

Alan Menken - Little Mermaid Hot Hot Hot

1.9"
2.1
Ole

Musical score for the first system of 'Hot Hot Hot'. The score is in 4/4 time and consists of seven staves: Snare drum, Kick Drum, Open Hi-Hat, Click, Shaker, Cow Bell, and Low Agogo. The Snare drum and Open Hi-Hat are mostly silent, with a few notes in the final measure. The Kick Drum plays a steady quarter-note pattern. The Click has four 'x' marks in the first measure. The Shaker plays a continuous eighth-note pattern. The Cow Bell and Low Agogo play a triplet pattern in the third measure.



Musical score for the second system of 'Hot Hot Hot', starting at measure 5. The score includes five percussion staves (Kick Drum, Crash, Shaker, Cow Bell, Low Agogo) and a piano accompaniment. The Kick Drum continues its quarter-note pattern. The Crash has two accented notes in the second and fourth measures. The Shaker continues its eighth-note pattern. The Cow Bell and Low Agogo play their triplet pattern. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

9

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is arranged in a grand staff format with multiple staves. The top section includes a saxophone staff, a horn staff, and a drum set section with individual staves for Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-hat, Crash, Ride, Shaker, and Cow Bell. Below these is a piano section with a grand staff (treble and bass clefs). At the bottom of the page are three additional horn staves. The saxophone part begins with a whole rest in measure 9, followed by eighth and quarter notes in measures 10 and 11. The horn parts have rests in measure 9 and enter in measure 10 with various rhythmic patterns. The drum set section features a consistent groove with snare, kick, and hi-hat patterns. The piano part has rests in measure 9 and enters in measure 10 with chords and arpeggiated figures. The bottom horn staves provide harmonic support with chords and melodic lines.

12

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a multi-stem format. At the top, there are staves for saxophone and horns. Below these are seven percussion staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Next is a Cow Bell staff, followed by a piano staff with both treble and bass clefs. At the bottom, there are three more horn staves. The saxophone part features a melodic line with eighth and quarter notes. The horns play a rhythmic accompaniment of eighth notes. The percussion section includes a steady snare drum pattern, a kick drum with a simple four-beat sequence, closed hi-hats with a consistent eighth-note pattern, open hi-hats with a rhythmic pattern, a ride cymbal with a steady eighth-note pattern, a shaker with a complex eighth-note pattern, and a cow bell with a simple eighth-note pattern. The piano part provides harmonic support with chords and some melodic fragments. The bottom three horn staves continue the rhythmic accompaniment.

15

This musical score is for a jazz ensemble, starting at measure 15. It features a saxophone and horn section, and a comprehensive percussion section. The saxophone and horns play melodic lines with various articulations and dynamics. The percussion section includes Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell, each with a distinct rhythmic pattern. The piano part provides harmonic support with chords and bass lines. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

32.6"
18.1
Verse

18

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: a single horn staff; a pair of snare drums (labeled 'Snare Drum' and 'Snare drum'); a kick drum; closed and open hi-hats; a ride cymbal; a shaker; a cow bell; a piano (grand staff); and a bass line. The second system includes three separate horn staves. The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings. The piano part consists of chords and arpeggios, while the bass line provides a walking bass pattern. The drum parts are highly detailed, showing specific patterns for each instrument.

21

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 6 and starting at measure 21, features a complex arrangement of instruments. The top staff is for a single horn. Below it are seven percussion parts: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The Cow Bell part follows. The piano section consists of a grand staff with treble and bass clefs. The bass part is a single staff in bass clef. The bottom of the page contains three separate horn staves. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like 'p' for piano. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the bass part.

23

This musical score is divided into two systems. The first system includes the following parts: horns (treble clef), Snare Drum (drum notation), Snare drum (drum notation), Kick Drum (drum notation), Closed Hi-hat (drum notation), Open Hi-Hat (drum notation), Ride (drum notation), Shaker (drum notation), Cow Bell (drum notation), piano (grand staff), and bass (bass clef). The second system features three horn parts (treble clef). The score is written in 4/4 time and consists of two measures. The percussion parts feature a complex rhythmic pattern with various drum sounds and shakers. The piano part provides harmonic support with chords and bass lines. The bass part has a melodic line with eighth and sixteenth notes. The horn parts in the second system have melodic lines with some rests.

25

This musical score is arranged in a multi-stem format. The top section includes:

- horns**: A single staff with a treble clef, containing a melodic line with various rhythmic values and rests.
- Snare Drum**: A staff with a double bar line and a snare drum symbol, showing a simple rhythmic pattern of quarter notes.
- Snare drum**: A second staff with a double bar line and a snare drum symbol, featuring a more complex rhythmic pattern with eighth notes and beams.
- Kick Drum**: A staff with a double bar line and a kick drum symbol, showing a steady quarter-note pattern.
- Closed Hi-hat**: A staff with a double bar line and a closed hi-hat symbol, consisting of a continuous eighth-note pattern.
- Open Hi-Hat**: A staff with a double bar line and an open hi-hat symbol, featuring a pattern of eighth notes with accents and beams.
- Ride**: A staff with a double bar line and a ride symbol, showing a pattern of quarter notes.
- Shaker**: A staff with a double bar line and a shaker symbol, containing a complex eighth-note pattern.
- Cow Bell**: A staff with a double bar line and a cow bell symbol, featuring a pattern of quarter notes.

The bottom section includes:

- piano**: A grand staff with treble and bass clefs, showing a complex harmonic accompaniment with chords and moving lines.
- bass**: A staff with a bass clef, containing a melodic line with eighth notes and rests.
- horns**: Three staves with treble clefs, each containing a different horn part with various rhythmic and melodic lines.

28

This musical score is arranged in a multi-stem format. The top section includes a single horn line, followed by seven percussion parts: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below these are Cow Bell, piano (with separate treble and bass staves), and bass. The bottom section features three separate horn staves. The score is divided into three measures, each containing complex rhythmic patterns and melodic lines for the instruments.

31

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 10, contains measures 31 and 32. The score is arranged in a multi-stem format. At the top, a single horn part is shown in a treble clef, playing a melodic line with eighth and sixteenth notes. Below this are seven percussion parts: Snare Drum (with a snare sound icon), Snare drum (with a snare sound icon), Kick Drum (with a kick sound icon), Closed Hi-hat (with an 'x' sound icon), Open Hi-Hat (with a 'z' sound icon), Ride (with an 'x' sound icon), and Shaker (with a '7' sound icon). A Cow Bell part follows, also with a '7' sound icon. The piano part is shown in a grand staff with treble and bass clefs, featuring block chords and some melodic movement. The bass part is in a bass clef, playing a walking bass line with eighth and sixteenth notes. At the bottom, three separate horn parts are shown in treble clef, each playing different rhythmic and melodic patterns. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

33

This musical score is for a chorus section, starting at measure 33. It features a variety of instruments and parts:

- Horns:** The top staff shows a single horn part with a melodic line. The bottom three staves show three different horn parts with more complex, rhythmic lines.
- Drums:** The middle section includes parts for Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell, each with specific rhythmic patterns.
- Piano:** The piano part is split into two staves (treble and bass clef), featuring chordal accompaniment and melodic fragments.
- Bass:** The bass line provides a steady, rhythmic foundation for the chorus.

The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

35

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a multi-stem format. At the top is a single horn part in treble clef. Below it is a drum set section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums is a Cow Bell part. The piano part consists of two staves (treble and bass clefs). The bass part is a single staff in bass clef. At the bottom are three separate horn parts in treble clef. The music is in 4/4 time. The piano part features complex chordal textures and arpeggios. The bass part has a melodic line with a triplet in measure 36. The drum set provides a steady groove with various patterns for each instrument.

37

This musical score page, numbered 13, contains measures 37 through 39. It features a variety of instruments and parts:

- horns:** The top staff shows a horn part with complex rhythmic patterns and some rests.
- Drum Kit:** Multiple staves are dedicated to different drum components:
 - Snare Drum:** Features a simple pattern of quarter notes.
 - Snare drum:** Shows a more complex pattern with eighth notes and beams.
 - Kick Drum:** Plays a steady quarter-note pattern.
 - Closed Hi-hat:** Provides a consistent eighth-note accompaniment.
 - Open Hi-Hat:** Features a pattern of eighth notes with occasional accents.
 - Ride:** Plays a steady eighth-note pattern.
 - Shaker:** Features a complex, syncopated eighth-note pattern.
 - Cow Bell:** Plays a pattern of quarter notes with accents.
- piano:** The piano part is shown in grand staff notation, with a complex harmonic structure in the right hand and a more rhythmic bass line in the left hand.
- bass:** The bass line is a complex, syncopated eighth-note pattern.
- horns (bottom):** The bottom section contains three staves for horns, with the top two playing active parts and the bottom one mostly resting.

40

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 14, contains measures 40 through 42. The score is divided into two systems. The first system includes parts for a single horn, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Crash, Ride, Shaker, and Cow Bell. The second system includes parts for three horns. The piano and bass parts are also present. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The percussion parts feature a complex, syncopated rhythm. The horn parts consist of melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and single notes, while the bass part features a walking bass line.

43

This musical score page contains the following parts:

- horns**: A single horn line in the top system and three horn lines in the bottom system.
- Snare Drum**: A drum line with a simple pattern of quarter notes.
- Snare drum**: A second drum line with a more complex pattern of eighth and sixteenth notes.
- Kick Drum**: A drum line with a steady quarter-note pulse.
- Closed Hi-hat**: A drum line with a steady eighth-note pulse.
- Open Hi-Hat**: A drum line with a pattern of eighth notes and rests.
- Ride**: A drum line with a steady eighth-note pulse.
- Shaker**: A percussion line with a steady eighth-note pattern.
- Cow Bell**: A percussion line with a steady eighth-note pattern.
- piano**: A grand piano part with a complex harmonic accompaniment.

1'26.4"
46.1
Verse

46

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page contains a musical score for a 16-measure section. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system includes three parts for horns. The tempo is 126.4 BPM, and the time signature is 46.1. The key signature has one flat (B-flat). The horns part in the first system features a melodic line with eighth and sixteenth notes. The drums consist of a steady snare and kick pattern with hi-hats and shakers. The piano part provides harmonic support with chords and bass notes. The bass line is a walking bass line with eighth notes. The second system features three horns parts with various rhythmic and melodic patterns.

49

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

51

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 18, begins at measure 51. It features a multi-staff arrangement. The top staff is for a single horn. Below it are seven percussion staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The next two staves are for Cow Bell and piano. The piano part consists of a treble and bass clef. Below the piano is a bass line. The bottom section contains three staves for horns. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

53

This musical score is arranged in a multi-staff format. The top section includes a single horn staff, followed by seven percussion staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below these are two staves for Cow Bell. The piano part consists of a grand staff with treble and bass clefs. The bass line is a single staff in bass clef. The bottom section features three separate horn staves. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

56

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 20, contains measures 56 through 58. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system contains three parts for horns. The horns parts feature complex rhythmic patterns with many beamed notes and rests. The drum parts include various patterns: Snare Drum has a simple pattern of quarter notes; Snare drum has a pattern of eighth notes with beams; Kick Drum has a steady quarter-note pattern; Closed Hi-hat has a pattern of eighth notes marked with 'x'; Open Hi-Hat has a pattern of eighth notes with beams and accents; Ride has a pattern of quarter notes marked with 'x'; Shaker has a pattern of eighth notes with beams; Cow Bell has a pattern of quarter notes with beams. The piano part consists of chords and rests in both staves. The bass part has a complex eighth-note pattern with beams and accents.

59

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description of the musical score: The score is for page 21, starting at measure 59. It features a variety of instruments and parts. The top staff is for horns, with a melodic line in the first measure and a rest in the second. Below it are three staves for percussion: Snare Drum (with a dotted quarter note), Snare drum (with a half note), and Kick Drum (with a steady quarter-note pulse). The Hi-hat section includes Closed Hi-hat (marked with 'x' for hits), Open Hi-Hat (with a specific rhythmic pattern), and Ride (also marked with 'x'). The Shaker and Cow Bell parts have rhythmic patterns similar to the snare drum. The piano part consists of chords in the right hand and rests in the left hand. The bass part has a melodic line with eighth and quarter notes. The bottom section contains three individual horn staves, each with its own melodic line.

61

The musical score is divided into two systems. The first system includes the following parts: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), and bass. The second system includes three horn parts. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

63

This musical score is arranged in a multi-stem format. The top section includes a single horn part and a drum kit consisting of Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The piano part is written in grand staff notation. The bottom section features three separate horn parts. The score is divided into two measures, with various musical notations including rests, notes, and dynamic markings.

65

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 65. The top staff is for horns, featuring a melodic line with syncopation and a key signature of one flat. Below it are seven percussion staves: Snare Drum (with a snare line), Snare drum (with a snare line), Kick Drum (with a kick line), Closed Hi-hat (with a hi-hat line), Open Hi-Hat (with a hi-hat line), Ride (with a ride line), and Shaker (with a shaker line). The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass part is a single staff with a complex, syncopated line. The bottom three staves are for horns, with the top two playing a rhythmic pattern and the bottom one playing a melodic line.

68

The musical score is arranged in a multi-stem format. The top section includes a single horn line and a drum set consisting of Snare Drum, Snare drum, Crash, Low Tom, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, and Mid Tom. The piano part is shown in grand staff notation. The bass line is in a single staff. The bottom section features three horn staves. The score spans three measures, with measure 68 starting at the top left. The notation includes various rhythmic patterns, rests, and articulation marks. The piano part features chords and melodic lines in both hands. The bass line has a complex, syncopated rhythm. The horn parts have melodic lines with some sustained notes in the final measure.

71

The musical score is divided into two systems. The first system includes the following parts: horns (top staff), Snare Drum, Snare drum, Crash, Low Tom, Kick Drum, Closed Hi-hat, Open Hi-Hat, Shaker, Cow Bell, Mid Tom, Low Agogo, Bongos, and piano (bottom staff). The second system includes three separate horn staves. The score is written in 7/7 time and consists of four measures. The percussion parts feature a complex rhythmic pattern with various drum sounds and shakers. The piano part provides a harmonic accompaniment. The horn parts are mostly rests, with some melodic lines in the second and third systems.

75

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

horns

horns

Detailed description: This block contains the musical score for measures 75 through 78. It features seven staves for percussion and two staves for horns. The Snare Drum, Kick Drum, and Open Hi-Hat parts consist of quarter notes with stems pointing up, down, and up respectively. The Shaker part is a continuous eighth-note pattern. The Cow Bell part features a repeating eighth-note pattern with a '7' symbol above it. The Bongos part consists of quarter notes. The horns part is mostly silent, with a melodic line starting in measure 78.



79

2'35.5"
82.1
Rap party

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Low Agogo

Bongos

horns

horns

Detailed description: This block contains the musical score for measures 79 through 82. It features seven staves for percussion and two staves for horns. The Snare Drum, Kick Drum, and Open Hi-Hat parts continue from the previous section. The Shaker part is a continuous eighth-note pattern. The Cow Bell part features a repeating eighth-note pattern with a '7' symbol above it. The Low Agogo part is silent until measure 82, where it plays a melodic line. The Bongos part consists of quarter notes. The horns part plays a melodic line throughout the section. A box in the upper right corner contains the text: 2'35.5", 82.1, Rap party.

83

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Low Agogo

Bongos

Detailed description: This musical score covers measures 83 through 86. It features seven percussion parts. The Snare Drum part has a consistent pattern of quarter notes with accents. The Kick Drum part has quarter notes with accents. The Open Hi-Hat part has quarter notes with accents. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a continuous eighth-note pattern with a '7' time signature. The Low Agogo part has a continuous eighth-note pattern with a '7' time signature. The Bongos part has a simple pattern of quarter notes.



87

Snare Drum

Snare drum

Kick Drum

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

Low Agogo

Bongos

Detailed description: This musical score covers measures 87 through 90. It features nine percussion parts. The Snare Drum part has a consistent pattern of quarter notes with accents. The Snare drum part has a consistent pattern of quarter notes with accents. The Kick Drum part has quarter notes with accents. The Open Hi-Hat part has quarter notes with accents. The Crash part has a consistent pattern of quarter notes with accents. The Ride part has a consistent pattern of quarter notes with accents. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a continuous eighth-note pattern with a '7' time signature. The Low Agogo part has a continuous eighth-note pattern with a '7' time signature. The Bongos part has a simple pattern of quarter notes.

91

This musical score is divided into two main sections. The upper section, starting at measure 91, features a drum set consisting of Snare Drum, Snare drum, Kick Drum, Open Hi-Hat, Crash, Ride, Shaker, Cow Bell, and Bongos. The lower section features two Horns staves. The drum parts are written in a simplified notation with stems and flags, while the horns are written in standard musical notation with treble clefs and various rhythmic values. The score is organized into three measures, with the horns entering in the third measure.

Snare Drum

Snare drum

Kick Drum

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

Bongos

horns

horns

2'58.5"
94.1
Solo

94

This musical score page, numbered 30, covers measures 94 to 96 of a solo section. The tempo is 94.1 BPM and the duration is 2'58.5". The score is arranged for a variety of instruments:

- Horns:** The top horn staff features a melodic line with eighth-note patterns. The bottom two horn staves provide harmonic support with chords and rhythmic accompaniment.
- Drum Kit:** Includes Snare Drum (with a half-note pattern), Snare drum (with eighth-note patterns), Kick Drum (quarter notes), Closed Hi-hat (constant eighth-note pattern), Open Hi-Hat (quarter notes with accents), Crash (single hit at the start), and Ride (constant eighth-note pattern).
- Shaker:** Plays a steady eighth-note pattern.
- Cow Bell:** Plays a steady eighth-note pattern.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Bass:** Plays a steady eighth-note pattern.

97

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 31, starting at measure 97. The score is arranged in a multi-staff format. At the top, the number '97' is written. The instruments and parts are listed on the left side of the page: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), bass, and three separate horn staves at the bottom. The piano part is written in a grand staff with a treble and bass clef. The bass part is written in a single staff with a bass clef. The horns part at the bottom consists of three staves, each with a treble clef. The score contains various musical notations including notes, rests, and drum symbols.

99

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 32, contains measures 99 and 100. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system contains three parts for horns. The horns part in the first system features a melodic line with eighth and sixteenth notes. The Snare Drum part has a simple pattern of two notes per measure. The Snare drum part has a more complex pattern with eighth notes and rests. The Kick Drum part has a steady quarter-note pattern. The Closed Hi-hat part consists of a series of 'x' marks indicating hits. The Open Hi-Hat part has a pattern of eighth notes with accents. The Ride part has a series of 'x' marks. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a pattern of eighth notes with accents. The piano part has a complex accompaniment with chords and moving lines in both hands. The bass part has a melodic line with eighth notes and rests. The second system's horns parts feature a rhythmic pattern of eighth notes and chords.

101

This musical score page, numbered 101, contains two measures of music for a percussion ensemble and horns. The percussion section includes Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The horns section consists of three staves. The music is in 4/4 time with a key signature of one flat. The first measure shows the horns playing a rhythmic pattern of eighth notes, while the percussion instruments provide a complex, layered accompaniment. The second measure continues this pattern, with the horns playing a more melodic line and the percussion instruments maintaining their rhythmic accompaniment.

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

103

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The percussion section includes Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The melodic section includes piano, bass, and two staves of horns. The piano part consists of a treble and bass clef staff. The bass part is a single bass clef staff. The horns are represented by two treble clef staves. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

105

This musical score is divided into two systems, each spanning two measures. The percussion section includes:

- Snare Drum:** A single snare drum hit at the start of each measure, followed by a dotted quarter note.
- Snare drum:** A snare drum hit at the start of each measure, followed by a dotted quarter note, then a half note.
- Kick Drum:** A quarter note on the first beat of each measure, followed by quarter notes on the second and third beats.
- Closed Hi-hat:** A continuous eighth-note pattern with accents on the first and third beats of each measure.
- Open Hi-Hat:** An eighth-note pattern with accents on the first and third beats of each measure.
- Ride:** A quarter note on the first beat of each measure, followed by quarter notes on the second and third beats.
- Shaker:** A continuous eighth-note pattern with accents on the first and third beats of each measure.
- Cow Bell:** A quarter note on the first beat of each measure, followed by quarter notes on the second and third beats.

The melodic section includes:

- piano:** A complex accompaniment with chords and moving lines in both the treble and bass staves.
- bass:** A melodic line in the bass clef with eighth-note patterns and accents.
- horns:** Two staves of horn parts, featuring melodic lines with accents and rests.

107

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This page of a musical score, numbered 36, contains measures 107 through 110. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system includes two parts for horns. The percussion parts feature a variety of rhythmic patterns: Snare Drum and Snare drum use dotted quarter notes and eighth notes; Kick Drum uses quarter notes; Closed Hi-hat uses eighth notes with 'x' marks; Open Hi-Hat uses eighth notes with 'v' marks; Ride uses quarter notes with 'x' marks; Shaker and Cow Bell use eighth notes with 'v' marks. The piano part consists of chords and arpeggiated figures, while the bass part features a steady eighth-note pattern. The horns parts in the second system play melodic lines with eighth notes and rests.

109

This musical score page features a variety of instruments and parts. At the top, the **horns** part is written in a single staff with a treble clef, showing a rhythmic pattern of eighth notes. Below this are seven percussion staves: **Snare Drum** (single hits), **Snare drum** (a pattern of eighth notes), **Kick Drum** (a steady quarter-note pulse), **Closed Hi-hat** (a pattern of eighth notes with 'x' marks), **Open Hi-Hat** (a pattern of eighth notes with 'o' marks), **Ride** (a pattern of eighth notes with 'x' marks), and **Shaker** (a continuous eighth-note pattern). The **Cow Bell** part follows with a similar eighth-note pattern. The **piano** part is shown in a grand staff with both treble and bass clefs, featuring a complex accompaniment. The **bass** part is in a single staff with a bass clef, playing a rhythmic eighth-note line. At the bottom, there are two more **horns** staves, each with a treble clef, providing a more intricate melodic and harmonic texture.

112

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This page of a musical score, numbered 38, contains measures 112 through 114. The score is arranged in a multi-staff format. At the top, the measure number '112' is written. The instruments and their parts are as follows:
 - **horns**: Two staves at the top, both in treble clef. The upper staff has a melodic line with rests and eighth notes. The lower staff has a similar line, often in a lower register.
 - **Snare Drum**: A single staff with a drum clef, showing a simple pattern of snare hits.
 - **Snare drum**: A second staff with a drum clef, featuring a more complex rhythmic pattern with eighth notes and beams.
 - **Kick Drum**: A staff with a drum clef, showing a steady quarter-note pattern.
 - **Closed Hi-hat**: A staff with a drum clef, using 'x' marks to denote hi-hat sounds, often with beams.
 - **Open Hi-Hat**: A staff with a drum clef, showing a pattern of eighth notes with a 'z' symbol indicating the hi-hat is open.
 - **Ride**: A staff with a drum clef, using 'x' marks to denote ride cymbal sounds.
 - **Shaker**: A staff with a drum clef, showing a continuous eighth-note pattern.
 - **Cow Bell**: A staff with a drum clef, showing a pattern of eighth notes.
 - **piano**: A grand staff (treble and bass clefs) with complex chordal accompaniment and moving lines.
 - **bass**: A single staff in bass clef with a melodic line.
 - **horns**: Two staves at the bottom, both in treble clef, with more complex melodic and harmonic lines.

115

This musical score is arranged in a multi-stem format. The top section includes:

- horns**: A single staff with a treble clef, showing a melodic line with rests.
- Snare Drum**: A single staff with a drum clef, showing a simple rhythmic pattern.
- Snare drum**: A single staff with a drum clef, showing a more complex rhythmic pattern with slurs.
- Kick Drum**: A single staff with a drum clef, showing a steady quarter-note pattern.
- Closed Hi-hat**: A single staff with a drum clef, showing a pattern of eighth notes with 'x' marks above them.
- Open Hi-Hat**: A single staff with a drum clef, showing a pattern of eighth notes with slurs.
- Ride**: A single staff with a drum clef, showing a pattern of eighth notes with 'x' marks above them.
- Shaker**: A single staff with a drum clef, showing a continuous eighth-note pattern.
- Cow Bell**: A single staff with a drum clef, showing a pattern of eighth notes.

The bottom section includes:

- piano**: A grand staff with treble and bass clefs, showing a complex accompaniment with slurs.
- bass**: A single staff with a bass clef, showing a melodic line with slurs.
- horns**: A pair of staves with treble clefs, showing a melodic line with slurs.

117

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 40, contains measures 117 and 118. The score is arranged in a multi-stem format. At the top, measure 117 is indicated. The instruments are listed on the left: horns (top), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Crash, Ride, Shaker, Cow Bell, piano (grand staff), bass, and three separate horn staves at the bottom. The percussion parts include various rhythmic patterns: Snare Drum and Snare drum use dotted rhythms; Kick Drum uses a steady quarter-note pattern; Closed Hi-hat uses a series of 'x' marks; Open Hi-Hat uses eighth-note patterns with accents; Shaker and Cow Bell use eighth-note patterns with accents. The piano part features a complex accompaniment with chords and moving lines in both hands. The bass part has a melodic line with eighth-note patterns. The horn parts at the bottom provide harmonic support with chords and melodic fragments.

119

This musical score is arranged in a multi-stem format. The top section includes:

- horns**: A single staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Snare Drum**: A staff with a double bar line and a snare drum symbol, showing a simple rhythmic pattern.
- Snare drum**: A second staff with a double bar line and a snare drum symbol, featuring a more complex rhythmic pattern with eighth notes.
- Kick Drum**: A staff with a double bar line and a kick drum symbol, showing a steady quarter-note pattern.
- Closed Hi-hat**: A staff with a double bar line and a closed hi-hat symbol, featuring a steady eighth-note pattern.
- Open Hi-Hat**: A staff with a double bar line and an open hi-hat symbol, showing a pattern of eighth notes with accents.
- Ride**: A staff with a double bar line and a ride symbol, featuring a steady eighth-note pattern.
- Shaker**: A staff with a double bar line and a shaker symbol, showing a steady eighth-note pattern.
- Cow Bell**: A staff with a double bar line and a cow bell symbol, featuring a steady eighth-note pattern.

The middle section includes:

- piano**: A grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines.
- bass**: A staff with a bass clef, featuring a melodic line with eighth and quarter notes.

The bottom section includes:

- horns**: Three staves with treble clefs, showing a complex melodic and harmonic arrangement for the horn section.

121

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

123

This musical score is arranged in a vertical stack of staves. At the top is a single staff for 'horns' in treble clef. Below it is a group of seven percussion staves: 'Snare Drum', 'Snare drum', 'Kick Drum', 'Closed Hi-hat', 'Open Hi-Hat', 'Ride', and 'Shaker'. Below these is another 'Cow Bell' staff. The next section consists of a grand staff for 'piano' (treble and bass clefs) and a 'bass' staff. At the bottom are three more 'horns' staves in treble clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for hi-hats and 'H' for snare drums.

125

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 44, starting at measure 125. The score is arranged in a multi-stem format. At the top, there are three staves for horns. Below them is a drum set section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums are two staves for piano (treble and bass clef) and one staff for bass. At the bottom, there are three more staves for horns. The music is in 4/4 time and features a complex rhythmic pattern with various percussion elements and melodic lines for the horns and piano.

127

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score covers measures 127 and 128. It features a variety of instruments: three horn staves (top), a drum set (Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell), piano (grand staff), and bass. The horns play a melodic line with some rests. The drums provide a steady rhythmic accompaniment. The piano and bass parts are more complex, with the piano playing chords and the bass playing a walking line. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

129

This musical score page contains two measures of music, numbered 129 and 130. The instruments are arranged as follows from top to bottom: horns (single staff), Snare Drum (single staff), Snare drum (single staff), Kick Drum (single staff), Closed Hi-hat (single staff), Open Hi-Hat (single staff), Ride (single staff), Shaker (single staff), Cow Bell (single staff), piano (grand staff), bass (single staff), horns (two staves), and horns (single staff). The horns at the top and bottom play chords and melodic lines. The piano part features a complex accompaniment with chords and moving lines in both hands. The bass line consists of eighth notes with a consistent rhythmic pattern. The percussion instruments (Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell) provide a rhythmic foundation with various patterns of notes and rests.

131

This musical score page, numbered 47, contains measures 131 and 132. It features a variety of instruments and parts:

- horns:** The top staff shows a horn part with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and rests.
- Snare Drum:** The second staff uses a double bar line with two vertical strokes to indicate snare drum hits, primarily on the first and third beats of each measure.
- Snare drum:** The third staff uses a double bar line with a vertical stroke to indicate snare drum hits, following a similar rhythmic pattern to the second staff.
- Kick Drum:** The fourth staff uses a double bar line with a vertical stroke to indicate kick drum hits, occurring on the first, second, and fourth beats.
- Closed Hi-hat:** The fifth staff uses a double bar line with an 'x' to indicate closed hi-hat hits, providing a steady eighth-note accompaniment.
- Open Hi-Hat:** The sixth staff uses a double bar line with a vertical stroke to indicate open hi-hat hits, which are accented and often have a longer duration.
- Ride:** The seventh staff uses a double bar line with an 'x' to indicate ride cymbal hits, following the same eighth-note pattern as the closed hi-hats.
- Shaker:** The eighth staff uses a double bar line with a vertical stroke to indicate shaker hits, which are grouped in pairs of eighth notes.
- Cow Bell:** The ninth staff uses a double bar line with a vertical stroke to indicate cow bell hits, also grouped in pairs of eighth notes.
- piano:** The tenth staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and melodic lines.
- bass:** The eleventh staff is a bass clef line for the bass instrument, featuring a melodic line with eighth notes and rests.
- horns (bottom):** The final three staves (12-14) show additional horn parts, including a bass horn part with a key signature of one flat.

133

The musical score is organized into three systems. The first system includes the following parts: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, and Bongos. The second system contains the piano part. The third system contains three horn parts. The score is written in 4/4 time and consists of three measures. The first measure shows the initial rhythmic patterns for all instruments. The second and third measures show various instruments (Snare Drum, Snare drum, Kick Drum, Open Hi-Hat, Ride, Shaker, Cow Bell, Bongos, piano, and bass) playing sustained notes or rests, while the horns remain silent.

136

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Shaker

Cow Bell

Bongos

bass

horns

horns

144

sax

156

sax

168

sax

180

sax



192

sax

204

sax

The image shows two musical staves for a saxophone. The first staff is labeled '192' and 'sax' and contains 12 measures of music, each with a whole rest. The second staff is labeled '204' and 'sax' and contains 12 measures of music, each with a whole rest. The second staff ends with a double bar line.