

Badfinger_-_No_Matter_What

The image displays a musical score for the song "No Matter What" by Badfinger. The score is arranged in a system with five staves. The top staff is for the rhythm guitar, written in 4/4 time. The second staff is a drum kit, including cymbals, snare, and kick. The third staff is for the rhythm guitar, the fourth for the bass, and the fifth for the voice. The score is divided into two measures. The first measure shows the initial chords and rhythm. The second measure shows a more complex arrangement with triplets and a melodic line for the voice. The key signature has one sharp (F#), and the time signature is 4/4.

rhythm guitar

4

cymbals

snare

kick

rhythm guitar

bass

voice

6

cymbals

snare

kick

rhythm guitar

bass

voice

8

cymbals

snare

kick

rhythm guitar

bass

voice

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 6 and 7. The second system covers measures 8, 9, and 10.
 - **Cymbals:** Measure 6 has a steady pattern of 'x' marks. Measure 7 has a similar pattern. Measure 8 has a similar pattern. Measure 9 has a similar pattern. Measure 10 has a similar pattern.
 - **Snare:** Measure 6: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.
 - **Kick:** Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
 - **Rhythm Guitar:** Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
 - **Bass:** Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
 - **Voice:** Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

11

cymbals

snare

kick

rhythm guitar

bass

voice

13

cymbals

snare

kick

rhythm guitar

bass

voice

15

cymbals

snare

kick

Drum notation for measures 15-17. Cymbals: continuous 'x' marks. Snare: eighth-note patterns. Kick: sparse notes with a long sustain line.

rhythm guitar

bass

voice

Musical notation for measures 15-17. Rhythm guitar: chords and eighth notes. Bass: eighth-note accompaniment. Voice: melodic line with a 7/8 time signature change.

18

cymbals

snare

kick

Drum notation for measures 18-20. Cymbals: continuous 'x' marks. Snare: eighth-note patterns. Kick: sparse notes with a long sustain line.

rhythm guitar

bass

voice

Musical notation for measures 18-20. Rhythm guitar: chords and eighth notes. Bass: eighth-note accompaniment with a triplet. Voice: melodic line with a triplet.

20

cymbals

snare

kick

musical notation for drums (cymbals, snare, kick) in measures 20-22.

rhythm guitar

bass

voice

musical notation for rhythm guitar, bass, and voice in measures 20-22.

23

cymbals

snare

rhythm guitar

bass

voice

musical notation for drums (cymbals, snare), rhythm guitar, bass, and voice in measures 23-25.

25

This musical score block covers measures 25 and 26. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part consists of a steady stream of 'x' marks on a single line. The snare part has a rhythmic pattern of eighth and quarter notes. The rhythm guitar part is in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes with some slurs. The bass part is in bass clef with a key signature of one sharp, featuring eighth and quarter notes with slurs. The voice part is in treble clef with a key signature of one sharp, starting with a rest in measure 25 and then singing a melodic line in measure 26.

cymbals

snare

rhythm guitar

bass

voice

27

This musical score block covers measures 27 and 28. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part continues with 'x' marks. The snare part has a consistent eighth-note pattern. The rhythm guitar part is in treble clef with a key signature of one sharp, playing a complex chordal texture with many beamed notes. The bass part is in bass clef with a key signature of one sharp, playing a complex chordal texture with many beamed notes. The voice part is in treble clef with a key signature of one sharp, holding a single note (F#) across both measures 27 and 28.

cymbals

snare

rhythm guitar

bass

voice

29

This musical score block covers measures 29 to 31. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part consists of a steady pattern of 'x' marks. The snare part has a rhythmic pattern of eighth and quarter notes. The rhythm guitar part is in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines. The bass part is in bass clef with a key signature of one sharp, playing a steady bass line. The voice part is in treble clef with a key signature of one sharp, featuring a melodic line with some rests.

cymbals

snare

rhythm guitar

bass

voice

32

This musical score block covers measures 32 to 34. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part continues with the 'x' pattern. The snare part has a rhythmic pattern of eighth and quarter notes. The rhythm guitar part is in treble clef with a key signature of one sharp, featuring chords and melodic lines. The bass part is in bass clef with a key signature of one sharp, playing a steady bass line. The voice part is in treble clef with a key signature of one sharp, featuring a melodic line with some rests and a triplet of eighth notes in measure 34.

cymbals

snare

rhythm guitar

bass

voice

34

cymbals

snare

rhythm guitar

bass

voice

3

36

cymbals

snare

kick

rhythm guitar

bass

voice

38

cymbals

snare

kick

rhythm guitar

bass

voice

40

cymbals

snare

kick

rhythm guitar

bass

voice

43

cymbals

snare

kick

The drum notation consists of three staves. The cymbals staff shows a series of 'x' marks indicating cymbal hits. The snare staff shows a rhythmic pattern of eighth notes with a slur over the first four notes. The kick staff shows a single kick drum hit at the beginning of the first measure, followed by a long horizontal line with a slur, indicating a sustained kick drum sound.

guitar solo

rhythm guitar

bass

voice

The musical notation includes four staves. The guitar solo staff is mostly empty with a few notes. The rhythm guitar staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The bass staff shows a bass line with a 7th fret marker and various note values. The voice staff contains a melodic line with a long note in the first measure and a final note in the second measure.

45

This system contains measures 45 and 46. It features five staves: cymbals, snare, kick, guitar solo, and rhythm guitar/bass. The cymbals part consists of a steady stream of 'x' marks. The snare part has a rhythmic pattern of eighth notes. The kick part has a long note with a sustain pedal symbol. The guitar solo part has a melodic line with slurs and accidentals. The rhythm guitar part has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The bass part has a simple line of notes.

cymbals

snare

kick

guitar solo

rhythm guitar

bass

47

This system contains measures 47 and 48. It features five staves: cymbals, snare, kick, guitar solo, and rhythm guitar/bass. The cymbals part continues with 'x' marks. The snare part has a rhythmic pattern of eighth notes. The kick part has a long note with a sustain pedal symbol and a single note in the second measure. The guitar solo part has a melodic line with slurs and accidentals. The rhythm guitar part has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The bass part has a simple line of notes.

cymbals

snare

kick

guitar solo

rhythm guitar

bass

50

The musical score is divided into two measures, 50 and 51. The percussion section (cymbals, snare, and kick) is written in a grand staff with a common time signature. The guitar section (guitar solo, rhythm guitar, and bass) is also in a grand staff with a common time signature. The guitar solo part features a melodic line with various intervals and a sharp sign. The rhythm guitar part provides harmonic support with chords and single notes. The bass part follows a similar rhythmic pattern to the rhythm guitar. The cymbals part consists of a steady pattern of 'x' marks. The snare part has a rhythmic pattern of eighth and quarter notes. The kick part has a pattern of quarter notes.

cymbals

snare

kick

guitar solo

rhythm guitar

bass

52

This musical score block covers measures 52 to 54. It features five staves: cymbals, snare, kick, guitar solo, and voice. The cymbals part consists of a steady stream of 'x' marks. The snare part has a rhythmic pattern of eighth notes. The kick part is mostly silent with a few notes. The guitar solo part shows a melodic line with various accidentals. The rhythm guitar part provides harmonic support with chords and single notes. The bass part has a walking bass line. The voice part is silent in measure 52 and begins in measure 53 with a series of notes.

55

This musical score block covers measures 55 to 57. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part continues with 'x' marks. The snare part has a more complex rhythmic pattern. The rhythm guitar part has a melodic line with many accidentals. The bass part has a walking bass line with some double bass notes. The voice part continues with a melodic line.

57

This musical system covers measures 57 and 58. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals play a consistent pattern of eighth notes marked with 'x'. The snare drum plays a rhythmic pattern of eighth and quarter notes. The rhythm guitar and bass provide harmonic support with eighth and quarter notes, including some slurs and accents. The voice part is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests.

cymbals

snare

rhythm guitar

bass

voice

59

This musical system covers measures 59 and 60. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals continue with the eighth-note pattern. The snare drum plays a more complex rhythmic pattern involving eighth and quarter notes. The rhythm guitar and bass parts are more intricate, with many slurs and ties, indicating a dense harmonic texture. The voice part begins in measure 59 with a long note and continues in measure 60 with a melodic line.

cymbals

snare

rhythm guitar

bass

voice

61

This musical score block covers measures 61 to 63. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part consists of a steady pattern of 'x' marks. The snare part has a rhythmic pattern of eighth notes. The rhythm guitar part is in the treble clef with a key signature of one sharp (F#), featuring a mix of eighth and quarter notes. The bass part is in the bass clef with a key signature of one sharp, featuring a mix of quarter and eighth notes. The voice part is in the treble clef with a key signature of one sharp, featuring a mix of quarter and eighth notes.

cymbals

snare

rhythm guitar

bass

voice

64

This musical score block covers measures 64 to 66. It features five staves: cymbals, snare, rhythm guitar, bass, and voice. The cymbals part consists of a steady pattern of 'x' marks. The snare part has a rhythmic pattern of eighth notes. The rhythm guitar part is in the treble clef with a key signature of one sharp, featuring a mix of eighth and quarter notes. The bass part is in the bass clef with a key signature of one sharp, featuring a mix of quarter and eighth notes. The voice part is in the treble clef with a key signature of one sharp, featuring a mix of quarter and eighth notes.

cymbals

snare

rhythm guitar

bass

voice

66

cymbals

snare

rhythm guitar

bass

voice

Detailed description: This system covers measures 66 and 67. The cymbals part features a consistent pattern of 'x' marks on a staff. The snare part has a rhythmic pattern of eighth and quarter notes. The rhythm guitar part consists of chords and single notes, with some slurs. The bass part has a simple line of notes. The voice part has a melodic line with some rests and accidentals.

68

cymbals

snare

kick

rhythm guitar

bass

voice

Detailed description: This system covers measures 68 and 69. The cymbals part has a single 'x' mark in measure 68 and a pattern of 'x' marks in measure 69. The snare part has a rhythmic pattern in measure 69. The kick part has a single note in measure 69. The rhythm guitar part has chords and single notes, with some slurs. The bass part has a simple line of notes. The voice part has a melodic line with some rests and accidentals.

70

cymbals

snare

kick

This section contains the drum part for measures 70 and 71. The cymbals part consists of a steady stream of eighth notes marked with an 'x'. The snare part features a rhythmic pattern of quarter and eighth notes. The kick part has a single bass drum hit in each measure, indicated by a circled 'x' with a horizontal line above it.

rhythm guitar

bass

voice

This section contains the guitar and voice parts for measures 70 and 71. The rhythm guitar part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The bass part is in bass clef, providing a harmonic foundation with quarter and eighth notes. The voice part is in treble clef, showing a vocal line with quarter and eighth notes.

72

cymbals

snare

kick

This section contains the drum part for measures 72, 73, and 74. The cymbals part continues with eighth notes marked with an 'x'. The snare part has a consistent rhythmic pattern. The kick part shows more variation, with some measures featuring a double bass drum hit (two circled 'x's) and others with a single hit.

rhythm guitar

bass

voice

This section contains the guitar and voice parts for measures 72, 73, and 74. The rhythm guitar part continues its melodic line. The bass part provides a steady accompaniment. The voice part features a more complex melodic line with some triplets and rests.

75

cymbals

snare

kick

Detailed description: This block contains the percussion part for measures 75, 76, and 77. The cymbals part consists of a steady eighth-note pattern with a cross symbol above each note. The snare part features a rhythmic pattern of eighth and sixteenth notes, with a double bar line in measure 76. The kick part has a long note in measure 75, followed by eighth notes in measure 76, and a pattern of eighth notes in measure 77.

rhythm guitar

bass

voice

Detailed description: This block contains the guitar and voice parts for measures 75, 76, and 77. The rhythm guitar part has a melodic line with eighth notes and rests. The bass part provides a steady accompaniment with eighth notes. The voice part has a melodic line with a sharp sign and a long note in measure 77.

78

cymbals

snare

kick

Detailed description: This block contains the percussion part for measures 78 and 79. The cymbals part continues with the eighth-note pattern. The snare part has a rhythmic pattern of eighth notes. The kick part has a long note in measure 78 and a pattern of eighth notes in measure 79.

rhythm guitar

bass

voice

Detailed description: This block contains the guitar and voice parts for measures 78 and 79. The rhythm guitar part has a melodic line with eighth notes and a triplet in measure 79. The bass part provides a steady accompaniment with eighth notes. The voice part has a melodic line with a sharp sign and a long note in measure 79.

80

cymbals

snare

kick

Detailed description: This block contains the percussion part for measures 80, 81, and 82. The cymbals part consists of a steady eighth-note pattern. The snare part features a rhythmic pattern of quarter and eighth notes. The kick part has a pattern of quarter notes, with some notes marked with an asterisk to indicate a specific sound or emphasis.

rhythm guitar

bass

voice

Detailed description: This block contains the rhythm guitar, bass, and voice parts for measures 80, 81, and 82. The rhythm guitar part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass part is in bass clef. The voice part is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with some slurs and accents.

83

cymbals

snare

kick

Detailed description: This block contains the percussion part for measures 83, 84, and 85. The cymbals part has a steady eighth-note pattern in measure 83, followed by a long sustain or breath mark over measures 84 and 85. The snare part has a rhythmic pattern in measure 83, followed by rests in measures 84 and 85. The kick part has a pattern of quarter notes in measure 83, followed by rests in measures 84 and 85.

rhythm guitar

bass

voice

Detailed description: This block contains the rhythm guitar, bass, and voice parts for measures 83, 84, and 85. The rhythm guitar part features a triplet in measure 83 and a long sustain or breath mark over measures 84 and 85. The bass part has a rhythmic pattern in measure 83, followed by rests in measures 84 and 85. The voice part has a melodic line in measure 83, followed by rests in measures 84 and 85.