

Barbra_Streisand_-_The_Way_We_Were

This musical score is for the song "The Way We Were" by Barbra Streisand. It is written in 4/4 time and the key of D major. The score includes the following parts:

- melody**: The vocal line, starting in the third measure with a half note D5, followed by a quarter note E5, and a half note F#5.
- MELODY**: A duplicate of the vocal line.
- BD**: Bass Drum, playing a half note D4 in the third measure.
- HH**: Hi-Hat, playing a steady quarter-note pattern (x) in the first two measures, and a quarter-note pattern (x) in the third measure.
- RIDE**: Ride Cymbal, playing a half note D4 in the third measure.
- SIDESTICK**: Side Stick, playing a quarter note D4, a half note E4, and a quarter note F#4 in the third measure.
- bass**: Bass line, playing a half note D2 in the third measure.
- BASS**: A duplicate of the bass line.
- ELEC PIANO**: Electric Piano, playing a half note D4, a quarter note E4, and a half note F#4 in the third measure.
- STRINGS**: String section, playing a half note D2, a quarter note E2, and a half note F#2 in the third measure.
- PIANO**: Piano accompaniment, playing a half note D4, a quarter note E4, and a half note F#4 in the third measure.
- piano**: A duplicate of the piano accompaniment.
- Solo**: Three solo parts, each playing a half note D4, a quarter note E4, and a half note F#4 in the third measure.

4

melody

MELODY

BD

HH

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top two staves are labeled 'melody' and 'MELODY', both in treble clef, with a melodic line and a long slur. Below these are three percussion staves: 'BD' (Bass Drum) with quarter notes, 'HH' (Hi-Hat) with 'x' marks, and 'SIDESTICK' with various rhythmic symbols. The next two staves are 'bass' and 'BASS', both in bass clef, with a bass line. The 'ELEC PIANO' section consists of two staves with complex chordal and melodic patterns. The 'STRINGS' staff is in bass clef and features a long slur. The bottom section contains five staves: 'PIANO' (treble clef, complex texture), 'piano' (treble clef, similar texture), and three 'Solo' staves (treble clef, rhythmic patterns). The key signature has two sharps (F# and C#), and the time signature is 4/4.

7

melody

MELODY

BD

HH

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 3, measures 7 and 8. It features a variety of instruments. The melody and MELODY parts are identical, starting with a half note G4 (F#) and a quarter note A4, followed by a half note B4 and a quarter note C5. The BD part plays a simple line of quarter notes. The HH part plays a steady eighth-note pattern. The SIDESTICK part plays a simple line of quarter notes. The bass and BASS parts play a simple line of quarter notes. The ELEC PIANO part features a complex, syncopated melody. The STRINGS part has a sustained chord. The PIANO part plays a complex, syncopated melody. The piano part plays a similar melody. The three Solo parts play a simple melody.

9

This musical score page contains measures 9 and 10. The instruments and parts are as follows:

- melody / MELODY:** Treble clef, key signature of one sharp (F#). Measure 9 has a whole rest. Measure 10 has a whole rest.
- SN (Snare Drum):** Measure 9 has a whole rest. Measure 10 has a quarter note followed by an eighth note.
- BD (Bass Drum):** Measure 9 has a quarter note. Measure 10 has a quarter note.
- HH (Hi-Hat):** Measure 9 has a continuous eighth-note pattern. Measure 10 has a continuous eighth-note pattern.
- H,M,L TOMS (Tom-toms):** Measure 9 has a whole rest. Measure 10 has a quarter note followed by an eighth note.
- SIDESTICK:** Measure 9 has a quarter rest followed by a quarter note. Measure 10 has a quarter rest followed by a quarter note.
- bass / BASS:** Treble clef. Measure 9 has a quarter note. Measure 10 has a quarter note.
- ELEC PIANO (Electric Piano):** Treble clef. Measure 9 has a quarter note. Measure 10 has a quarter note.
- STRINGS:** Treble clef. Measure 9 has a whole note. Measure 10 has a whole note.
- PIANO:** Treble clef. Measure 9 has a quarter note. Measure 10 has a quarter note.
- piano:** Treble clef. Measure 9 has a quarter note. Measure 10 has a quarter note.
- Solo:** Five staves, each with a quarter note in measure 9 and a quarter note in measure 10.

11

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score contains measures 11 and 12. The score is arranged in a multi-stem format. At the top, there are two staves for the melody, labeled 'melody' and 'MELODY', both in treble clef. Below these are five percussion staves: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE' (ride cymbal), all in a simplified notation. The next two staves are for the bass, labeled 'bass' and 'BASS', in bass clef. Below these are the 'ELEC PIANO' (electric piano) staves, consisting of a grand staff with treble and bass clefs. The 'STRINGS' part is shown in a grand staff with a bass clef. The bottom section of the score includes a 'PIANO' part in a grand staff, a 'piano' part in a grand staff, and three 'Solo' parts, each in a grand staff with a treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

13

melody

MELODY

SN

BD

HH

RIDE

H,M,L TOMS

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 13. It features a variety of instruments and parts. The top section includes two melodic lines labeled 'melody' and 'MELODY', both in treble clef. Below these are four percussion parts: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE', each with its own staff. The 'H,M,L TOMS' part is also present. The lower section includes a 'bass' part in bass clef, a 'BASS' part in bass clef, an 'ELEC PIANO' part in grand staff, and a 'STRINGS' part in bass clef. The bottom section consists of a 'PIANO' part in grand staff, a 'piano' part in grand staff, and four 'Solo' parts in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 15 and 16. The score is arranged in a multi-stem format. At the top, the 'melody' and 'MELODY' staves are identical, showing a melodic line with eighth and quarter notes. Below these are the percussion parts: 'SN' (snare drum) with a simple pattern, 'BD' (bass drum) with a more complex rhythmic pattern, 'HH' (hi-hat) and 'RIDE' (ride cymbal) both marked with 'x' symbols indicating a steady rhythmic accompaniment. The 'bass' and 'BASS' staves provide a low-frequency accompaniment with eighth and quarter notes. The 'ELEC PIANO' part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The 'STRINGS' part is represented by a single staff with vertical lines indicating sustained notes. The bottom section of the score includes 'PIANO', 'piano', and three 'Solo' staves, all featuring complex, multi-voiced textures with many notes and rests.

17

melody

MELODY

BD

HH

RIDE

HH OPEN

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a multi-staff format. The top two staves, labeled 'melody' and 'MELODY', are in treble clef with a key signature of one sharp (F#). The middle section contains five percussion staves: 'BD' (Bass Drum), 'HH' (Hi-Hat), 'RIDE', and 'HH OPEN' (Hi-Hat Open). The bottom section contains seven staves: 'bass' and 'BASS' (both in bass clef), 'ELEC PIANO' (Electric Piano) in treble and bass clefs, 'STRINGS' in bass clef, and three 'Solo' staves in treble clef. The score is divided into four measures. Measure 17 (measures 17-18) is in 2/4 time, and measure 18 (measures 19-20) is in 4/4 time. The percussion parts include a steady hi-hat pattern in measure 17 and a more complex pattern in measure 18. The electric piano and strings provide harmonic support with sustained chords and moving lines. The solo parts feature melodic lines in measure 17 and rhythmic patterns in measure 18.

21

melody

MELODY

BD

HH

RIDE

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is arranged in a multi-stem format. The top two staves are labeled 'melody' and 'MELODY', both containing identical melodic lines in treble clef. Below these are five percussion staves: 'BD' (Bass Drum), 'HH' (Hi-Hat), 'RIDE', and 'SIDESTICK', each with its own rhythmic notation. The next two staves are 'bass' and 'BASS', containing the same bass line in bass clef. The 'ELEC PIANO' section consists of two staves with complex chordal and melodic patterns. The 'STRINGS' section is a single bass clef staff with a long, sustained chordal line. The bottom section contains five staves: 'PIANO' and 'piano' (two staves with similar piano accompaniment), and three 'Solo' staves (three staves with intricate solo lines). The key signature is one sharp (F#), and the time signature is 4/4.

24

melody

MELODY

BD

HH

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a multi-stem format. The top two staves are labeled 'melody' and 'MELODY', both in treble clef with a key signature of one sharp (F#). The next three staves are for percussion: 'BD' (Bass Drum) in a single line, 'HH' (Hi-Hat) in a single line with 'x' marks for hits, and 'SIDESTICK' in a single line with 'x' marks for hits. Below these are two bass staves labeled 'bass' and 'BASS' in bass clef. The 'ELEC PIANO' part consists of two staves in treble and bass clef. The 'STRINGS' part is a single bass clef staff with a long slur over a sustained chord. The bottom five staves are for piano: 'PIANO' (treble clef), 'piano' (treble clef), and three 'Solo' staves (all treble clef). The 'Solo' staves feature complex rhythmic patterns with many rests and some dense chordal textures.

26

melody

MELODY

SN

BD

HH

H,M,L TOMS

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a multi-stem format. At the top, the 'melody' and 'MELODY' parts are written on a single treble clef staff, with a long slur spanning across measures 26 and 27. Below these are the percussion parts: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), 'H,M,L TOMS' (high, medium, and low toms), and 'SIDESTICK' (side stick). The 'bass' and 'BASS' parts are written on a single bass clef staff. The 'ELEC PIANO' part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The 'STRINGS' part is a single bass clef staff. The 'PIANO' part is a single treble clef staff. Below the piano part are five 'Solo' staves, each with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a multi-stem format. At the top, there are two staves for the melody, labeled 'melody' and 'MELODY', both in treble clef with a key signature of one sharp (F#). The next four staves represent a drum kit: 'SN' (snare), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE'. The 'HH' and 'RIDE' parts are marked with 'x' symbols. Below the drums are two bass staves, 'bass' and 'BASS', in bass clef. The 'ELEC PIANO' section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The 'STRINGS' section is a single bass clef staff. The bottom section contains five staves: 'PIANO' (treble clef), 'piano' (treble clef), and three 'Solo' staves (all treble clef). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and layered musical arrangement.

30

melody

MELODY

SN

BD

HH

RIDE

H,M,L TOMS

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a multi-stem format. The top two staves are for 'melody' and 'MELODY', both in treble clef with a key signature of one sharp (F#). The next five staves are for percussion: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), 'RIDE' (ride cymbal), and 'H,M,L TOMS' (high, medium, low toms). The 'SN' and 'BD' parts have rhythmic notation with stems and flags. 'HH' and 'RIDE' use 'x' marks to indicate hits. 'H,M,L TOMS' has rests in the first measure and a melodic line in the second. The next two staves are for 'bass' and 'BASS', both in bass clef with a key signature of one sharp. The 'ELEC PIANO' part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one sharp. The 'STRINGS' part is in bass clef and shows chordal textures with stems. The bottom section contains five staves for 'PIANO', 'piano', and four 'Solo' parts, all in treble clef with a key signature of one sharp. The 'PIANO' and 'piano' parts feature complex chordal textures and melodic lines. The four 'Solo' parts feature intricate melodic patterns, including triplets and sixteenth-note runs.

32

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 32 and 33. The score is arranged in a multi-stem format. At the top, there are two staves for the melody, labeled 'melody' and 'MELODY', both in treble clef. Below these are five percussion staves: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), 'RIDE' (ride cymbal), and 'bass' (bass drum). The next two staves are for the bass line, labeled 'bass' and 'BASS', both in bass clef. This is followed by the 'ELEC PIANO' section, which consists of two staves (treble and bass clef) and a graphic notation staff with vertical lines. Below that is the 'STRINGS' section, represented by a single bass clef staff with vertical lines. The bottom section contains five staves for piano accompaniment, labeled 'PIANO', 'piano', and three 'Solo' parts, all in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

34

melody

MELODY

BD

HH

RIDE

HH OPEN

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'melody' and 'MELODY'. The next five staves are labeled 'BD', 'HH', 'RIDE', and 'HH OPEN'. The next two staves are labeled 'bass' and 'BASS'. The next two staves are labeled 'ELEC PIANO' and 'STRINGS'. The bottom five staves are labeled 'PIANO', 'piano', and three 'Solo' parts. The score begins at measure 34. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Solo' parts are marked with a 'Solo' dynamic marking. The score concludes with a final note in the bottom 'Solo' part.

39

OBOE

oboe

melody

MELODY

BD

HH

RIDE

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 39 through 41. The score is arranged in a multi-staff format. At the top, the OBOE and oboe parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a melodic line starting on a whole note G4, followed by a half note A4, and then a quarter note G4. The MELODY parts are also in treble clef, with the first staff containing a few notes before a long rest, and the second staff containing a similar pattern. The percussion section includes a Bass Drum (BD) with a simple rhythmic pattern of quarter notes, Hi-Hats (HH) with 'x' marks indicating hits, a Ride cymbal with a steady eighth-note pattern, and Side Sticks with occasional accents. The bass and BASS parts are in bass clef, mirroring the melodic line of the oboe. The ELEC PIANO part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The STRINGS part is in bass clef and features a sustained harmonic texture with a long note value. The PIANO part is in treble clef and plays a complex, rhythmic accompaniment with many beamed notes. Finally, there are five Solo parts, each in treble clef, featuring intricate, fast-moving melodic lines.

42

OBOE

oboe

SN

BD

HH

RIDE

H,M,L TOMS

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Solo

Solo