

# Beach\_Boys\_-\_Surfer\_Girl

The musical score is arranged in a system with the following parts from top to bottom:

- snare**: A drum staff in 4/4 time with a snare drum icon. It shows a single snare hit in the first measure and a half note in the second measure.
- ride cymbal**: A drum staff in 4/4 time with a ride cymbal icon. It shows a cymbal hit in the first measure, followed by a triplet of eighth notes in the second measure, and two groups of six eighth notes in the third and fourth measures.
- Acoustic Guitar**: A guitar staff with a treble clef and a 4/4 time signature. It includes a chord diagram for the first measure (D, A, G, D, B, D) and a sequence of fret numbers for the second measure: 0, 0, 4, 0, 0, 0, 0, 4, 0, 4, 4, 5.
- Intro Elec Guitar**: A guitar staff in 4/4 time with a treble clef. It features a triplet of eighth notes in the second measure.
- Intro Bass**: A bass staff in 4/4 time with a bass clef. It features a triplet of eighth notes in the second measure.
- Acoustic Bass**: A bass staff in 4/4 time with a bass clef. It shows a triplet of eighth notes in the second measure and two groups of six eighth notes in the third and fourth measures.
- Electric Piano**: A grand staff (treble and bass clefs) in 4/4 time. It features chords in the second measure and a melodic line in the fourth measure.
- background vocals**: A vocal staff in 4/4 time with a treble clef. It shows a melodic line starting in the second measure.
- more background vocals**: A vocal staff in 4/4 time with a treble clef. It shows chords in the second and fourth measures.
- more background vocals**: A vocal staff in 4/4 time with a treble clef. It is mostly silent.

3

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score consists of seven staves. The snare and ride cymbal parts feature a 3/4 time signature and a pattern of eighth notes with a triplet of three eighth notes at the end of the first measure. The acoustic guitar part is written in standard notation with fret numbers (0-5) and includes a capo on the 2nd fret. The acoustic bass part is written in bass clef with a similar eighth-note pattern. The electric piano part is written in grand staff with chords and melodic lines. The background vocals are written in treble clef with various vocal lines.

5

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

T	0	0	0	0	4	4	
A	6			5		2	4
B	2	0	4	4	2	4	4
	0		5	5		2	2

Intro Elec Guitar

Intro Bass

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

7

6 6 6 6

T 2 4 0 0 4 3  
A 0 0 0 2 0 0 0 4 0 4  
B 5 5 5 0 0 0 0 5 0 0 0

Detailed description: This musical score is for a 4-measure phrase. It consists of seven staves. The first two staves are for Melody and Harmony for melody, both in treble clef. The third staff is for snare, the fourth for ride symbol, and the fifth for Acoustic Guitar (TAB). The sixth staff is for Acoustic Bass in bass clef. The seventh staff is for Electric Piano in grand staff. The melody starts on a G4 note, followed by A4, B4, and C5. The harmony consists of a G4-B4 dyad, then a G4-B4-C5 triad, and finally a G4-B4-C5-D5 tetrad. The snare and ride symbol parts are in 6/8 time, with the snare playing a simple quarter-note pattern and the ride symbol playing a continuous eighth-note pattern. The acoustic guitar part is shown in TAB format with fret numbers. The acoustic bass part plays a simple bass line. The electric piano part provides a harmonic accompaniment with chords and moving lines.

9

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

6 6 6 6

T 2 0 0 0 4 5 2 0  
A 0 0 3 3 0 0 4 4 2 4 4  
B 5 5 5 5 5 5 5 5 2 2 2

Detailed description: This is a musical score for a 4/4 piece, page 5, starting at measure 9. The score is arranged in a grand staff with seven parts: Melody, Harmony for melody, snare, ride symbol, Acoustic Guitar, Acoustic Bass, and Electric Piano. The Melody part is in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Harmony for melody part is also in treble clef, providing a harmonic accompaniment. The snare part features a simple pattern of quarter notes on the snare line. The ride symbol part consists of a continuous eighth-note pattern marked with 'x' symbols, with brackets indicating groups of six eighth notes. The Acoustic Guitar part is shown with tablature for the top three strings (T, A, B). The Acoustic Bass part is in bass clef, playing a simple bass line. The Electric Piano part is in grand staff, providing a harmonic accompaniment with chords and single notes.

11

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score for page 6, measures 11 and 12, is arranged as follows:

- Melody:** Treble clef, two measures. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: whole note G4.
- Harmony for melody:** Treble clef, two measures. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: whole note G3.
- snare:** Two measures of quarter notes on a snare line.
- ride cymbal:** Two measures of eighth notes marked with 'x' on a snare line, with bracketed groups of six notes in each measure.
- Acoustic Guitar:** Tablature for strings T, A, and B. Measure 11: T (2, 4, 0, 0), A (0, 0, 0, 2), B (5, 5, 5, 0). Measure 12: T (0, 4, 2), A (4, 4, 0, 0), B (0, 0, 2, 9).
- Acoustic Bass:** Bass clef, two measures of quarter notes G2, F2, E2.
- Electric Piano:** Grand staff, two measures of chords and single notes.
- background vocals:** Treble clef, two measures of chords and single notes.
- more background vocals:** Treble clef, two measures of chords and single notes.
- more background vocals:** Treble clef, two measures of chords and single notes.

13

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score consists of ten staves. The first two staves (Melody and Harmony for melody) are in treble clef. The snare and ride cymbol staves are in common time. The Acoustic Guitar staff shows fret numbers for strings T, A, and B. The Acoustic Bass staff is in bass clef. The Electric Piano staff is in grand staff. The three background vocal staves are in treble clef. The score covers two measures, with measure 13 starting at the top left and measure 14 ending at the bottom right. The melody in measure 13 is a whole note G4, and in measure 14 it is a half note G4 and a half note A4. The harmony for melody in measure 13 is a whole note chord of G4 and B4, and in measure 14 it is a half note chord of G4 and B4 and a half note chord of G4 and B4. The snare drum plays a quarter note in measure 13 and a quarter note in measure 14. The ride cymbol plays a continuous eighth-note pattern in both measures. The acoustic guitar fret numbers are: T (0, 2, 0, 4), A (0, 0, 0), B (5, 5, 5, 5, 0, 0, 0, 4, 4, 2, 4, 2). The acoustic bass plays a whole note G2 in measure 13 and a whole note G2 in measure 14. The electric piano plays a whole note chord of G4 and B4 in measure 13 and a whole note chord of G4 and B4 in measure 14. The background vocals play a quarter note G4 in measure 13 and a quarter note G4 in measure 14. The more background vocals play a quarter note G4 in measure 13 and a quarter note G4 in measure 14.

15

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score is arranged in a system with seven staves. The top two staves are for Melody and Harmony for melody, both in treble clef. The snare and ride symbol staves are in 6/8 time, with the snare playing a simple pattern and the ride symbol playing a continuous eighth-note pattern. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Acoustic Bass staff is in bass clef. The Electric Piano staff is in grand staff format.



17

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

6 6 6 6

T 2 1 0 0 4  
A 0 0 0 0 2 0 4 2 4 4 4  
B 5 5 5 5 5 5 5 2 2 2 5

19

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

Detailed description of the musical score: The score is for measures 19 and 20. The Melody part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 20, there is a half note G4, a quarter note F4, and a quarter rest. The Harmony for melody part (treble clef) provides accompaniment with quarter notes G3, A3, B3, and C4 in measure 19, and a half note G3, a quarter note F3, and a quarter rest in measure 20. The snare part (percussion clef) has quarter notes in measures 19 and 20. The ride symbol part (percussion clef) has a continuous eighth-note pattern with brackets indicating groups of six eighth notes. The Acoustic Guitar part shows fret numbers for strings T, A, and B. The Acoustic Bass part (bass clef) has quarter notes G2, F2, and E2. The Electric Piano part (grand staff) features chords and single notes. The three background vocal lines (treble clef) have rests in measure 19 and various notes in measure 20.

21

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score for page 11, starting at measure 21, features the following parts:

- Melody:** Treble clef, starting with a whole rest in measure 21, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 22.
- Harmony for melody:** Treble clef, starting with a whole rest in measure 21, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 22.
- snare:** Snare drum notation with quarter notes in measures 21 and 22.
- ride symbol:** Ride cymbal notation with eighth notes in measures 21 and 22, grouped in pairs of six.
- Acoustic Guitar:** TAB notation for Treble (T), Acoustic Bass (A), and Bass (B) strings. Measure 21: T (0, 5, 0, 0, 3), A (0, 0, 0, 4, 0), B (0, 0, 5, 0). Measure 22: T (0, 2, 0, 4), A (0, 0, 0, 2, 0), B (5, 5, 5, 0, 0).
- Acoustic Bass:** Bass clef, starting with a whole rest in measure 21, followed by a quarter note G2, an eighth note F#2, and a quarter note E2 in measure 22.
- Electric Piano:** Grand staff (treble and bass clefs), playing chords and single notes in measures 21 and 22.
- background vocals:** Treble clef, starting with a whole rest in measure 21, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 22.
- more background vocals:** Treble clef, starting with a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 21, followed by a whole rest in measure 22.
- more background vocals:** Treble clef, starting with a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 21, followed by a whole rest in measure 22.

23

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

The musical score for page 12, starting at measure 23, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody:** Treble clef, 7/8 time signature. The melody consists of eighth and quarter notes, including a sharp sign (F#).
- Harmony for melody:** Treble clef, 7/8 time signature. The harmony consists of chords and single notes, including a sharp sign (F#).
- snare:** Treble clef, 7/8 time signature. The snare part features a simple rhythmic pattern of eighth notes.
- ride cymbol:** Treble clef, 7/8 time signature. The ride cymbol part features a continuous pattern of eighth notes marked with 'x' symbols, with brackets indicating groups of six notes.
- Acoustic Guitar:** Tablature section with strings T, A, and B. The fret numbers are: T (0, 0, 0, 4, 4, 4, 4, 0), A (0, 4, 2, 4, 2, 2, 0, 0, 4), B (0, 5, 4, 4, 4, 2, 2, 2, 0, 0, 0, 0).
- Acoustic Bass:** Bass clef, 7/8 time signature. The bass part features a simple rhythmic pattern of eighth notes, including a sharp sign (F#).
- Electric Piano:** Treble and Bass clefs, 7/8 time signature. The electric piano part features chords and single notes, including a sharp sign (F#).
- background vocals:** Treble clef, 7/8 time signature. The background vocals part features a simple rhythmic pattern of eighth notes.

25

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

The musical score for page 13, starting at measure 25, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody:** Treble clef, featuring a melodic line with a half note, quarter notes, and rests.
- Harmony for melody:** Treble clef, providing harmonic support with chords and single notes.
- snare:** Drum staff with a snare drum, showing a simple rhythmic pattern.
- ride cymbol:** Drum staff with a ride cymbal, featuring a continuous sixteenth-note pattern with 'x' marks, grouped into measures of six.
- Acoustic Guitar:** Six-line staff showing fret numbers for strings T, A, and B. The fret numbers are: T (4, 0, 4, 0), A (4, 4, 4, 4, 4), B (0, 0, 0, 0, 0) in the first measure; and T (0, 4, 0), A (0, 0, 0, 2, 2), B (5, 5, 5, 0, 0, 0) in the second measure.
- Acoustic Bass:** Bass clef, showing a simple bass line with quarter notes and rests.
- Electric Piano:** Grand staff (treble and bass clefs), showing chords in the right hand and single notes in the left hand.
- background vocals:** Treble clef, showing a simple vocal line with a few notes and rests.

27

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

guitar mutes

guitar harmonics

Acoustic Bass

Electric Piano

background vocals

more background vocals

Acoustic Guitar TAB: T 0 4 5 0 0 0 0 0 0 2 0 2; A 0 0 0 4 4 4 4 4 4 2 2 2; B 0 0 0 4 4 4 4 4 4 2 2 2

ride cymbol: 6 6 6 6

29

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

guitar mutes

guitar harmonics

Acoustic Bass

Electric Piano

more background vocals

Acoustic Guitar TAB: 1 5 1 1 0 5 1 1 1 3 3

31

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

6 6 6 6 6 6 6 6

T 3 0 0 1 1 4  
A 1 1 3 1 1 0 1 0 1 0  
B 6 6 6 1 1 1 1 1 1 1



33

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 17, starting at measure 33, is arranged in a multi-staff format. The top staff is the Melody, followed by Harmony for melody, snare, and ride symbol. The Acoustic Guitar part includes a tablature section with fret numbers (T, A, B) and a bass staff. The Electric Piano part is at the bottom. The score is in a key with one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The harmony for melody consists of chords. The snare and ride symbol parts provide a rhythmic accompaniment. The acoustic guitar part includes a tablature section with fret numbers and a bass staff. The electric piano part provides harmonic accompaniment.

35

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 18, starting at measure 35, is arranged in a multi-staff format. The parts are as follows:

- Melody:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Harmony for melody:** Treble clef, providing harmonic support with chords and moving lines.
- snare:** Snare drum part with quarter and eighth notes.
- ride symbol:** Ride cymbal part with sixteenth-note patterns, grouped by brackets with the number '6' underneath.
- Acoustic Guitar:** Six-string guitar part with fret numbers for strings T, A, and B. The fret numbers are: T (3, 1, 1, 1, 1, 6), A (1, 1, 0, 1, 1, 3), and B (6, 6, 6, 1, 1, 3).
- Acoustic Bass:** Bass clef, providing a low-frequency accompaniment.
- Electric Piano:** Grand staff (treble and bass clefs), featuring chords and moving lines.

38

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 19, starting at measure 38, features the following parts:

- Melody:** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Harmony for melody:** Treble clef, providing harmonic support with chords and single notes.
- snare:** Snare drum part with quarter notes and rests.
- ride cymbol:** Ride cymbal part with a steady eighth-note pattern, grouped in measures of six.
- Acoustic Guitar:** Fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T: 0, 1, 1, 1, 1, 1, 1, 5, 6; A: 1, 3, 3, 1, 1, 1, 1, 0, 5, 0, 6, 6, 6; B: 1, 1, 1, 1, 1, 1, 1, 3, 3, 6, 6, 6.
- Acoustic Bass:** Bass clef, key signature of one flat. The bass line consists of quarter and eighth notes.
- Electric Piano:** Grand staff (treble and bass clefs) with chords and moving lines.
- more background vocals:** Treble clef, providing additional vocal texture.

40

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 20, measures 40-43, is arranged in a multi-staff format. The top staff is the Melody line in treble clef, starting with a key signature of one flat and a common time signature. The second staff is the Harmony for melody, also in treble clef. The third staff is the snare drum part, and the fourth is the ride cymbal part, both in a standard drum notation. The fifth staff is the Acoustic Guitar part, presented as a TAB with strings T, A, and B. The sixth staff is the Acoustic Bass part in bass clef. The seventh staff is the Electric Piano part in grand staff. The eighth staff is the more background vocals part in treble clef. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the beginning of each measure.

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

42

6 6 6 6

T 1 0 1 5 1 1 1 5 3  
A 1 3 1 3 1 1 1 1 0 5 0 1 1  
B 1 1 1 1 1 1 1 1 3 3 6 6 3 3 3

44

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 22, measures 44-46, is arranged in a multi-staff format. The top staff is the Melody line in treble clef with a key signature of one flat (Bb). The second staff is the Harmony for melody, also in treble clef. The third staff is the snare drum, and the fourth is the ride cymbal, both in common time. The fifth staff is the Acoustic Guitar, showing fret numbers for the Treble (T), Acoustic Bass (A), and Bass (B) strings. The sixth staff is the Acoustic Bass in bass clef. The seventh staff is the Electric Piano in grand staff. The eighth staff is the more background vocals in treble clef. The score concludes with a double bar line at the end of measure 46.