

B_B_King_-_Let_The_Good_Times_Roll

0.0"	1.8"	
1.1	2.1	
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The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Tenors and Baritone, and instrumental parts for Trpts. The middle section is dedicated to the drum kit, featuring staves for Open Hat, Stik Hat, Snare Dr, Bass Drm, and Met Bell. The bottom section includes parts for Guitar Soloist, Bass, and Organ. The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts are highly detailed, showing specific rhythmic patterns and articulations such as triplets and sixteenth-note runs.

5

Musical score for measures 5-8. The score includes parts for Stik Hat, Snare Dr, Bass Drm, Bass, and Organ. The Stik Hat part features a complex rhythmic pattern with a 6-measure phrase followed by a 3-measure phrase. The Snare Dr part has a simple pattern of quarter notes. The Bass Drm part has a steady eighth-note pattern with a 3-measure triplet. The Bass part has a melodic line with a 3-measure triplet. The Organ part has a chordal accompaniment with a 3-measure triplet.

9

Musical score for measures 9-12. The score includes parts for RideCym1, Stik Hat, Snare Dr, Bass Drm, Bass, and Organ. The RideCym1 part has a simple pattern of quarter notes. The Stik Hat part has a complex rhythmic pattern with a 3-measure phrase. The Snare Dr part has a simple pattern of quarter notes. The Bass Drm part has a steady eighth-note pattern. The Bass part has a melodic line with a 3-measure triplet. The Organ part has a chordal accompaniment with a 3-measure triplet.

13

Musical score for measures 13-16. The score includes parts for Stik Hat, Snare Dr, Bass Drm, Bass, and Organ. The Stik Hat part has a complex rhythmic pattern with a 3-measure phrase. The Snare Dr part has a simple pattern of quarter notes. The Bass Drm part has a steady eighth-note pattern. The Bass part has a melodic line with a 3-measure triplet. The Organ part has a chordal accompaniment with a 3-measure triplet.

31.3"
18.1.01
Horn Head

17

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Stik Hat

Foot Hat

Snare Dr

Bass Drm

Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for the Horn Section: Tenors (treble clef), Baritone (treble clef), Trpts (treble clef), and Trmbones (bass clef). The next four staves are for the Drum Set: Crash 1, RideCym1, Stik Hat, and Foot Hat. The fifth staff is for Snare Dr, and the sixth is for Bass Drm. The seventh staff is for Bass (bass clef), and the eighth is for Organ (treble clef). The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 17. The Horns play a melodic line with triplet accents. The Trpts and Trmbones play a similar line. The Snare Dr plays a pattern of eighth notes. The Bass Drm plays a steady eighth-note pattern. The Bass plays a melodic line with triplet accents. The Organ plays a block chord in the first measure and then rests. The page number '3' is in the top right corner.

20

Tenors

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Bass



23

Tenors

Trpts

Trmbones

RideCym1

Foot Hat

Snare Dr

Bass Drm

Bass

26

Tenors

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in a grand staff format with nine staves. The top three staves are for Tenors (treble clef), Trpts (treble clef), and Trmbones (bass clef). The bottom six staves are for percussion: Crash 1 (single bar line), RideCym1 (x marks), Foot Hat (x marks), Snare Dr (x marks), Bass Drm (quarter notes), and Bass (bass clef). The music is in 3/4 time with a key signature of one sharp (F#). The Tenors, Trpts, and Trmbones parts feature complex rhythmic patterns with triplets and accents. The percussion parts provide a steady accompaniment, with the bass drum playing a consistent eighth-note pattern and the snare and foot hat playing specific rhythmic motifs. The bass line provides a melodic and harmonic foundation.

29

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Dnm

Guitar Soloist

Bass

3

3

3

33

Tenors

Trpts

Trmbones

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is arranged in a grand staff format with nine staves. The top three staves are for Tenors (treble clef), Trpts (treble clef), and Trmbones (bass clef). The next four staves are for percussion: RideCym1 (snare drum), Foot Hat (hi-hat), Snare Dr (snare drum), and Bass Drm (bass drum). The bottom two staves are for Guitar Soloist (treble clef) and Bass (bass clef). The key signature is one sharp (F#). The Tenors, Trpts, and Trmbones parts feature a melodic line with a triplet of eighth notes in the final measure of the page. The RideCym1 part consists of a steady eighth-note pattern with 'x' marks above the notes. The Foot Hat part has a simple rhythmic pattern. The Snare Dr part has a pattern of eighth notes and rests. The Bass Drm part has a steady eighth-note pattern. The Guitar Soloist part has a melodic line with various accidentals and rests. The Bass part has a melodic line with a triplet of eighth notes in the final measure.

36

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

Detailed description: This page of a musical score, numbered 8, contains measures 36 through 38. The score is arranged in a grand staff format with ten parts. The top four parts are vocal and brass instruments: Tenors (treble clef), Baritone (treble clef), Trpts (treble clef), and Trmbones (bass clef). The middle four parts are percussion: Crash 1 (single line), RideCym1 (single line), Foot Hat (single line), and Snare Dr (single line). The bottom two parts are Guitar Soloist (treble clef) and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 shows the vocalists and brass instruments entering with a melodic line. The guitar soloist plays a melodic line in the first half of the measure. The bass line features a triplet of eighth notes. Measure 37 continues the melodic development. The guitar soloist has a rest, and the bass line continues with a triplet. Measure 38 concludes the section with a final melodic phrase and a triplet in the bass line.

39

Tenors
Baritone
Trpts
Trmbones
Crash 1
RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass

43

RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass

46

Tenors

Trpts

Trmbones

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

Detailed description: This page of a musical score, numbered 10, contains measures 46 through 48. The score is arranged in a grand staff format with nine staves. The top three staves are for Tenors (treble clef), Trpts (treble clef), and Trmbones (bass clef). The next three staves are for percussion: RideCym1, Foot Hat, and Snare Dr. The bottom two staves are for Guitar Soloist (treble clef) and Bass (bass clef). The key signature is one sharp (F#). Measure 46 features a triplet of eighth notes in the Tenors and Trmbones parts. Measure 47 continues the triplet in the Tenors and Trmbones. Measure 48 features a triplet of eighth notes in the Guitar Soloist part. The percussion parts include a consistent rhythmic pattern of eighth notes and rests.

49

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

3

3

3

3

52

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

55

RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass
Organ

Detailed description: This system covers measures 55 and 56. The RideCym1 part features a steady eighth-note pattern. The Foot Hat and Snare Dr parts have sparse, rhythmic accents. The Bass Drm part plays a consistent eighth-note line. The Guitar Soloist part includes a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56. The Bass part follows a similar eighth-note pattern. The Organ part is mostly silent, with a final chord in measure 56.



57

Crash 1
RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass
Organ

Detailed description: This system covers measures 57 and 58. The Crash 1 part has a single crash in measure 58. The RideCym1 part continues its eighth-note pattern. The Foot Hat and Snare Dr parts have rhythmic accents. The Bass Drm part plays a consistent eighth-note line. The Guitar Soloist part features a melodic line with a triplet of eighth notes in measure 58. The Bass part includes a triplet of eighth notes in measure 58. The Organ part has a complex melodic line with multiple triplets of eighth notes in measure 57 and 58.

59

Musical score for measures 59-60. The score includes parts for Ride Cymal, Foot Hat, Snare Drum, Bass Drum, Guitar Soloist, Bass, and Organ. The Ride Cymal part features a steady eighth-note pattern. The Foot Hat part has a simple two-beat pattern. The Snare Drum part has a two-beat pattern. The Bass Drum part has a steady eighth-note pattern. The Guitar Soloist part features a melodic line with triplets and slurs. The Bass part has a steady eighth-note pattern with triplets. The Organ part has a sustained chord in the second measure.



61

Musical score for measures 61-62. The score includes parts for Ride Cymal, Foot Hat, Snare Drum, Bass Drum, Guitar Soloist, Bass, and Organ. The Ride Cymal part features a steady eighth-note pattern. The Foot Hat part has a simple two-beat pattern. The Snare Drum part has a two-beat pattern. The Bass Drum part has a steady eighth-note pattern. The Guitar Soloist part features a melodic line with slurs. The Bass part has a steady eighth-note pattern with a triplet in the second measure. The Organ part has a melodic line with triplets in the first measure.

63

Tenors

Baritone

Trpts

Trmbones

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

3

3

3

2'00.0"
66.1.02
Stop Time

66

Cym Bell

Open Hat

Stik Hat

Bass Drm

Met Bell

Tmborine

Guitar Soloist

Bass



70

RideCym1

RideCym2

Stik Hat

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

74

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass



78

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

81

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

3

3

84

Crash 1
RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass

Detailed description: This system contains measures 84, 85, and 86. The percussion parts include Crash 1, RideCym1, Foot Hat, Snare Dr, and Bass Drm. The melodic parts are Guitar Soloist and Bass. The key signature has one sharp (F#). Measure 84 shows a steady bass drum and snare pattern. Measure 85 features a snare drum roll. Measure 86 includes a crash cymbal and a snare drum hit.



87

Tenors
Baritone
Trmbones
RideCym1
Foot Hat
Snare Dr
Bass Drm
Guitar Soloist
Bass

Detailed description: This system contains measures 87, 88, 89, and 90. The brass parts include Tenors, Baritone, and Trmbones. The percussion parts include RideCym1, Foot Hat, Snare Dr, and Bass Drm. The melodic parts are Guitar Soloist and Bass. The key signature has one sharp (F#). Measure 87 shows the brass instruments entering with a chord. Measure 88 features a snare drum roll. Measure 89 includes a snare drum roll and a guitar soloist. Measure 90 features a snare drum roll and a guitar soloist. A triplet of eighth notes is marked in measure 90.

91

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Guitar Soloist

Bass

3

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is arranged in a grand staff format with ten parts. The top four parts are vocal and brass: Tenors (treble clef, key signature of one sharp), Baritone (treble clef, key signature of one sharp), Trpts (treble clef, key signature of one sharp), and Trmbones (bass clef, key signature of one sharp). The bottom six parts are percussion and rhythm: Crash 1 (single line), RideCym1 (single line), Foot Hat (single line), Snare Dr (single line), Bass Drm (single line), and a Guitar Soloist (treble clef, key signature of one sharp). The Bass part (bass clef, key signature of one sharp) features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have rests in measures 91 and 92, with notes appearing in measure 93. The brass parts also have rests in measures 91 and 92, with notes in measure 93. The percussion parts provide a steady accompaniment throughout the three measures.

94

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tenors**: Treble clef, key signature of one sharp (F#). Features a long note in the first measure followed by eighth-note patterns and triplets.
- Baritone**: Treble clef, key signature of one sharp (F#). Features a long note in the first measure followed by eighth-note patterns and triplets.
- Trpts**: Treble clef, key signature of one sharp (F#). Features a long note in the first measure followed by eighth-note patterns and triplets.
- Trmbones**: Bass clef, key signature of one sharp (F#). Features a long note in the first measure followed by eighth-note patterns and triplets.
- Crash 2**: Percussion staff with a crash cymbal symbol in the first measure.
- RideCym1**: Percussion staff with a ride cymbal symbol, featuring a rhythmic pattern of eighth notes with 'x' marks.
- Foot Hat**: Percussion staff with a foot hat symbol, featuring a rhythmic pattern of eighth notes with 'x' marks.
- Snare Dr**: Percussion staff with a snare drum symbol, featuring a rhythmic pattern of eighth notes.
- Bass Drm**: Percussion staff with a bass drum symbol, featuring a rhythmic pattern of eighth notes.
- Bass**: Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.

Measure numbers 94, 95, and 96 are indicated at the top of the score. The key signature is one sharp (F#).

97

Tenors

Trpts

Trmbones

Crash 1

RideCym1

Foot Hat

Snare Dr

Bass Drm

Bass

100

Tenors

Trpts

Trmbones

RideCym1

Foot Hat

Snare Dr

Bass Drm

Bass

103

Tenors

Baritone

Trpts

Trmbones

Crash 1

RideCym1

Stik Hat

Foot Hat

Snare Dr

Bass Drm

Mid Tom

Lo Tom

Guitar Soloist

Bass

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is arranged in a standard orchestral layout with multiple staves. The top section includes vocal parts for Tenors and Baritone, and instrumental parts for Trpts and Trmbones. The middle section is dedicated to a full drum set, with individual staves for Crash 1, RideCym1, Stik Hat, Foot Hat, Snare Dr, Bass Drm, Mid Tom, and Lo Tom. The bottom section features a Guitar Soloist and a Bass line. The key signature is one sharp (F#), and the time signature is 7/8. Measure 103 shows complex rhythmic patterns with triplets in the vocal and brass parts. Measure 104 is mostly rests for the vocal and brass parts, with some activity in the drums and guitar. Measure 105 features a dense texture with vocal entries, brass accompaniment, and active drum and guitar parts. The guitar soloist part includes a sextuplet (6) and triplets (3) in measures 104 and 105. The bass line provides a steady accompaniment with triplets in measure 103.

106

Tenors

Baritone

Trpts

Trmbones

Flor Tom

Crash 1

RideCym1

RideCym2

Open Hat

Stik Hat

Foot Hat

Snare Dr

Bass Drm

Mid Tom

Lo Tom

Guitar Soloist

Bass

Detailed description: This page of a musical score covers measures 106 and 107. The score is arranged in two systems. The first system includes vocal parts for Tenors and Baritone, and brass parts for Trpts and Trmbones. The second system is a full drum set, including Flor Tom, Crash 1, RideCym1, RideCym2, Open Hat, Stik Hat, Foot Hat, Snare Dr, Bass Drm, Mid Tom, and Lo Tom. The third system includes Guitar Soloist and Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 106 features sustained notes in the vocal and brass parts, and a complex rhythmic pattern in the drums and guitar/bass. Measure 107 continues the vocal and brass parts, while the drums and guitar/bass play more active, melodic lines. Triplet markings (indicated by a '3' and a bracket) are present in the Stik Hat, Bass Drm, Mid Tom, Lo Tom, and Bass parts in both measures.

108

Musical score for Tenors, Baritone, Trpts, Trmbones, Flor Tom, Open Hat, Snare Dr, Bass Drm, Mid Tom, Lo Tom, Guitar Soloist, and Bass. The score is in 4/4 time and key of D major. The Tenors, Baritone, Trpts, and Trmbones parts are mostly rests. The Flor Tom, Open Hat, Snare Dr, Bass Drm, Mid Tom, and Lo Tom parts feature complex rhythmic patterns. The Guitar Soloist part includes a triplet and a 7th fret barre. The Bass part features a triplet and a 7th fret barre.

110

Crash 1

RideCym1

Open Hat

Stik Hat

Foot Hat

Snare Dr

Bass Drm

Mid Tom

Lo Tom

Bass

Detailed description: This musical score page, numbered 26, contains measures 110 through 112. The score is for a drum set and a bass line. The instruments are listed on the left: Crash 1, RideCym1, Open Hat, Stik Hat, Foot Hat, Snare Dr, Bass Drm, Mid Tom, Lo Tom, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 features a complex drum pattern with a sixteenth-note triplet on the snare, a sixteenth-note triplet on the bass drum, and various hat patterns including eighth notes and triplets. Measure 111 continues the pattern with a snare note and a bass drum note. Measure 112 concludes with a snare note and a bass drum note. The bass line starts on a whole note in measure 110 and remains on that note through measure 112.