

Ob.

Musical notation for Oboe (Ob.) in treble clef, showing a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Perc.

Musical notation for Percussion (Perc.) showing a single double bar line in the first measure and a single vertical bar in the second measure.

J. Gtr.

	7	7	7	7	2	2	2	2	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	2	2	2	2	0	0	4	4	0	0	4	4	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

thinking those whønce ex ist ed must be dead.

Lead 3

Musical notation for Lead 3 in treble clef, showing a melodic line similar to the Oboe part.

Vc.

Musical notation for Violin (Vc.) in bass clef, showing a melodic line with slurs and accents.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a long sustained note with a slur.

25

Ob.

Bsn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

Have you seen my wife, Mis telones?

T 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5

A 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5

B 4 4 4 4 0 0 0 0 4 4 4 4 4 4 0 0 0 0 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

27

Ob.

Bsn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

Do you know whatit's like on the

29

3

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

out side? Don't go talk ing too loud, you'll cause a

T
A
B

31

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

land slide, Mis tefones. In the event

T 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

A 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7



34

Ob.

Perc.

J. Gtr.

Lead 3

Vc.

of something happening to me, there is some thing I would like you all to see;

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3

37

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

it's just a photo graph of someone that I knew. Have you

T 4 4 4 4 5 5 5 5 7 7 2 7 0 4 4 4 0 0
 0 0 0 0 5 5 5 5 7 7 3 7 0 5 5 5 0 0
 A 0 0 0 0 4 4 4 4 5 5 2 5 5 5 5 5 5 5
 B 0 0 0 0 5 5 5 5 7 7 7 0 0 7 7

40

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with eighth and quarter notes.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests.

Perc.

Musical staff for Percussion (Perc.) in a non-staffed format, showing a rhythmic pattern of eighth notes.

J. Gtr.

seen my wife, Mis tefones? Do you

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
A	0	4	4	4	4	4	6	0	0	0	5	0	4	4	4	4	0	4	4	4	0
B	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

Musical staff for J. Gtr. showing guitar tablature for Telecaster (T), Acoustic (A), and Bass (B) parts.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth and quarter notes.

Lead 3

Musical staff for Lead 3 in treble clef, showing a melodic line with eighth and quarter notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a simple harmonic accompaniment with half notes.

42

Ob.

Bsn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

know what's like on the outside? Don't go

5 5 5 5 5 5 5 5 5 5 3

5 5 5 5 5 7 7 3 7 3 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4 4 4 4 4 6 0 0 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 3

44

Ob.

Perc.

J. Gtr.
T
A
B

E. Bass

Lead 3

Vc.

talk ing too loud, you'll cause a land slide, Mis ter Jones.

3

3

3 3 3 3 3 3 3 3 3 3 6 2 2 2 2 2 2 6 2 6 2

3 3 3 3 3 3 3 3 3 3 7 2 2 2 2 2 2 2 2 2 2 2

3 3 2 2 2 2 2 2 2 2 4 1 1 1 1 1 1 1 1 4 6

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

3

46

Ob.

Perc.

J. Gtr.

E. Bass

Lead 3

Vc.

Vc.

Chord diagrams for J. Gtr. in measure 46:
T: 7 7 7 7
A: 5 5 5 5
B: 7 7 7 7

Chord diagrams for J. Gtr. in measure 47:
0 7 7
2 5 5
0