

Azuquita_- _Esta_Si_Esta_No

The musical score is arranged in a system of ten staves, all sharing a 4/4 time signature. The instruments and their parts are as follows:

- Power:** A drum staff with a double bar line and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Claqueta:** A drum staff with a double bar line and a 4/4 time signature. The first measure contains two quarter notes with stems pointing down. The second measure contains four eighth notes with stems pointing down.
- Saw Wave:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- TR-808:** A staff with a double bar line and a 4/4 time signature. Above the staff, the notes D, A, G, D, A, D are written. The staff contains two measures, each with a single horizontal line.
- Overdrive:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Nylon Guit:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Nylon Guit:** A second staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- FingeredBs:** A staff with a bass clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Organ 3:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Voice Oohs:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.
- Piano 2:** A staff with a treble clef and a 4/4 time signature. It contains two measures, each with a single horizontal line.

3

Power

Piano 2

Detailed description: This system contains measures 3 and 4. The Power part (top staff) has a treble clef and a key signature of one sharp (F#). It consists of a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Piano 2 part (bottom staff) has a treble clef and a key signature of one flat (Bb). It features a complex melodic line with various rhythms, including eighth and sixteenth notes, and rests. The piano part includes accidentals such as sharps and flats.



4

Power

Piano 2

Detailed description: This system contains measures 5 and 6. The Power part (top staff) continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano 2 part (bottom staff) continues with its melodic line, including chords and rests. The piano part includes accidentals such as sharps and flats.



5

Power

Piano 2

Detailed description: This system contains measures 7 and 8. The Power part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano 2 part (bottom staff) continues with its melodic line, including chords and rests. The piano part includes accidentals such as sharps and flats.



6

Power

TR-808

Nylon Guit

Piano 2

Detailed description: This system contains measures 9 and 10. The Power part (top staff) continues with the muted eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The TR-808 part (second staff) shows a drum pattern with three '0' characters on the bottom line, indicating a kick drum. The Nylon Guit part (third staff) has a treble clef and a key signature of one flat (Bb). It has a whole rest in measure 9 and a quarter note in measure 10. The Piano 2 part (bottom staff) continues with its melodic line, including chords and rests. The piano part includes accidentals such as sharps and flats.

7

Power

Nylon Guit

Nylon Guit

FingeredBs

Piano 2



8

Power

Nylon Guit

Nylon Guit

FingeredBs

Piano 2

This musical score is divided into two systems, measures 9 and 10.
System 1 (Measures 9-10):
- **Power:** Features rhythmic patterns of 'x' marks on a staff, indicating muted notes.
- **Nylon Guit (top):** Melodic line in treble clef with a key signature of two flats (Bb, Eb).
- **Nylon Guit (middle):** Melodic line in treble clef with a key signature of one flat (Bb).
- **FingeredBs:** Bass line in bass clef with a key signature of one flat (Bb).
- **Piano 2:** Accompanying piano part in treble clef with a key signature of one flat (Bb).
System 2 (Measures 10-11):
- **Power:** Continues with rhythmic 'x' marks.
- **TR-808:** Drum part in bass clef, showing a kick drum (0) and snare drum (0) pattern.
- **Overdrive:** Distorted guitar line in treble clef with a key signature of one flat (Bb).
- **Nylon Guit (top):** Melodic line in treble clef with a key signature of one flat (Bb).
- **Nylon Guit (middle):** Melodic line in treble clef with a key signature of one flat (Bb).
- **FingeredBs:** Bass line in bass clef with a key signature of one flat (Bb).
- **Voice Oohs:** Vocal line in treble clef with a key signature of one flat (Bb).
- **Piano 2:** Accompanying piano part in treble clef with a key signature of one flat (Bb).
A double bar line is present between the two systems.

11

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs



13

Power

Nylon Guit

FingeredBs

Voice Oohs

14

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs



15

Power

Overdrive

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

17

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs



18

Power

Overdrive

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

20

Power

Voice Oohs

22

Power

Saw Wave

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

24

Power

Nylon Guit

FingeredBs

Voice Oohs

26

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 26 and 27. The Power part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first Nylon Guit part has a complex chordal accompaniment with many accidentals. The second Nylon Guit part is mostly silent, with some notes in measure 27. The FingeredBs part has a melodic line with slurs and accidentals. The Voice Oohs part has vocalizations in measure 26 and a melodic line in measure 27. The Piano 2 part has a melodic line with slurs and accidentals.



28

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 28 and 29. The Power part continues with the rhythmic pattern from the previous system. The first Nylon Guit part has a complex chordal accompaniment. The second Nylon Guit part has a melodic line with slurs and accidentals. The FingeredBs part has a melodic line with slurs and accidentals. The Voice Oohs part has a melodic line with slurs and accidentals. The Piano 2 part has a melodic line with slurs and accidentals.

29

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



30

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

31

Power

Overdrive

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page, numbered 11, begins at measure 31. It features seven staves. The 'Power' staff uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The 'Overdrive' staff has a treble clef and contains a few notes with a slash and a tilde symbol. The first 'Nylon Guit' staff has a treble clef and contains chords with a slash and a tilde symbol. The second 'Nylon Guit' staff has a treble clef and contains a melodic line with a slash and a tilde symbol. The 'FingeredBs' staff has a bass clef and contains a melodic line. The 'Organ 3' staff has a treble clef and contains a few notes with a slash and a tilde symbol. The 'Voice Oohs' staff has a treble clef and contains a melodic line with a slash and a tilde symbol. The 'Piano 2' staff has a treble clef and contains a melodic line with a slash and a tilde symbol.

32

Power

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page contains six staves for measures 32 through 35. The top staff, labeled 'Power', shows a rhythmic pattern of chords with 'x' marks above the notes. The first two 'Nylon Guit' staves feature complex chordal textures with various accidentals and slurs. The 'FingeredBs' staff is in bass clef, showing a descending melodic line with slurs. The 'Organ 3' staff has a few notes with a fermata. The 'Voice Oohs' staff contains a vocal line with slurs and rests. The 'Piano 2' staff features a rhythmic accompaniment with chords and slurs.

33

Power

Nylon Guit

Nylon Guit

Fingere dBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page contains six staves for measures 33 through 36. The 'Power' staff shows a rhythmic pattern of chords with 'x' marks above the notes. The first 'Nylon Guit' staff features a complex melodic line with many accidentals and slurs. The second 'Nylon Guit' staff has sparse notes and rests. The 'Fingere dBs' staff provides a bass line with slurs and ties. The 'Organ 3' staff has a few chords and rests. The 'Voice Oohs' staff contains a vocal line with slurs and ties. The 'Piano 2' staff has a complex accompaniment with many accidentals and slurs.

34

Power

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 34 through 37. The Power track features a rhythmic pattern of chords marked with 'x' symbols. The first Nylon Guit part has a melodic line with slurs and ties. The second Nylon Guit part has a more active melodic line with slurs. The FingeredBs part has a descending melodic line. Organ 3 has a sustained chord in the first measure. Voice Oohs has a vocal line with slurs and ties. Piano 2 has a complex melodic line with many slurs and ties.



35

Power

Saw Wave

TR-808

Nylon Guit

Piano 2

Detailed description: This system contains measures 35 through 38. The Power track continues with its rhythmic pattern. The Saw Wave track has a melodic line with slurs and ties. The TR-808 track has a drum pattern with a '2' in the second measure. The Nylon Guit track has a melodic line with slurs and ties. Piano 2 has a complex melodic line with many slurs and ties.

This musical score is divided into three systems, each corresponding to a measure number: 36, 37, and 38. Each system contains five staves:

- Power:** A staff with a double bar line at the beginning, followed by rhythmic notation consisting of eighth and sixteenth notes.
- Saw Wave:** A staff with a treble clef, showing a series of rests followed by a melodic line of eighth notes.
- TR-808:** A staff with a treble clef, containing a single note with a '2' below it, indicating a two-measure rest.
- Piano 2:** A staff with a treble clef, featuring a complex melodic line with various accidentals and dynamics.
- Voice Oohs:** A staff with a treble clef, containing a melodic line of notes, primarily eighth and sixteenth notes.

Double bar lines are placed to the left of the first and second systems. The notation includes various musical symbols such as rests, notes, stems, and accidentals.

16

39

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs



41

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

42

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs



43

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

44

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



45

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

46

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

48

Power

Voice Oohs

Detailed description of the musical score: The score is arranged in a system of six staves. The top staff is for 'Power' (drums), showing a consistent pattern of 'x' marks representing hits. The second staff is for 'Nylon Guit', featuring a melodic line with various chords and accidentals. The third staff is for 'FingeredBs' (bass), with a simple bass line. The fourth staff is for 'Organ 3', providing harmonic support with chords. The fifth staff is for 'Voice Oohs', with a vocal line that includes a long note in measure 47 and a more active line in measure 48. The sixth staff is for 'Piano 2', with a melodic line that complements the guitar. A double bar line is placed between the fifth and sixth staves of measure 47, indicating a section change or a specific editing point.

50

Power

Saw Wave

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 50 and 51. The 'Power' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Saw Wave' staff has a low-frequency oscillating signal. The 'Overdrive' staff contains a melodic line with a sharp sign. The 'Nylon Guit' staff has a complex chordal texture with many notes. The 'FingeredBs' staff has a melodic line with a sharp sign. The 'Voice Oohs' staff has a vocal line with a long note in the first measure. The 'Piano 2' staff has a melodic line with a sharp sign.

52

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 52 and 53. The 'Power' staff continues with the muted eighth-note pattern. The 'Nylon Guit' staff has a complex chordal texture. The 'FingeredBs' staff has a melodic line with a sharp sign. The 'Voice Oohs' staff has a vocal line with a long note in the first measure. The 'Piano 2' staff has a melodic line with a sharp sign.

53

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



54

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

22

55

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 55 through 58. The Power guitar part features a rhythmic pattern of eighth notes with a double bar line and a star symbol above the first measure. The first Nylon Guit part has a complex chordal accompaniment with accidentals (b, b, b). The second Nylon Guit part has a melodic line with accidentals (b, #, #). The FingeredBs part has a melodic line with accidentals (b, #). The Voice Oohs part has a vocal line with a long note and a fermata. The Piano 2 part has a complex accompaniment with accidentals (b, #).



56

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 56 through 59. The Power guitar part continues with the same rhythmic pattern. The first Nylon Guit part has a complex chordal accompaniment with accidentals (b, #, #). The second Nylon Guit part has a melodic line with accidentals (b, #). The FingeredBs part has a melodic line with accidentals (b, #). The Voice Oohs part has a vocal line with a long note and a fermata. The Piano 2 part has a complex accompaniment with accidentals (b, #).

57

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



58

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

59

Power

Overdrive

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page contains seven staves for measures 59 through 62. The 'Power' staff uses a guitar-specific notation with 'x' marks on strings and a double bar line. The 'Overdrive' staff has a treble clef and a key signature of one flat, with a single note in measure 59 and rests thereafter. The first 'Nylon Guit' staff has a treble clef and one flat, featuring a rhythmic pattern of eighth notes with a '7' (muted) symbol. The second 'Nylon Guit' staff has a treble clef and one flat, with a melodic line starting in measure 60. The 'FingeredBs' staff has a bass clef and one flat, with a melodic line. The 'Organ 3' staff has a treble clef and one flat, with a single chord in measure 59 and rests. The 'Voice Oohs' staff has a treble clef and one flat, with a melodic line. The 'Piano 2' staff has a treble clef and one flat, with a melodic line.

60

Power

Overdrive

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top staff, labeled 'Power', features a drum part with a steady 60 BPM tempo and a bass line with a repeating eighth-note pattern. The 'Overdrive' staff has a treble clef and a key signature of one sharp (F#), with a single chord at the beginning and a rest for the remainder of the piece. The first 'Nylon Guit' staff has a treble clef and a key signature of one sharp, playing a complex, syncopated chordal pattern. The second 'Nylon Guit' staff has a treble clef and a key signature of one sharp, playing a simple bass line with a few notes and rests. The 'FingeredBs' staff has a bass clef and a key signature of one sharp, playing a melodic line with a descending and then ascending contour. The 'Organ 3' staff has a treble clef and a key signature of two flats (Bb), playing a sustained chord. The 'Voice Oohs' staff has a treble clef and a key signature of one sharp, featuring a vocal line with a long, sweeping note and some rhythmic patterns. The 'Piano 2' staff has a treble clef and a key signature of one sharp, playing a complex, syncopated chordal pattern similar to the first Nylon Guit staff.

61

Power

Overdrive

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 61. The 'Power' part is written on a double staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them, indicating muted notes. The 'Overdrive' part is on a single staff with a treble clef and one flat, showing a sustained chord. The 'Nylon Guit' part is on a single staff with a treble clef and one flat, featuring a series of chords with '7' marks below them, indicating a seventh chord. The 'FingeredBs' part is on a single staff with a bass clef and one flat, featuring a series of notes with a slur. The 'Organ 3' part is on a single staff with a treble clef and one flat, showing a sustained chord. The 'Voice Oohs' part is on a single staff with a treble clef and one flat, featuring a series of notes with a slur. The 'Piano 2' part is on a single staff with a treble clef and one flat, featuring a series of notes with a slur.

62

Power

Overdrive

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description of the musical score for measures 62-63:

- Power:** Features a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Overdrive:** Starts with a rest, then enters in measure 63 with a melodic line of eighth notes.
- Nylon Guit:** Plays a complex chordal pattern with many accidentals (sharps and flats) and rests.
- FingeredBs:** Provides a bass line with eighth notes and some accidentals.
- Organ 3:** Plays a sustained chord in measure 62, then rests.
- Voice Oohs:** Features a long, melodic line with various intervals and accidentals, spanning both measures.
- Piano 2:** Plays a melodic line with eighth notes and various accidentals.



64

Power

TR-808

Voice Oohs

Detailed description of the musical score for measures 64-65:

- Power:** Continues the drum pattern from the previous section.
- TR-808:** Shows a sequence of notes on a staff, with 'T', 'A', and 'B' labels. There are triplet markings (the number '3') under the notes in measures 64 and 65.
- Voice Oohs:** Continues the melodic line from the previous section.

66

Power

TR-808

FingeredBs

Voice Oohs



68

Power

TR-808

FingeredBs

Voice Oohs



70

Power

TR-808

Voice Oohs

72

Power

Overdrive

Nylon Guit

FingeredBs

Organ 3

Voice Oohs



74

Power

Nylon Guit

Voice Oohs

30

75

Power

Saw Wave

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 75. The 'Power' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Saw Wave' part has a treble clef and a key signature of two flats, with a few notes and rests. The two 'Nylon Guit' parts are in treble clef with two flats; the upper part plays chords with a '7' (seventh) fret marker, while the lower part plays a melodic line with various accidentals. The 'FingeredBs' part is in bass clef with two flats, playing a melodic line with slurs and a '7' fret marker. The 'Voice Oohs' part is in treble clef with two flats, featuring a long, sustained note with a slur and a '7' fret marker. The 'Piano 2' part is in treble clef with two flats, playing a complex melodic line with many accidentals and slurs.

76

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



77

Power

Nylon Guit

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

78

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



79

Power

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

80

Power

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page, numbered 33, features a tempo marking of 80. It contains six staves. The 'Power' staff at the top uses a double bar line with a repeat sign and contains rhythmic notation with 'x' marks above it. The two 'Nylon Guit' staves use treble clefs and contain complex chordal and melodic lines. The 'FingeredBs' staff uses a bass clef and contains a melodic line with slurs. The 'Organ 3' staff uses a treble clef and contains block chords. The 'Voice Oohs' staff uses a treble clef and contains a vocal line with a long, sweeping slur. The 'Piano 2' staff uses a treble clef and contains a rhythmic accompaniment with slurs.

81

Power

Nylon Guit

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

82

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description of the musical score: The score is for page 34, measures 81 and 82. It features six staves: Power, Nylon Guit, FingeredBs, Organ 3, Voice Oohs, and Piano 2. Measure 81 begins with a power guitar part (marked '81') that includes palm mutes and a nylon guitar part with a melodic line. The FingeredBs part has a bass line with a melodic contour. The Organ 3 part has a sustained chord. The Voice Oohs part has a melodic line with a long note. The Piano 2 part has a complex accompaniment. Measure 82 continues the arrangement with similar instrumentation. A double bar line is present on the left side of the page.

84

Power

Voice Oohs



86

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

88

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



89

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

90

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



91

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

92

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



93

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

94

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



95

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

40

96

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



97

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

98

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



99

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

100

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



101

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

102

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



103

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

104

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



105

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

106

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



107

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

108

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



109

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

110

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



111

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

112

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



113

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

114

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 114 through 117. The Power part features a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guit part has a complex chordal accompaniment with many accidentals. The FingeredBs part is a bass line with a descending eighth-note pattern. The Voice Oohs part has a melodic line with a few notes. The Piano 2 part has a complex accompaniment with many accidentals.



115

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 115 through 118. The Power part continues with the same rhythmic pattern. The Nylon Guit part has a complex chordal accompaniment. The FingeredBs part continues with the bass line. The Organ 3 part has a few notes. The Voice Oohs part has a melodic line. The Piano 2 part has a complex accompaniment.

116

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 116 through 119. The Power part features a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guit part has a complex chordal texture with various accidentals. The FingeredBs part has a melodic line with a descending eighth-note pattern. The Organ 3 part has a sustained chord. The Voice Oohs part has a melodic line with a descending eighth-note pattern. The Piano 2 part has a complex chordal texture with various accidentals.



117

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 117 through 120. The Power part features a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guit part has a complex chordal texture with various accidentals. The FingeredBs part has a melodic line with a descending eighth-note pattern. The Organ 3 part has a sustained chord. The Voice Oohs part has a melodic line with a descending eighth-note pattern. The Piano 2 part has a complex chordal texture with various accidentals.

118

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 118 through 121. The Power track features a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guit track has a complex chordal texture with various accidentals. The FingeredBs track has a descending bass line. The Organ 3 track has a few notes in the first measure. The Voice Oohs track has a melodic line with some rests. The Piano 2 track has a complex accompaniment with many accidentals.



119

Power

Overdrive

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

Detailed description: This system contains measures 119 through 122. The Power track continues with the eighth-note pattern. The Overdrive track has a few notes in the first measure. The Nylon Guit track has a complex chordal texture. The FingeredBs track has a descending bass line. The Voice Oohs track has a melodic line. The Piano 2 track has a complex accompaniment.

120

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



121

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2

122

Power

Nylon Guit

FingeredBs

Voice Oohs

Piano 2



123

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

124

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2



125

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

126

Power

Nylon Guit

FingeredBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This musical score page, numbered 55, features six staves. The first staff, labeled 'Power', shows a rhythmic pattern of 'x' marks above a double bar line. The second staff, 'Nylon Guit', contains a complex sequence of chords and melodic lines with various accidentals. The third staff, 'FingeredBs', has a few notes in the bass clef. The fourth staff, 'Organ 3', shows a few notes in the treble clef. The fifth staff, 'Voice Oohs', contains a melodic line with slurs and accents. The sixth staff, 'Piano 2', features a rhythmic accompaniment with chords and single notes. The number '126' is written at the top left of the first staff.