

Bee_Gees_-_I've_Got_To_Get_A_Message_To_You

0.0"
1.1
I've Gotta Get A Message To You

The musical score is arranged in a multi-staff format. The top staff, labeled 'Rhythm&SE', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Vibraphone' staff is in treble clef with a 4/4 time signature and contains rests. The 'Guitar' staff is in treble clef with a 4/4 time signature, featuring chordal accompaniment with slurs and a 7th fret barre. The 'Bass' staff is in bass clef with a 4/4 time signature, showing a melodic line with slurs. The 'Vocals' and 'BackVocals' staves are in treble clef with a 4/4 time signature and contain rests. The 'Strings' staff is in a grand staff (treble and bass clefs) with a 4/4 time signature, showing chordal accompaniment with slurs and a 7th fret barre.

5

Rhythm&SE

Guitar

Bass

Vocals

Strings

Detailed description of the musical score for measures 5-7: The score is for a 4/4 piece. Measure 5: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord. Measure 6: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord. Measure 7: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord.

8

Rhythm&SE

Guitar

Bass

Vocals

Detailed description of the musical score for measures 8-10: The score is for a 4/4 piece. Measure 8: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord. Measure 9: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord. Measure 10: Rhythm & SE has a snare on the 2nd beat and a cymbal on the 4th beat. Guitar has a chord. Bass has a quarter note. Vocals have a quarter note. Strings have a chord.

10

Rhythm&SE

Guitar

Bass

Vocals

12

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

14

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a vertical stack of seven staves. The top staff is for Rhythm & SE, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone, featuring a melodic line with eighth and sixteenth notes. The third staff is for Guitar, with a series of chords and some melodic fragments. The fourth staff is for Bass, providing a simple harmonic foundation with quarter notes. The fifth staff is for Vocals, showing a melodic line with some rests. The sixth staff is for Back Vocals, with a similar melodic line. The bottom staff is for Strings, consisting of two staves with block chords. The key signature has one sharp (F#), and the time signature is 4/4.

16

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Guitar part includes chords and rests. The Bass part has a simple line of notes. The Vocals and Back Vocals parts have similar melodic lines. The Strings part has a few chords and a single note.

18

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of seven staves. The top staff is for Rhythm & SE, showing a drum pattern with 'x' marks above the staff. The second staff is for Vibraphone, with a melodic line in treble clef. The third staff is for Guitar, showing chords and melodic fragments in treble clef. The fourth staff is for Bass, with a simple bass line in bass clef. The fifth staff is for Vocals, with a melodic line in treble clef. The sixth staff is for Back Vocals, with a melodic line in treble clef. The seventh staff is for Strings, showing chordal accompaniment in bass clef. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines across the instruments.

20

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a grand staff format with seven staves. The top staff is for Rhythm & SE, showing a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff features a melodic line with slurs and accents. The Guitar staff has a chordal accompaniment with slurs and accents. The Bass staff provides a steady bass line. The Vocals and BackVocals staves show a vocal melody with slurs and accents. The Strings staff has a chordal accompaniment with slurs and accents.

23

Rhythm&SE

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Rhythm & SE (drums), Guitar, Bass, Vocals, Back Vocals, and Strings. The music is in a 4/4 time signature and the key signature has one flat (B-flat). The Rhythm & SE part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords and some single notes, with a few slurs. The Bass part is a simple line of notes, mostly quarter and eighth notes. The Vocals part features a melodic line with many eighth notes and some slurs. The Back Vocals part is a simple line of notes, mostly quarter notes. The Strings part is mostly silent, with a few notes appearing in the final measure.

25

Rhythm&SE

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This musical score page, numbered 25, features six staves. The Rhythm & SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it. The Guitar staff is in treble clef with chords and a flat sign. The Bass staff is in bass clef with a flat sign. The Vocals staff is in treble clef with eighth notes and slurs. The BackVocals staff is in treble clef with sparse notes. The Strings staff is in bass clef with a few notes and rests.

27

Rhythm&SE

Guitar

Bass

Vocals

BackVocals

Strings

This musical score page contains six staves for measures 27 through 30. The top staff, labeled 'Rhythm&SE', shows a drum set with a consistent pattern of snare and hi-hat hits. The 'Guitar' staff features a melodic line with various chords and a key signature of one flat. The 'Bass' staff provides a simple harmonic accompaniment. The 'Vocals' staff contains the main vocal melody with lyrics. The 'BackVocals' staff has a supporting vocal line. The 'Strings' staff shows a few notes in the final measure, indicating the end of the section.

29

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This musical score page contains seven staves for measures 29 through 32. The Rhythm & SE staff uses a double bar line and a common time signature, with rhythmic notation including eighth and sixteenth notes and rests. Above this staff, a series of 'x' marks indicates specific rhythmic patterns. The Vibraphone staff is in treble clef and shows a melodic line starting in measure 31. The Guitar staff is in treble clef and features chordal textures with some melodic movement. The Bass staff is in bass clef and provides a steady harmonic foundation. The Vocals staff is in treble clef and contains the main vocal melody with various note values and rests. The BackVocals staff is in treble clef and provides harmonic support to the main vocal line. The Strings staff is in bass clef and uses a variety of note values and rests to create a rich texture.

31

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with some grace notes. The Guitar part consists of chords and some melodic fragments. The Bass part provides a steady, low-frequency accompaniment. The Vocals part has a melodic line with many grace notes. The Back Vocals part has a similar melodic line. The Strings part consists of two chords, one in the first measure and one in the second measure.

33

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a grand staff format with seven staves. The top staff is for Rhythm & SE, showing a drum set with a steady eighth-note pattern. The Vibraphone staff features a melodic line with a prominent eighth-note triplet. The Guitar staff has a series of chords, some with grace notes. The Bass staff provides a simple, steady eighth-note accompaniment. The Vocals staff shows a melodic line with a triplet. The BackVocals staff has a similar melodic line. The Strings staff consists of a few chords and a single note.

35

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This musical score page contains seven staves for measures 35 through 38. The Rhythm & SE staff uses a double bar line and 'x' marks above the staff to indicate a steady rhythmic pattern. The Vibraphone staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Guitar staff shows a series of chords, with a prominent sustained chord in measure 36. The Bass staff provides a simple, steady bass line with quarter notes. The Vocals staff contains a vocal line with eighth-note triplets in measure 35 and a melodic phrase in measure 36. The BackVocals staff has a melodic line that complements the main vocal line. The Strings staff consists of two staves with block chords in measures 35 and 36.

37

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 37. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone part has a melodic line with slurs and a final quarter rest. The Guitar part consists of chords with slurs and some grace notes. The Bass part has a simple melodic line with a final quarter rest. The Vocals part has a melodic line with a final quarter rest. The Back Vocals part has a melodic line with a final quarter rest. The Strings part has a chordal accompaniment with slurs and a final quarter rest.

40

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Detailed description of the musical score: The score is for page 16, starting at measure 40. It consists of six staves. The Rhythm & SE staff uses a double bar line and has a series of 'x' marks above it, indicating a specific rhythmic pattern. The Vibraphone staff is mostly silent until measure 43, where it begins a melodic line. The Guitar staff shows chords and rhythmic patterns, including some slurs. The Bass staff has a simple melodic line. The Vocals staff has a complex melodic line with many slurs and ties. The Back Vocals staff has a simple melodic line.

42

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff, 'Rhythm&SE', is in 2/4 time and features a steady eighth-note pattern with 'x' marks above it, and a melodic line in the right hand. The 'Vibraphone' staff has a melodic line with some rests. The 'Guitar' staff plays a series of chords, some with a flat sign. The 'Bass' staff provides a simple harmonic line. The 'Vocals' staff has a complex melodic line with many eighth notes and rests. The 'BackVocals' staff has a simple melodic line with some rests.

44

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Detailed description of the musical score: The score is for page 18, starting at measure 44. It consists of six staves. The Rhythm & SE staff is in 2/4 time and features a consistent eighth-note pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with some rests. The Guitar staff shows chords and melodic lines, including a prominent eighth-note figure. The Bass staff has a simple harmonic accompaniment. The Vocals staff contains the main melody with various rhythmic values and accidentals. The Back Vocals staff consists of a simple harmonic line.

46

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a grand staff format with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating specific rhythmic events. The Vibraphone part has a melodic line with eighth notes and rests. The Guitar part consists of chords and single notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Vocals part features a melodic line with eighth notes and rests. The Back Vocals part has a simple melodic line. The Strings part provides harmonic support with chords and rests.

48

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

The musical score for page 20, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rhythm&SE:** Features a complex rhythmic pattern with a series of 'x' marks above the staff, indicating specific rhythmic events or accents.
- Vibraphone:** Plays a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Guitar:** Provides harmonic support with chords and some melodic fragments, including a prominent sustained chord in measure 50.
- Bass:** Plays a steady, rhythmic line of eighth notes.
- Vocals:** Features a lead vocal line with a series of eighth notes and some slurs.
- BackVocals:** Provides a supporting vocal line with a similar rhythmic pattern to the lead vocals.
- Strings:** Plays a simple harmonic accompaniment with chords.

50

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 21, starting at measure 50. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a slur. The Guitar part consists of chords and some rhythmic notation. The Bass part has a simple, steady melodic line. The Vocals part has a melodic line with some rests. The Back Vocals part has a melodic line with a slur. The Strings part has a few chords and a single note.

52

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a vertical stack of seven staves. The top staff is for Rhythm & SE, showing a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Vibraphone, featuring a melodic line with eighth and sixteenth notes. The third staff is for Guitar, with chords and some melodic fragments. The fourth staff is for Bass, showing a simple bass line with quarter notes. The fifth staff is for Vocals, with a melodic line and some rests. The sixth staff is for Back Vocals, with a melodic line. The seventh staff is for Strings, with block chords. The score is written in black ink on a white background.

54

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone part has a melodic line with slurs and a final rest. The Guitar part consists of chords and rests, with some slurs. The Bass part has a simple line of notes. The Vocals part has a melodic line with slurs. The Back Vocals part has a melodic line with slurs. The Strings part has a line of chords and rests.

56

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'Rhythm&SE', uses a double bar line and contains rhythmic notation with 'x' marks above the staff, indicating specific rhythmic patterns. The second staff, 'Vibraphone', is in treble clef and features a melodic line with eighth and quarter notes. The third staff, 'Guitar', is in treble clef and shows chordal accompaniment with some sustained notes. The fourth staff, 'Bass', is in bass clef and provides a simple bass line with quarter notes. The fifth staff, 'Vocals', is in treble clef and contains a vocal melody with eighth notes and rests. The sixth staff, 'BackVocals', is in treble clef and features a supporting vocal line. The bottom staff, 'Strings', is in bass clef and consists of block chords. The measure number '56' is positioned at the top left of the first staff.

58

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 58. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Guitar part includes chords and rests. The Bass part has a simple line of notes. The Vocals and Back Vocals parts have similar melodic lines. The Strings part has a few chords and a single note.

60

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

The musical score for page 26, measures 60-63, is arranged in a multi-staff format. The top staff, labeled 'Rhythm&SE', features a complex rhythmic pattern with 'x' marks above the staff and a double bar line at the beginning. The 'Vibraphone' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Guitar' staff, also in treble clef, shows chordal accompaniment with some sustained notes. The 'Bass' staff, in bass clef, provides a simple harmonic foundation with quarter notes. The 'Vocals' staff, in treble clef, includes a vocal line with eighth notes and rests. The 'BackVocals' staff, in treble clef, features a melodic line with eighth notes. The 'Strings' staff, in bass clef, consists of block chords in the first two measures.

62

Rhythm&SE

Vibraphone

Guitar

Bass

Vocals

BackVocals

Strings

Detailed description: This is a page of a musical score, page 27, starting at measure 62. The score is arranged in a grand staff with seven parts: Rhythm & SE, Vibraphone, Guitar, Bass, Vocals, Back Vocals, and Strings. The Rhythm & SE part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Guitar part includes chords and rhythmic notation. The Bass part has a simple line of notes. The Vocals part has a melodic line with a final note and a rest. The Back Vocals part has a melodic line with a slur. The Strings part has a few chords and a rest.