

B_B_King_-_Don't_Answer_The_Door

This musical score is for the piece "Don't Answer The Door" by B.B. King. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Bass Flute, Percussion, three Jazz Guitars, Electric Guitar, Fretless Electric Bass, and Rock Organ. The music is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the instruments play:

- Bass Flute:** Rests.
- Percussion:** A rhythmic pattern of eighth notes with sixteenth-note accents, featuring two sixteenth-note groups marked with a "6" above them.
- Jazz Guitar (top):** A melodic line starting with a triplet of eighth notes, followed by a triplet of eighth notes with a flat, and ending with a quarter note with a flat.
- Jazz Guitar (middle):** A melodic line with a triplet of eighth notes, followed by a triplet of eighth notes with a flat, and ending with a quarter note with a flat.
- Jazz Guitar (bottom):** A melodic line with a triplet of eighth notes, followed by a triplet of eighth notes with a flat, and ending with a quarter note with a flat.
- Electric Guitar:** A melodic line with a triplet of eighth notes, followed by a triplet of eighth notes with a flat, and ending with a quarter note with a flat.
- Fretless Electric Bass:** A bass line consisting of a quarter note, a quarter note, and a quarter note, all with flats.
- Rock Organ:** A chordal accompaniment consisting of a whole note chord with two flats.

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a snare drum pattern with a 4-measure phrase and two 6-measure phrases. The J. Gtr. part features a melodic line with a 3-measure triplet and a 6-measure phrase. The E. Gtr. part features a melodic line with a 3-measure triplet and a 6-measure phrase. The E. Bass part features a bass line with a 3-measure triplet and a 6-measure phrase. The Organ part features a sustained chord.

Perc. 4 6 6

J. Gtr. 3 3

E. Gtr. 3 3

E. Bass 3 3

Organ

5 6 6 6 6 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of musical notation for a jazz ensemble. It features six staves: Percussion, three Jazz Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The three J. Gtr. staves play complex rhythmic patterns, including eighth notes, quarter notes, and triplets. The E. Gtr. staff plays a melodic line with eighth notes and quarter notes. The E. Bass staff provides a steady bass line with eighth notes and quarter notes. The Organ part consists of sustained chords, indicated by a large oval. The page number '5' is at the top left, and the number '3' is at the top right. There are also numbers '6' and '3' above the Percussion staff, and '3' and '3' below the E. Gtr. staff, and '3' below the E. Bass staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ. The score is in 3/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and includes sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. The J. Gtr. part features a complex melodic line with triplets and sixteenth-note patterns. The E. Gtr. part provides a rhythmic accompaniment with triplets and sixteenth-note patterns. The E. Bass part provides a simple bass line with a few triplets. The Organ part consists of a sustained chord in the left hand.

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

8 5

Perc. 6 6 6 6

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of musical notation for a rock band. It features five staves: Percussion (Perc.), three Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff shows a drum kit with sixteenth-note patterns, with bracketed groups of six notes. The three guitar staves (J. Gtr. and E. Gtr.) contain complex melodic and harmonic lines, including triplets and sixteenth-note runs. The Electric Bass staff provides a steady bass line with some triplet figures. The Organ staff is positioned at the bottom and features a sustained chord in the first measure, followed by a long, horizontal oval shape indicating a sustained sound or a specific organ effect. The page is numbered '8' at the top left and '5' at the top right.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

11

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

6 6 6 6 7

3 3 3 3 3 3 3

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

The musical score is written for six instruments: Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 14 continues this pattern with some rests. The Percussion part has a simple rhythmic accompaniment. The Organ part provides a harmonic accompaniment with sustained chords.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

15

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Woman, I don't want
hangin' round house

17

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

whelm not athome.

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has two flats (B-flat and E-flat). The B. Fl. part starts with a sixteenth-note run. The Percussion part has a steady eighth-note pattern with some rests. The three J. Gtr. parts have intricate sixteenth-note patterns, with the first J. Gtr. part including the lyrics 'whelm not athome.'. The E. Gtr. part features a triplet of eighth notes. The E. Bass part has a simple eighth-note line. The Organ part is a sustained chord of B-flat, E-flat, and A-flat.

18

B. Fl.

Perc.

J. Gtr.

J. Gtr. Woh, don't asoul, baby,

J. Gtr.

E. Gtr.

E. Bass

Organ

20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

hang in' a round my house when I'm

3

6

6

21

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

not at home.

3

6

3

3

3

3

22

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

I don't want you to an

6 6 3

3

3

23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

sweet home for nobody, baby, oh, when you'll come

3 3 6 6 3

3 3 3

3

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

and you know you're all alone.

6

6

3

3

3

3

27

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

I don't want your sis ter com in' by,

6 3 6 3

28

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

be cause the lit tle girl, she talk too much.

3

6

3

6

3

30

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

tell her to meet us Sun day down at the church.

31

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

'Cause how an souba by hang in our house

33

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

when I'm not at home.

3 3

6 6

3 3

3

35

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you transwider for nobody by, oh, when you're home

37

B. Fl.

Perc.

J. Gtr. *and unow'ed lone.*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged for a band and includes the following parts: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a vocal line, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line in the first J. Gtr. staff is marked "and unow'ed lone." and features a melodic line with some grace notes. The percussion part consists of a steady eighth-note pattern with occasional accents. The electric guitar and electric bass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The organ part provides a harmonic accompaniment with block chords and moving lines. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

39

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This musical score page, numbered 28, contains measures 39 through 42. The score is arranged in six staves. The top staff is for Percussion, showing a drum set with sixteenth-note patterns and triplet markings. The second staff is for J. Gtr. (Jazz Guitar), featuring eighth-note patterns and triplet markings. The third and fourth staves are also for J. Gtr., with the third staff containing a long slur over a series of notes. The fifth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment with triplet markings. The sixth staff is for E. Bass (Electric Bass), with a simple eighth-note line. The bottom staff is for Organ, which plays a sustained chord. The key signature has two flats, and the time signature is 4/4.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

6 6 3 3 3 3

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

6

6

3

3

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score page, numbered 34, contains measures 45 through 48. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The J. Gtr. staves contain melodic lines with triplets and sixteenth notes. The E. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes, including a triplet. The Organ staff is mostly silent, indicated by a large oval. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

6

6

6

6

3

3

3

3

3

3

3

3

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description of the musical score: The score is for measures 48 through 51. The Percussion part features a drum set icon and rhythmic notation with sixteenth notes and eighth notes, including two sixteenth-note triplets. The three Jazz Guitar (J. Gtr.) parts feature rhythmic notation with eighth notes and sixteenth notes, including a triplet in the second staff. The Electric Guitar (E. Gtr.) part features rhythmic notation with eighth notes and sixteenth notes, including a triplet. The Electric Bass (E. Bass) part features rhythmic notation with eighth notes and sixteenth notes. The Organ part features a treble clef and a sustained chord.

51

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

If your mother wants to visit us,

3

6

3

3

3

3

3

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

tell her I gehome a bout thre break of day.

3

6

3

6

3

3

3

3

3

53

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

54

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

And that's too late to visit anybody, baby,

so tell her to please stay away.

55

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

'Cause down in soul, baby hang in' round house when not

Detailed description: This is a page of a musical score, page 42, starting at measure 55. The score is written for a band and includes a vocal line. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line has the lyrics: "'Cause down in soul, baby hang in' round house when not". The score features various musical notations including eighth notes, sixteenth notes, triplets, and sixteenth rests. The Organ part consists of sustained chords in the left hand.

57

B. Fl.

Perc.

J. Gtr. home.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

3

6

6

3

3

3

3

Detailed description: This page of a musical score, numbered 43, contains measures 57 through 60. The score is arranged for a band and includes parts for B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 57 begins with a treble clef and a key signature of two flats. The B. Fl. part starts with a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and two sixteenth-note patterns labeled '6'. The J. Gtr. part includes a vocal line with the word 'home.' and a triplet of eighth notes. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Organ part consists of a sustained chord. The score concludes with measure 60, which contains a triplet of eighth notes in the J. Gtr. and E. Gtr. parts.

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Yes, I don't want

6 6 3 3

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a band and includes the following parts: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 58 features a B. Fl. line with a dotted quarter note followed by a half note, and a Perc. line with a sixteenth-note triplet. Measures 59 and 60 show the J. Gtr. and E. Gtr. parts with various rhythmic patterns, including eighth and sixteenth notes. The E. Bass line has a steady eighth-note pattern. The Organ part provides a harmonic accompaniment with chords. Measure 61 contains the lyrics 'Yes, I don't want' and features a Perc. line with a sixteenth-note triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you to o pen the door for an y bod y, ba by,

60

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

oh, when you're home and you know

6 3 6 3

Detailed description: This page of a musical score covers measures 60 through 63. The score is for a band and includes parts for B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 60 starts with a tempo marking of 60. The B. Fl. part features a melodic line with a triplet of eighth notes in measure 61. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part has a lead line with a triplet of eighth notes in measure 61. The E. Gtr. part provides a rhythmic accompaniment. The E. Bass part has a bass line with a triplet of eighth notes in measure 61. The Organ part provides a harmonic accompaniment. The lyrics 'oh, when you're home and you know' are written under the J. Gtr. part. The numbers 6 and 3 are placed above the Perc. and J. Gtr. parts respectively, indicating the number of notes in the patterns.

61

B. Fl.

Perc.

J. Gtr.
you're all a lone.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score, numbered 47, contains measures 61 through 64. The score is arranged in a system with seven staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 61 features a melodic line in the B. Fl. and a complex rhythmic pattern in the Perc. with sixteenth notes and rests. The J. Gtr. part includes the lyrics "you're all a lone." and features triplet patterns. The E. Gtr. and E. Bass provide harmonic support with chords and moving lines. The Organ part at the bottom of the system consists of a single chordal block.

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a snare drum and a cymbal. The J. Gtr. part features a melodic line with a 6th fret barre and a 3rd fret barre. The E. Gtr. part features a melodic line with a 6th fret barre and a 3rd fret barre. The E. Bass part features a bass line with a 6th fret barre and a 3rd fret barre. The Organ part features a chordal accompaniment with a 6th fret barre.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

63

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Now, if you feel a little sick, baby,

6

3

6

3

3

64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

and you know you're home all a lone,

3

6

6

3

3

3

3

3

65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

66

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

I don't want the doctor at my house, baby;

you just suffer till I get home.

67

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

'Cause I don't want a soul, ba by,

6

3

3

3

3

3

3

68

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

hang in' a roundmy house when I'm not at

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is B-flat major (two flats). The score is arranged for a band and includes the following parts: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The lyrics 'hang in' a roundmy house when I'm not at' are written under the vocal line. The B. Fl. part features a triplet of eighth notes in measure 69. The Perc. part has a rhythmic pattern of eighth notes with rests, marked with '6' and 'x'. The J. Gtr., E. Gtr., and Organ parts have rests in measures 69 and 70. The E. Bass part has a melodic line in the bass clef. The Organ part has a sustained chord in the right hand.

69

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

home.

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Yes, I don't want

6 6 3

3

Detailed description: This is a page of a musical score, page 55, starting at measure 70. The score is written for a band and includes the following parts: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part has a melodic line with a slur over the final two notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and two sixteenth-note patterns labeled '6'. The first J. Gtr. part has lyrics 'Yes, I don't want' written below it, with a triplet of eighth notes labeled '3' at the end. The other J. Gtr. parts play a complex, syncopated rhythmic pattern. The E. Gtr. part plays a similar pattern. The E. Bass part has a steady bass line with a triplet of eighth notes labeled '3' at the end. The Organ part plays a sustained chord.

71

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you to o pen the door for no bod y, ba by,

Detailed description of the musical score: The score is for page 56, starting at measure 71. It features six staves: B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The B. Fl. part has a melodic line with triplets and a sixteenth-note pattern. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a melodic line with triplets and a sixteenth-note pattern. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a bass line with a triplet. The Organ part has a chordal accompaniment. The lyrics are 'you to o pen the door for no bod y, ba by,'. The score includes various musical notations such as triplets, sixteenth notes, and rests.

72

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

yeah, when you're home all a lone.

3

6

6

Detailed description: This is a page of a musical score for a band. The page number '57' is in the top right corner. The score begins at measure 72. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The B. Fl. part features a triplet of eighth notes and a sixteenth note. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has lyrics: 'yeah, when you're home all a lone.' The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with eighth notes. The Organ part has a sustained chord. There are markings '3' and '6' above the B. Fl. and Perc. staves respectively.

73

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 73 through 76. The score is for a band or ensemble and includes parts for B. Fl., Perc., three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 73 features a sixteenth-note melody in the B. Fl. and a syncopated bass line in the E. Bass. Measure 74 has a prominent sixteenth-note figure in the Percussion and a triplet in the J. Gtr. (second staff). Measure 75 continues the melodic and rhythmic patterns. Measure 76 concludes the sequence with sustained chords in the Organ and B. Fl. The score includes various musical notations such as slurs, ties, and dynamic markings.

74

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a snare drum and a tom-tom, with a triplet of eighth notes in the first measure. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Gtr. part has a melodic line with triplets and slurs. The E. Bass part provides a steady bass line with a triplet in the first measure. The Organ part features a melodic line with triplets and slurs. The score is divided into two systems, with the first system containing measures 74-76 and the second system containing measures 77-79. The key signature is B-flat major/E-flat minor. The time signature is 7/8. The Percussion part includes a snare drum and a tom-tom. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Gtr. part has a melodic line with triplets and slurs. The E. Bass part provides a steady bass line with a triplet in the first measure. The Organ part features a melodic line with triplets and slurs.