

# Beach\_Boys\_-\_Kokomo

This musical score is for the song "Kokomo" by The Beach Boys. It is written in 4/4 time and features a variety of instruments. The score is organized into 18 staves, each representing a different instrument or part. The notation includes notes, rests, and specific rhythmic patterns for each instrument.

- STRUMMED GUIT RHYTHM:** Features a simple melody with a slur over the first two notes.
- 8ths GUIT RHYTHM:** Features a rhythmic pattern of eighth notes.
- SQUEEZE BOX COMPS:** Features a simple melody with a slur over the first two notes.
- SQUEEZE BOX PAD:** Features a simple melody with a slur over the first two notes.
- HI PERCUSSION BELLS:** Features a complex rhythmic pattern of eighth notes.
- CAROUSEL STEEL DRUM:** Features a simple melody with a slur over the first two notes.
- BASS HI OCTAVE:** Features a simple melody with a slur over the first two notes.
- BASS LO OCTAVE:** Features a simple melody with a slur over the first two notes.
- 2nd,3rd V. GUIT COMP:** Features a simple melody with a slur over the first two notes.
- OFFBEATS GUIT RHYTHM:** Features a simple melody with a slur over the first two notes.
- MARIMBA:** Features a simple melody with a slur over the first two notes.
- SAX SOLO AND COMPS:** Features a simple melody with a slur over the first two notes.
- RIDE:** Features a complex rhythmic pattern of eighth notes.
- SHAKER:** Features a complex rhythmic pattern of eighth notes.
- KICK (YAMAHA PAGE):** Features a complex rhythmic pattern of eighth notes.
- TAMBOURINE:** Features a complex rhythmic pattern of eighth notes.
- TIMBALE:** Features a complex rhythmic pattern of eighth notes.
- HI BONGO:** Features a complex rhythmic pattern of eighth notes.
- LO BONGO:** Features a complex rhythmic pattern of eighth notes.

7

HI PERCUSSION BELLS

RIDE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

HI BONGO

LO BONGO

Detailed description: This block contains the first system of a musical score, measures 7 through 10. It features seven staves for percussion instruments: HI PERCUSSION BELLS, RIDE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, HI BONGO, and LO BONGO. The HI PERCUSSION BELLS and RIDE parts have a consistent rhythmic pattern of eighth notes. The KICK (YAMAHA PAGE) part has a pattern of quarter notes. The TAMBOURINE part has a pattern of eighth notes with a sharp sign. The TIMBALE, HI BONGO, and LO BONGO parts have sparse, rhythmic patterns.

11

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

RIDE

CLAPS

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description: This block contains the second system of a musical score, measures 11 through 14. It features 15 staves for various instruments and percussion: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, PIPE HIT SNARE, HI PERCUSSION BELLS, BASS HI OCTAVE, BASS LO OCTAVE, RIDE, CLAPS, CRASH, OPEN HH, CLOSED HH, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, QUIJADA, CLAVE, HI BONGO, and LO BONGO. The STRUMMED GUIT RHYTHM and 8ths GUIT RHYTHM parts are mostly silent until measure 14. The PIPE HIT SNARE part has a single note in measure 14. The HI PERCUSSION BELLS and RIDE parts continue their patterns from the previous system. The BASS HI OCTAVE and BASS LO OCTAVE parts have sparse patterns. The CLAPS, CRASH, OPEN HH, and CLOSED HH parts have sparse patterns. The KICK (YAMAHA PAGE), TAMBOURINE, and TIMBALE parts have patterns similar to the first system. The QUIJADA and CLAVE parts have sparse patterns. The HI BONGO and LO BONGO parts have sparse patterns.

15

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

19

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

HI BONGO

LO BONGO

22

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: This page contains 17 staves of music for various percussion instruments. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. Below these are 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', and 'CAROUSEL STEEL DRUM'. The next two staves are for bass: 'BASS HI OCTAVE' and 'BASS LO OCTAVE'. This is followed by 'MARIMBA', 'RIDE', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The 'CAROUSEL STEEL DRUM' and 'MARIMBA' parts feature complex rhythmic figures with triplets and sextuplets. The 'KICK' and 'TAMBOURINE' parts have a consistent, driving rhythm. The 'CLAVE' part shows a characteristic clave pattern. The 'HI BONGO' and 'LO BONGO' parts provide a steady, low-frequency accompaniment.

25

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

This musical score is for a percussion ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Strummed Guitar Rhythm, 8ths Guitar Rhythm, Pipe Hit Snare, Hi Percussion Bells, Carousel Steel Drum, Bass Hi Octave, Bass Lo Octave, Marimba, Ride, Open HH, Closed HH, Kick (Yamaha Page), Tambourine, Quijada, Clave, Hi Bongo, and Lo Bongo. The score is written in 4/4 time and spans three measures. The first measure is marked with a '25' at the top left. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, with some measures containing rests. The Carousel Steel Drum and Marimba parts feature complex rhythmic patterns with many triplets and sixteenth notes. The other instruments provide a steady, rhythmic accompaniment.

28

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

MARIMBA

SNARE MIDI ECHO

RIDE

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

COWBELL

HI BONGO

LO BONGO

The musical score consists of 20 staves, each representing a different instrument or sound effect. The notation includes various rhythmic patterns, rests, and articulation marks. The top staves (STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, SQUEEZE BOX COMPS, SQUEEZE BOX PAD) use treble clefs. The middle staves (PIPE HIT SNARE, HI PERCUSSION BELLS, CAROUSEL STEEL DRUM, BASS HI OCTAVE, BASS LO OCTAVE) use a mix of treble and bass clefs. The bottom staves (OFFBEATS GUIT RHYTHM, MARIMBA, SNARE MIDI ECHO, RIDE, SHAKER, CRASH, OPEN HH, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, QUIJADA, CLAVE, COWBELL, HI BONGO, LO BONGO) use treble clefs. The CAROUSEL STEEL DRUM staff features complex rhythmic patterns with bracketed groupings of 6 and 3 notes. The MARIMBA staff also features complex rhythmic patterns with bracketed groupings of 3 and 6 notes. The SNARE MIDI ECHO staff shows a series of notes with a dotted line indicating an echo effect. The KICK (YAMAHA PAGE) staff shows a series of notes with a dotted line indicating a kick effect. The TAMBOURINE staff shows a series of notes with a dotted line indicating a tambourine effect. The TIMBALE staff shows a series of notes with a dotted line indicating a timbale effect. The QUIJADA staff shows a series of notes with a dotted line indicating a quijada effect. The CLAVE staff shows a series of notes with a dotted line indicating a clave effect. The COWBELL staff shows a series of notes with a dotted line indicating a cowbell effect. The HI BONGO staff shows a series of notes with a dotted line indicating a hi bongo effect. The LO BONGO staff shows a series of notes with a dotted line indicating a lo bongo effect.

31

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL



35

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

39

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

HI BONGO

LO BONGO

This musical score page contains 18 staves of music for measures 39 through 42. The tracks are: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, SQUEEZE BOX COMPS, SQUEEZE BOX PAD, HI PERCUSSION BELLS, BASS HI OCTAVE, BASS LO OCTAVE, OFFBEATS GUIT RHYTHM, SNARE MIDI ECHO, RIDE, COWBELL, SHAKER, CRASH, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, COWBELL, HI BONGO, and LO BONGO. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

43

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

RIDE

RIM

COWBELL

SHAKER

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description: This page contains a musical score for measures 43 through 46. The score is organized into 18 horizontal staves. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The next four staves are for various percussion instruments: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', 'BASS HI OCTAVE', and 'BASS LO OCTAVE'. The next two staves are for guitar comping: '2nd,3rd V. GUIT COMP'. The remaining ten staves are for other percussion instruments: 'RIDE', 'RIM', 'COWBELL', 'SHAKER', 'CRASH', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

47

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: The score is for measures 47-50. It features a variety of percussion and guitar parts. The guitar parts (Strummed, 8ths, and 2nd/3rd V. Comp) are in treble clef. The percussion parts (Pipe Hit Snare, Ride, Rim, Open HH, Closed HH, Kick, Tambourine, Quijada, Clave, Hi Bongo, Lo Bongo) are in treble clef. The Bass parts (Bass Hi Octave and Bass Lo Octave) are in bass clef. The Hi Percussion Bells part is in treble clef. The notation includes various rhythmic patterns, rests, and articulation marks.

51

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: This page contains 18 staves of music. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The next three are for snare and bells: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', and 'CAROUSEL STEEL DRUM'. The following two are for bass: 'BASS HI OCTAVE' and 'BASS LO OCTAVE'. The next is for guitar comping: '2nd,3rd V. GUIT COMP'. The next is for marimba: 'MARIMBA'. The next three are for various drum parts: 'RIDE', 'RIM', and 'OPEN HH'. The next two are for hi-hats: 'CLOSED HH' and 'KICK (YAMAHA PAGE)'. The next is for tambourine: 'TAMBOURINE'. The next is for quijada: 'QUIJADA'. The next is for clave: 'CLAVE'. The bottom two are for bongos: 'HI BONGO' and 'LO BONGO'. The score includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

54

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: This page contains 18 staves of music. The top staff is 'STRUMMED GUIT RHYTHM' in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is '8ths GUIT RHYTHM' in treble clef. The third staff is 'PIPE HIT SNARE' in treble clef. The fourth staff is 'HI PERCUSSION BELLS' in treble clef. The fifth staff is 'CAROUSEL STEEL DRUM' in treble clef, featuring sixteenth-note patterns with triplet and sextuplet markings. The sixth staff is 'BASS HI OCTAVE' in bass clef. The seventh staff is 'BASS LO OCTAVE' in bass clef. The eighth staff is '2nd,3rd V. GUIT COMP' in treble clef. The ninth staff is 'MARIMBA' in treble clef, featuring sixteenth-note patterns with triplet and sextuplet markings. The tenth staff is 'RIDE' in treble clef. The eleventh staff is 'RIM' in treble clef. The twelfth staff is 'OPEN HH' in treble clef. The thirteenth staff is 'CLOSED HH' in treble clef. The fourteenth staff is 'KICK (YAMAHA PAGE)' in bass clef. The fifteenth staff is 'TAMBOURINE' in treble clef. The sixteenth staff is 'QUIJADA' in treble clef. The seventeenth staff is 'CLAVE' in treble clef. The eighteenth staff is 'LO BONGO' in treble clef. The eighteenth staff is 'HI BONGO' in treble clef.

57

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

60

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 16 staves of music, numbered 60 to 63. The tracks are: STRUMMED GUIT RHYTHM (treble clef, eighth-note chords), 8ths GUIT RHYTHM (treble clef, eighth-note chords), SQUEEZE BOX COMPS (treble clef, sustained notes), SQUEEZE BOX PAD (treble clef, sustained notes), BASS HI OCTAVE (treble clef, eighth-note bass line), BASS LO OCTAVE (bass clef, eighth-note bass line), OFFBEATS GUIT RHYTHM (treble clef, eighth-note chords), SNARE MIDI ECHO (treble clef, eighth-note chords), SHAKER (treble clef, eighth-note chords), CRASH (treble clef, rests), CLOSED HH (treble clef, eighth-note chords), SNARE (treble clef, eighth-note chords), KICK (YAMAHA PAGE) (treble clef, eighth-note chords), TAMBOURINE (treble clef, eighth-note chords), TIMBALE (treble clef, eighth-note chords), and COWBELL (treble clef, eighth-note chords). The score is written in 4/4 time and features a variety of rhythmic patterns and textures.



64

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page, numbered 64, contains 17 tracks. The top two tracks, 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM', are in treble clef and feature rhythmic guitar patterns. 'SQUEEZE BOX COMPS' and 'SQUEEZE BOX PAD' are also in treble clef, with the former showing melodic lines and the latter showing sustained chords. 'BASS HI OCTAVE' and 'BASS LO OCTAVE' are in grand staff notation, with the high octave in treble clef and the low octave in bass clef. The remaining tracks are percussion: 'OFFBEATS GUIT RHYTHM', 'SNARE MIDI ECHO', 'SHAKER', 'CLOSED HH', 'SNARE', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'TIMBALE', and 'COWBELL', all in treble clef. The score is organized into four measures across the page.

68

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

72

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

This musical score page, numbered 72, contains 20 staves of music. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The next five staves are for bass: 'HI PERCUSSION BELLS', 'BASS HI OCTAVE', and 'BASS LO OCTAVE'. The sixth staff is for 'SAX SOLO AND COMPS'. The remaining 14 staves are for various percussion instruments: 'SNARE MIDI ECHO', 'RIDE', 'COWBELL', 'SHAKER', 'CRASH', 'OPEN HH', 'CLOSED HH', 'SNARE', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'TIMBALE', 'QUIJADA', 'COWBELL', 'HI BONGO', and 'LO BONGO'. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

76

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

79

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

This musical score page contains 18 staves of music for measures 79, 80, and 81. The instruments are: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, HI PERCUSSION BELLS, CAROUSEL STEEL DRUM, BASS HI OCTAVE, BASS LO OCTAVE, MARIMBA, SAX SOLO AND COMPS, SNARE MIDI ECHO, RIDE, OPEN HH, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, QUIJADA, COWBELL, HI BONGO, and LO BONGO. The score is written in a 4/4 time signature. The guitar parts feature complex rhythmic patterns with eighth notes and chords. The percussion parts include various drum sounds such as snare, kick, and bongo, often with specific articulation marks like accents and slurs. The saxophone part features a melodic solo with eighth-note runs and rests. The marimba part has a simple melodic line. The bass parts provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a big band or jazz ensemble score.

82

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

SAX SOLO AND COMPS

RIDE

RIM

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: This page contains 20 staves of music for various instruments. The top staff is 'STRUMMED GUIT RHYTHM' in treble clef, featuring a complex rhythmic pattern with eighth notes and chords. Below it is '8ths GUIT RHYTHM', also in treble clef, with a similar eighth-note pattern. 'PIPE HIT SNARE' is in treble clef with sparse eighth-note hits. 'HI PERCUSSION BELLS' is in treble clef with occasional eighth-note hits. 'CAROUSEL STEEL DRUM' is in treble clef with a dense, continuous eighth-note pattern, including triplet and sixteenth-note groupings. 'BASS HI OCTAVE' and 'BASS LO OCTAVE' are in grand staff (treble and bass clefs) with sparse eighth-note patterns. '2nd,3rd V. GUIT COMP' is in treble clef with a melodic line. 'MARIMBA' is in treble clef with a complex eighth-note pattern, including triplet and sixteenth-note groupings. 'SAX SOLO AND COMPS' is in treble clef with a sparse eighth-note pattern. 'RIDE', 'RIM', 'CRASH', 'OPEN HH', and 'HI BONGO' are in treble clef with sparse eighth-note patterns. 'CLOSED HH' is in treble clef with a dense eighth-note pattern. 'KICK (YAMAHA PAGE)' is in treble clef with a sparse eighth-note pattern. 'TAMBOURINE' is in treble clef with a complex eighth-note pattern. 'QUIJADA' is in treble clef with a sparse eighth-note pattern. 'CLAVE' is in treble clef with a sparse eighth-note pattern. 'LO BONGO' is in treble clef with a sparse eighth-note pattern.

85

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: This page contains 18 staves of music. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The next three are for snare and bells: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', and 'CAROUSEL STEEL DRUM'. The following two are for bass: 'BASS HI OCTAVE' and 'BASS LO OCTAVE'. The next two are for guitar and marimba: '2nd,3rd V. GUIT COMP' and 'MARIMBA'. The remaining seven staves are for various drums: 'RIDE', 'RIM', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The 'CAROUSEL STEEL DRUM' and 'MARIMBA' parts feature complex rhythmic patterns with triplets and sextuplets.

88

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

OFFBEATS GUIT RHYTHM

MARIMBA

SNARE MIDI ECHO

RIDE

RIM

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

COWBELL

HI BONGO

LO BONGO



91

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

STRUMMED GUIT RHYTHM

Musical staff for Strummed Guitar Rhythm, featuring a rhythmic pattern of eighth notes and chords.

8ths GUIT RHYTHM

Musical staff for 8ths Guitar Rhythm, featuring a rhythmic pattern of eighth notes.

SQUEEZE BOX COMPS

Musical staff for Squeeze Box Comps, featuring a melodic line with sustained notes.

SQUEEZE BOX PAD

Musical staff for Squeeze Box Pad, featuring a sustained, atmospheric pad sound.

BASS HI OCTAVE

Musical staff for Bass Hi Octave, featuring a melodic line in the upper register.

BASS LO OCTAVE

Musical staff for Bass Lo Octave, featuring a melodic line in the lower register.

OFFBEATS GUIT RHYTHM

Musical staff for Offbeats Guitar Rhythm, featuring a rhythmic pattern of offbeats.

SNARE MIDI ECHO

Musical staff for Snare MIDI Echo, featuring a rhythmic pattern of snare hits with an echo effect.

SHAKER

Musical staff for Shaker, featuring a rhythmic pattern of shaker hits.

CLOSED HH

Musical staff for Closed Hi-Hat, featuring a rhythmic pattern of closed hi-hat hits.

SNARE

Musical staff for Snare, featuring a rhythmic pattern of snare hits.

KICK (YAMAHA PAGE)

Musical staff for Kick (Yamaha Page), featuring a rhythmic pattern of kick drum hits.

TAMBOURINE

Musical staff for Tambourine, featuring a rhythmic pattern of tambourine hits.

TIMBALE

Musical staff for Timbale, featuring a rhythmic pattern of timbale hits.

COWBELL

Musical staff for Cowbell, featuring a rhythmic pattern of cowbell hits.

99

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 15 staves of music for measures 99 through 102. The tracks are: STRUMMED GUIT RHYTHM (treble clef, guitar), 8ths GUIT RHYTHM (treble clef, guitar), SQUEEZE BOX COMPS (treble clef, squeeze box), SQUEEZE BOX PAD (treble clef, squeeze box), BASS HI OCTAVE (treble clef, bass), BASS LO OCTAVE (bass clef, bass), OFFBEATS GUIT RHYTHM (treble clef, guitar), SNARE MIDI ECHO (treble clef, snare), SHAKER (treble clef, shaker), CRASH (treble clef, crash), CLOSED HH (treble clef, closed hi-hat), SNARE (treble clef, snare), KICK (YAMAHA PAGE) (treble clef, kick), TAMBOURINE (treble clef, tambourine), TIMBALE (treble clef, timbale), and COWBELL (treble clef, cowbell). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

103

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page, numbered 28, contains measures 103 through 105. It features 14 tracks: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, SQUEEZE BOX COMPS, SQUEEZE BOX PAD, BASS HI OCTAVE, BASS LO OCTAVE, OFFBEATS GUIT RHYTHM, SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, and COWBELL. The guitar tracks (STRUMMED, 8ths, OFFBEATS) and the SNARE MIDI ECHO track show a consistent rhythmic pattern of eighth notes with accents. The SQUEEZE BOX COMPS track has a melodic line with a long sustain. The SQUEEZE BOX PAD track consists of sustained chords. The BASS HI OCTAVE track has a simple eighth-note bass line, while the BASS LO OCTAVE track has a more complex eighth-note bass line. The SHAKER, SNARE, and COWBELL tracks have rhythmic patterns of eighth notes. The TAMBOURINE track has a dense, rhythmic pattern. The TIMBALE track has a sparse pattern of eighth notes. The KICK track has a simple eighth-note pattern.

106

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

110

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

114

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page, numbered 114, contains 15 staves of music. The top two staves, 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM', are in treble clef and feature complex rhythmic patterns with many beamed notes. The 'SQUEEZE BOX COMPS' and 'SQUEEZE BOX PAD' staves are in bass clef and use long, horizontal lines with some notes to represent sustained sounds. The 'BASS HI OCTAVE' and 'BASS LO OCTAVE' staves are in bass clef and show a melodic bass line. The remaining nine staves, from 'OFFBEATS GUIT RHYTHM' to 'COWBELL', are in treble clef and represent various percussion elements with rhythmic patterns of notes and rests.

118

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 14 staves of music for tracks 118 through 121. The tracks are: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, SQUEEZE BOX COMPS, SQUEEZE BOX PAD, BASS HI OCTAVE, BASS LO OCTAVE, OFFBEATS GUIT RHYTHM, SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, and COWBELL. The score is written in 4/4 time. Tracks 118 and 119 are primarily guitar-based, while tracks 120 and 121 are percussion-heavy. The notation includes various rhythmic patterns, rests, and articulation marks.



122

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 15 staves of music for measures 122, 123, and 124. The tracks are: STRUMMED GUIT RHYTHM (treble clef, guitar strumming), 8ths GUIT RHYTHM (treble clef, eighth-note guitar strumming), SQUEEZE BOX COMPS (treble clef, squeeze box chords), SQUEEZE BOX PAD (treble clef, sustained squeeze box chords), BASS HI OCTAVE (bass clef, high-octave bass line), BASS LO OCTAVE (bass clef, low-octave bass line), OFFBEATS GUIT RHYTHM (treble clef, off-beat guitar strumming), SNARE MIDI ECHO (treble clef, snare drum with MIDI echo), SHAKER (treble clef, shaker), CRASH (treble clef, crash cymbal), CLOSED HH (treble clef, closed hi-hat), SNARE (treble clef, snare drum), KICK (YAMAHA PAGE) (treble clef, kick drum), TAMBOURINE (treble clef, tambourine), TIMBALE (treble clef, timbale), and COWBELL (treble clef, cowbell). The score includes various rhythmic patterns, rests, and articulation marks.

125

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL

HI BONGO

LO BONGO