

B_B_King_-_When_Loves_Comes_To_Town

tk10

Guitar 30

Guitar 30

tk11

Bass 34

Choir 53

Organ 17

Melody 6

Brass 62

Choir 92

Choir 92

E
T
A
B

B
G
D
A
E
A

Detailed description: This is a musical score for the song 'When Love Comes to Town' by B.B. King. The score is arranged for a band and includes parts for several instruments and vocal groups. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the drum part (tk10) with a snare drum and a cymbal. The guitar parts (Guitar 30) are mostly silent, with some notes in the second measure. The bass part (tk11) has a specific fingering: E, T, A, B. The bass line (Bass 34) starts in the second measure. The vocal parts (Choir 53, Choir 92) and the organ (Organ 17), melody (Melody 6), and brass (Brass 62) parts are also shown, with some notes in the second measure.

3

tk10

Guitar 30

Bass 34

Choir 53

Choir 92

Choir 92

Detailed description: This is a musical score for a rehearsal mark. The score consists of six staves. The top staff, labeled 'tk10', is a drum part with a double bar line at the beginning and a measure number '3' above it. It contains a continuous pattern of eighth notes. The second staff, 'Guitar 30', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with some rests. The third staff, 'Bass 34', is in bass clef with the same key signature and contains a bass line. The fourth staff, 'Choir 53', is in treble clef with the same key signature and contains a vocal line. The fifth staff, 'Choir 92', is in treble clef with the same key signature and contains a vocal line. The sixth staff, also labeled 'Choir 92', is in treble clef with the same key signature and contains a vocal line. The music is in 4/4 time and spans four measures.

6

tk10

Guitar 30

Bass 34

Choir 53

Choir 92

Choir 92

The musical score consists of six staves. The top staff, labeled 'tk10', is a drum part with a double bar line at the beginning and a continuous pattern of eighth notes. The second staff, 'Guitar 30', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with slurs and a 7-measure rest. The third staff, 'Bass 34', is in bass clef with the same key signature and contains a melodic line with slurs. The fourth staff, 'Choir 53', is in treble clef with the same key signature and contains a melodic line with slurs. The fifth staff, 'Choir 92', is in treble clef with the same key signature and contains a melodic line with slurs. The sixth staff, also labeled 'Choir 92', is in treble clef with the same key signature and contains a melodic line with slurs. The score is organized into three measures, with a 7-measure rest in the second measure of each part.

9

tk10

Guitar 30

Guitar 30

Bass 34

Choir 53

Melody 6

Choir 92

Choir 92



12

tk10

Guitar 30

Bass 34

Melody 6

15

tk10

Guitar 30

Bass 34

Melody 6

Brass 62



18

tk10

Bass 34

Choir 53

Melody 6

Brass 62

21

tk10

Bass 34

Choir 53

Melody 6

Brass 62



24

tk10

Bass 34

Melody 6

26

tk10

Guitar 30

Bass 34

Organ 17

Choir 92



28

tk10

Guitar 30

Bass 34

Organ 17

Choir 92

29

tk10

Guitar 30

Guitar 30

Bass 34

Organ 17

Melody 6

Choir 92



31

tk10

Guitar 30

Bass 34

Melody 6

34

tk10

Guitar 30

Bass 34

Melody 6



37

tk10

Guitar 30

Bass 34

Melody 6



40

tk10

Guitar 30

Bass 34

Melody 6

43

tk10

Guitar 30

Bass 34

Melody 6

Brass 62



46

tk10

Bass 34

Choir 53

Melody 6

Brass 62

49

tk10

Bass 34

Choir 53

Melody 6

Brass 62



52

tk10

Guitar 30

Bass 34

Organ 17

Melody 6

Choir 92

55

tk10

Guitar 30

Bass 34

Organ 17

Choir 92



58

tk10

Guitar 30

Bass 34

Organ 17

Choir 92

61 tk10 tk11 Bass 34 Choir 53 Organ 17 Melody 6 Brass 62 Choir 92

The musical score for page 13, measures 61-63, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- tk10:** Drum notation with various patterns of notes and rests, including a double bar line at the start of measure 61.
- Guitar 30:** Treble clef staff with chords and melodic lines.
- tk11:** Table notation with letters T, A, B and numerical patterns 2 and 3.
- Bass 34:** Bass clef staff with a melodic line.
- Choir 53:** Treble clef staff with a sustained chord in measure 62.
- Organ 17:** Treble clef staff with a melodic line.
- Melody 6:** Treble clef staff with a melodic line.
- Brass 62:** Treble and bass clef staves with melodic lines.
- Choir 92:** Treble clef staff with a melodic line.

64

tk10

tk11

Bass 34

Choir 53

Melody 6

Brass 62



67

tk10

tk11

Bass 34

Choir 53

Melody 6

70

tk10

Guitar 30

Bass 34

Choir 53

Choir 92



73

tk10

Guitar 30

Bass 34

Choir 53

Choir 92

76

tk10

Guitar 30

Guitar 30

Bass 34

Choir 53

Melody 6

Choir 92

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The tk10 part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific fretting or techniques. The Guitar 30 parts have a treble clef and a key signature of three sharps (F#, C#, G#). The Bass 34 part has a bass clef and the same key signature. The Choir 53 and Choir 92 parts have treble clefs and the same key signature. The Melody 6 part has a treble clef and the same key signature. The notation includes various note values, rests, and articulation marks.



79

tk10

Guitar 30

Bass 34

Melody 6

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The tk10 part features a rhythmic pattern with many 'x' marks above the staff. The Guitar 30 part has a treble clef and a key signature of three sharps (F#, C#, G#). The Bass 34 part has a bass clef and the same key signature. The Melody 6 part has a treble clef and the same key signature. The notation includes various note values, rests, and articulation marks.

82

tk10

Guitar 30

Bass 34

Melody 6



85

tk10

tk11

Bass 34

Choir 53

Melody 6

Brass 62

88

tk10

tk11

Bass 34

Choir 53

Melody 6

Brass 62



91

tk10

tk11

Bass 34

Choir 53

Melody 6

94

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system contains measures 94, 95, and 96. The tk10 part features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 30 part has a melodic line with slurs and ties. The Bass 34 part has a steady eighth-note bass line. The Choir 53 part has a vocal line with slurs. The Organ 17 part has sustained chords. The Choir 92 part has a vocal line with slurs and rests.



97

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system contains measures 97, 98, and 99. The tk10 part continues with its rhythmic pattern. The Guitar 30 part has a melodic line with slurs and rests. The Bass 34 part has a steady eighth-note bass line. The Choir 53 part has a vocal line with slurs. The Organ 17 part has sustained chords. The Choir 92 part has a vocal line with slurs and rests.

100

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92



103

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

106

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 106, 107, and 108. The tk10 part features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 30 part has a melodic line with slurs and ties. The Bass 34 part provides a steady bass line. The Choir 53 part has a vocal line with slurs. The Organ 17 part consists of sustained chords. The Choir 92 part has a vocal line with slurs and ties.



109

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 109, 110, and 111. The tk10 part continues with a rhythmic pattern, including a measure with a star symbol. The Guitar 30 part has a melodic line with slurs and ties. The Bass 34 part provides a steady bass line. The Choir 53 part has a vocal line with slurs. The Organ 17 part consists of sustained chords. The Choir 92 part has a vocal line with slurs and ties.

112

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92



115

tk10

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92