

"BB King Coming Home"

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The image shows a musical score for the song "BB King Coming Home". It consists of seven staves of music, all of which are empty. The first staff is a drum set part in 4/4 time, indicated by a double bar line and the time signature. The remaining six staves are melodic parts in 4/4 time, each with a treble clef. The text on the left side of the staves includes copyright information, a website URL, a permission notice, and contact information. The text is aligned with the staves, with some lines spanning across multiple staves.

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Musical score for measures 17-18. The score includes a drum line, a vocal line, a guitar line, a bass line, and a keyboard line. The key signature is one flat (B-flat). The time signature is 8/8. The drum line consists of a steady eighth-note pattern. The vocal line has a long note with a slur. The guitar line has a similar long note with a slur. The bass line has a rhythmic eighth-note pattern. The keyboard line has a long note with a slur.



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Musical score for measures 18-19. The score includes a drum line, a vocal line, a guitar line, a bass line, and a keyboard line. The key signature is one flat (B-flat). The time signature is 8/8. The drum line consists of a steady eighth-note pattern. The vocal line has a long note with a slur. The guitar line has a similar long note with a slur. The bass line has a rhythmic eighth-note pattern. The keyboard line has a long note with a slur.

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Musical score for measures 27-31. The score consists of six staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is the treble clef, containing a melody with a key signature of one flat and a common time signature. The third staff is the treble clef with a similar rhythmic pattern. The fourth staff is the treble clef with a melody. The fifth staff is the bass clef with a rhythmic pattern. The sixth staff is the treble clef with a melody. The music ends at measure 31.



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Musical score for measures 32-36. The score consists of six staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is the treble clef, containing a melody with a key signature of one flat and a common time signature. The third staff is the treble clef with a similar rhythmic pattern. The fourth staff is the treble clef with a melody. The fifth staff is the bass clef with a rhythmic pattern. The sixth staff is the treble clef with a melody. The music ends at measure 36.

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Musical score for measures 29-30. The score includes a piano accompaniment with a drum line, a vocal line, and a bass line. Measure 29 contains a 6-measure rest in the vocal line and a 3-measure rest in the bass line. Measure 30 contains a 3-measure rest in the vocal line.



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Musical score for measures 30-31. The score includes a piano accompaniment with a drum line, a vocal line, and a bass line. Measure 30 contains a 3-measure rest in the vocal line. Measure 31 contains a 3-measure rest in the vocal line.

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Musical score for measures 35-36. The score consists of six staves. The top staff is a drum set part with a star symbol above the first measure. The second staff is a piano part with a treble clef and a key signature of one flat. The third staff is a guitar part with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a piano part with a treble clef. The sixth staff is a piano part with a treble clef. The music is in 4/4 time and features a mix of chords and melodic lines.



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Musical score for measures 36-37. The score consists of six staves. The top staff is a drum set part. The second staff is a piano part with a treble clef and a key signature of one flat. The third staff is a guitar part with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a piano part with a treble clef. The sixth staff is a piano part with a treble clef. The music continues from the previous page and includes a triplet in the fifth measure of the second staff.

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Musical score for measures 45-46. The score consists of six staves. The top staff is a drum set part with a double bar line and 'x' marks above it. The second staff is a vocal line with lyrics. The third staff is a guitar line with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef. The fifth staff is a piano accompaniment line with a treble clef. The sixth staff is a piano accompaniment line with a bass clef. Measure 45 shows a complex arrangement of notes and rests. Measure 46 continues the arrangement with a triplet of eighth notes in the guitar part.



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Musical score for measures 46-47. The score consists of six staves. The top staff is a drum set part with a double bar line and 'x' marks above it. The second staff is a vocal line with lyrics. The third staff is a guitar line with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef. The fifth staff is a piano accompaniment line with a treble clef. The sixth staff is a piano accompaniment line with a bass clef. Measure 46 shows a complex arrangement of notes and rests. Measure 47 continues the arrangement with a triplet of eighth notes in the guitar part.

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Musical score for measures 49-49.5. It features five staves: a drum set staff with a snare line, a vocal line with a long note and a triplet, a guitar line with a triplet, a bass line with a triplet, and a piano line with a triplet. The key signature has one flat (Bb).



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Musical score for measures 50-50.5. It features five staves: a drum set staff with a snare line, a vocal line with a long note and a triplet, a guitar line with a triplet, a bass line with a triplet, and a piano line with a triplet. The key signature has one flat (Bb).

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Musical score for system 51, featuring six staves. The top staff is a drum set with a pattern of eighth notes marked with 'x'. The second staff is a treble clef with a whole note chord and a fermata. The third staff is a treble clef with eighth notes and rests. The fourth staff is a bass clef with eighth notes and rests. The fifth staff is a treble clef with chords and rests. The sixth staff is a treble clef with a triplet of eighth notes.



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Musical score for system 52, featuring six staves. The top staff is a drum set with a pattern of eighth notes marked with 'x'. The second staff is a treble clef with eighth notes and a fermata. The third staff is a treble clef with eighth notes and rests. The fourth staff is a bass clef with eighth notes and rests. The fifth staff is a treble clef with chords and rests. The sixth staff is a treble clef with eighth notes and rests.

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Musical score for measures 55-56. The score consists of six staves. The top staff is a drum set part with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The third staff is a treble clef staff with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The sixth staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes.



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Musical score for measures 56-57. The score consists of six staves. The top staff is a drum set part with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The third staff is a treble clef staff with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The sixth staff is a treble clef staff with a key signature of one flat, featuring a melodic line with a triplet of eighth notes.

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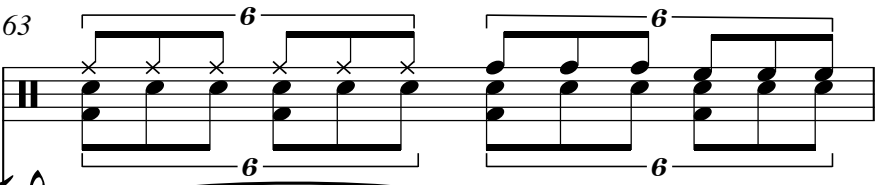
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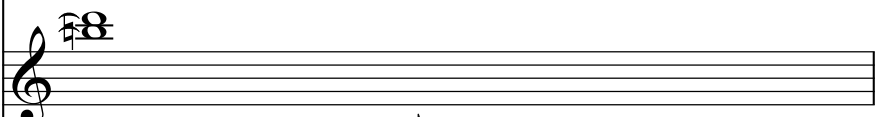
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Musical score for measures 65-66. The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one flat (B-flat), featuring a series of chords with an 'x' above each measure. The second staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The third staff is a vocal line with a treble clef and a key signature of one flat, also containing lyrics. The fourth staff is a bass line with a bass clef and a key signature of one flat, containing lyrics. The fifth staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The sixth staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics.



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Musical score for measures 66-67. The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one flat (B-flat), featuring a series of chords with an 'x' above each measure. The second staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The third staff is a vocal line with a treble clef and a key signature of one flat, also containing lyrics. The fourth staff is a bass line with a bass clef and a key signature of one flat, containing lyrics. The fifth staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The sixth staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics.

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Musical score for measures 69-70. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a long note and a triplet of eighth notes. The third staff is a treble clef staff with a rhythmic pattern of eighth notes. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes and a triplet of eighth notes. The fifth staff is a treble clef staff with a long note. The sixth staff is a treble clef staff with a rhythmic pattern of eighth notes.



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Musical score for measures 70-71. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a long note and a triplet of eighth notes. The third staff is a treble clef staff with a rhythmic pattern of eighth notes. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes. The fifth staff is a treble clef staff with a rhythmic pattern of eighth notes. The sixth staff is a treble clef staff with a rhythmic pattern of eighth notes.

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Detailed description: This block contains the musical notation for measures 71 through 76. The guitar part (top staff) starts with a chord marked with an asterisk, followed by another chord with an asterisk, and then a triplet of eighth notes. The piano accompaniment (middle staves) features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The text on the left side of the staves includes copyright information, a website URL, and contact information.



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Detailed description: This block contains the musical notation for measures 72 through 77. The guitar part (top staff) continues with chords marked with asterisks. The piano accompaniment (middle staves) features a melodic line in the right hand with a slur and a steady eighth-note bass line in the left hand. The text on the left side of the staves includes copyright information, a website URL, and contact information.

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Musical score for measures 73-74. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The third staff is a treble clef staff with a common time signature. The fourth staff is a bass clef staff with a common time signature. The fifth staff is a treble clef staff with a key signature of one flat and a common time signature. The sixth staff is a treble clef staff with a common time signature. A '3' is written below the sixth staff, indicating a triplet.



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Musical score for measures 74-75. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat and a common time signature. The third staff is a treble clef staff with a common time signature. The fourth staff is a bass clef staff with a common time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The sixth staff is a treble clef staff with a common time signature.

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Musical score for measures 75-76. The score is written for guitar and includes a drum line. The guitar part features a complex arrangement of chords and melodic lines, with a triplet of eighth notes in the right hand. The drum line consists of a steady eighth-note pattern. The score is divided into two systems, with measure 75 on the first system and measure 76 on the second system. The key signature is one flat (Bb).



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Musical score for measures 76-77. The score is written for guitar and includes a drum line. The guitar part features a complex arrangement of chords and melodic lines, with a triplet of eighth notes in the right hand. The drum line consists of a steady eighth-note pattern. The score is divided into two systems, with measure 76 on the first system and measure 77 on the second system. The key signature is one flat (Bb).

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Musical score for measures 81-82. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The third staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The fourth staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. The fifth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The sixth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature.



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Musical score for measures 82-83. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The third staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The fourth staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. The fifth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The sixth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. The bottom two staves of the second system contain triplets, indicated by a '3' below the notes.

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Musical score for measures 83-87. The score consists of six staves. The top staff is a drum set part with a double bar line and 'x' marks above it. The second staff is a treble clef staff with a melody line, featuring a triplet of eighth notes. The third staff is a treble clef staff with a bass line. The fourth staff is a bass clef staff with a bass line. The fifth and sixth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one sharp (F#).



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Musical score for measures 84-88. The score consists of six staves. The top staff is a drum set part with a double bar line and 'x' marks above it. The second staff is a treble clef staff with a melody line, featuring a long note with a slur. The third staff is a treble clef staff with a bass line. The fourth staff is a bass clef staff with a bass line. The fifth and sixth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one sharp (F#).

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Musical score for measures 85-86. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat (B-flat) and a melodic line. The third staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a treble clef staff with a melodic line.



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Musical score for measures 86-87. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one flat (B-flat) and a melodic line. The third staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a treble clef staff with a melodic line.

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The musical score is written for guitar and bass. It consists of two systems, starting at measure 87 and 88. The guitar part is in the upper staves, and the bass part is in the lower staves. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also some annotations like '6' and '3' indicating fingerings or techniques. The copyright notice '(c) Wild West Productions' is present at the beginning of each system.

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Musical score for measures 89-89.5. The score consists of six staves. The top staff is a drum set part with a star symbol above the first measure. The second staff is a treble clef staff with a key signature of one flat and a common time signature. The third staff is a treble clef staff with a common time signature. The fourth staff is a treble clef staff with a common time signature and a triplet of eighth notes in the final measure. The fifth staff is a bass clef staff with a common time signature. The sixth staff is a treble clef staff with a key signature of one flat and a common time signature.



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Musical score for measures 90-90.5. The score consists of six staves. The top staff is a drum set part. The second staff is a treble clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the final measure. The third staff is a treble clef staff with a common time signature. The fourth staff is a treble clef staff with a common time signature. The fifth staff is a bass clef staff with a common time signature and a triplet of eighth notes in the final measure. The sixth staff is a treble clef staff with a key signature of one flat and a common time signature.

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Musical score for measures 91-92. The score consists of six staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a treble clef staff with a melody. The third staff is a treble clef staff with a melody. The fourth staff is a treble clef staff with a melody. The fifth staff is a bass clef staff with a melody. The sixth staff is a treble clef staff with a melody. The music is in a 4/4 time signature and features a variety of notes, rests, and accidentals.



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Musical score for measures 92-93. The score consists of six staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a treble clef staff with a melody. The third staff is a treble clef staff with a melody. The fourth staff is a treble clef staff with a melody. The fifth staff is a bass clef staff with a melody. The sixth staff is a treble clef staff with a melody. The music is in a 4/4 time signature and features a variety of notes, rests, and accidentals. There are triplets marked with a '3' in the second, third, and fourth staves.

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Musical score for measures 97-98. The score consists of six staves. The top staff is a drum line with a pattern of eighth notes and rests, starting with an asterisk. The second staff is a treble clef with a key signature of one flat (Bb) and a complex melodic line with many beamed notes. The third staff is a treble clef with a sparse melodic line. The fourth staff is a treble clef with a melodic line that includes a flat. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The sixth staff is a treble clef with a melodic line that includes a sharp and a flat.



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Musical score for measures 98-99. The score consists of six staves. The top staff is a drum line with a pattern of eighth notes and rests. The second staff is a treble clef with a key signature of one flat (Bb) and a melodic line that includes a triplet of eighth notes. The third staff is a treble clef with a sparse melodic line. The fourth staff is a treble clef with a melodic line that includes a flat. The fifth staff is a bass clef with a rhythmic pattern of eighth notes and a triplet of eighth notes. The sixth staff is a treble clef with a melodic line that includes a sharp and a flat.

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Musical score for system 101, featuring six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a vocal line with lyrics. The third staff is a guitar part with chords and a melodic line. The fourth staff is a bass line with a rhythmic pattern. The fifth staff is a piano accompaniment with chords and a melodic line. The sixth staff is a grand staff with a complex melodic line.



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Musical score for system 102, featuring six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a vocal line with lyrics. The third staff is a guitar part with chords and a melodic line. The fourth staff is a bass line with a rhythmic pattern. The fifth staff is a piano accompaniment with chords and a melodic line. The sixth staff is a grand staff with a complex melodic line.

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Musical score for system 105. It consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a vocal line with lyrics. The third staff is a guitar line with a melodic line. The fourth staff is a bass line with a rhythmic pattern. The fifth staff is a piano line with a melodic line. The sixth staff is a keyboard line with a melodic line.



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Musical score for system 106. It consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a vocal line with lyrics. The third staff is a guitar line with a melodic line. The fourth staff is a bass line with a rhythmic pattern. The fifth staff is a piano line with a melodic line. The sixth staff is a keyboard line with a melodic line.

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Detailed description: This block contains the musical notation for measures 123 through 127. It consists of six staves. The top staff is a drum set with a consistent eighth-note pattern. The second staff is the vocal line in G major, featuring a melodic line and a long note. The third staff is the guitar line, mirroring the vocal melody. The fourth staff is the bass line, with a steady eighth-note pattern. The fifth staff is the keyboard line, with a long note. The sixth staff is the keyboard line, with a long note.



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Detailed description: This block contains the musical notation for measures 124 through 128. It consists of six staves. The top staff is a drum set with a consistent eighth-note pattern. The second staff is the vocal line in G major, featuring a melodic line and a triplet. The third staff is the guitar line, mirroring the vocal melody with a triplet and a sixteenth-note pattern. The fourth staff is the bass line, with a steady eighth-note pattern. The fifth staff is the keyboard line, with a triplet and a sixteenth-note pattern. The sixth staff is the keyboard line, with a triplet and a sixteenth-note pattern.

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Musical score for measures 129-130. The piano part (bottom staff) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar part (top staff) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Both parts include sixteenth-note runs and chords. The piano part has a treble clef and a key signature of one sharp (F#). The guitar part has a treble clef and a key signature of one sharp (F#).



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Musical score for measures 130-131. The piano part (bottom staff) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar part (top staff) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Both parts include sixteenth-note runs and chords. The piano part has a treble clef and a key signature of one sharp (F#). The guitar part has a treble clef and a key signature of one sharp (F#).

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The musical score consists of five staves. The top staff is for guitar, starting with a triplet of eighth notes. The second staff is for piano, also starting with a triplet of eighth notes. The third and fourth staves form a grand staff for piano, with the right hand playing chords and the left hand playing a triplet of eighth notes. The fifth staff is a grand staff for piano, with the right hand playing a complex chordal texture and the left hand playing a triplet of eighth notes. The score is marked with a key signature of one sharp (F#) and a 3/4 time signature. The measure numbers 131, 132, and 133 are indicated above the staves.