

Alan_Menken_-_Beauty_And_The_Beast_Theme

This musical score is for the "Beauty and the Beast" theme by Alan Menken. It is written in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- Flexatone:** A single staff in the treble clef. It has rests for the first four measures and then plays a descending eighth-note sequence: G4, F4, E4, D4.
- Rhodes Piano:** A grand staff (treble and bass clefs). It has rests for the first four measures. In the fifth measure, the bass clef has a quarter rest followed by a half note G2.
- Electric Bass:** A single staff in the treble clef. It has rests for the first four measures. In the fifth measure, it has a quarter rest followed by a half note G2.
- Synth Brass:** A single staff in the treble clef. It has rests for the first four measures. In the fifth measure, it has a quarter rest followed by a half note G2.
- Synth Strings (top):** A single staff in the treble clef. It has rests for the first four measures. In the fifth measure, it plays a whole note chord consisting of G4, B4, and D5.
- Synth Strings (middle):** A single staff in the treble clef. It plays a rhythmic pattern of eighth notes in pairs: G4, A4, B4, C5 in the first measure; G4, F4, E4, D4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth. The fifth measure has a whole note chord G4, B4, D5.
- Viola:** A single staff in the bass clef. It has rests for the first two measures. In the third measure, it plays an eighth-note sequence: G3, A3, B3, C4. In the fourth measure, it has a whole note G3. In the fifth measure, it has a whole note chord G3, B3, D4.

6

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

11

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

16

Flex. 

E. Piano 

Syn. Br. 

Syn. Str. 

Syn. Str. 

Vla. 

21

Flex. 

E. Piano 

Syn. Br. 

Syn. Str. 

Syn. Str. 

Vla. 

26

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

30

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

34

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

38

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

43

Flex.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains five staves. The Flex. staff (top) is in treble clef and contains a series of chords and eighth-note patterns. The E. Piano staff (second) is in bass clef and contains a simple bass line of eighth notes. The Syn. Br. staff (third) is in treble clef and contains chords. The Syn. Str. staff (fourth) is in treble clef and contains chords and eighth-note patterns. The Vla. staff (bottom) is in bass clef and contains chords and eighth-note patterns.

48

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains five staves. The E. Piano staff (top) is in bass clef and has a long note in the third measure. The Syn. Br. staff (second) is in treble clef and has a long note in the third measure. The Syn. Str. staff (third) is in treble clef and has eighth notes in the first two measures and a long note in the third measure. The Syn. Str. staff (fourth) is in treble clef and has eighth notes in the first two measures and a long note in the third measure. The Vla. staff (bottom) is in bass clef and has chords in the first two measures and eighth notes in the third measure.

51

E. Piano {

Syn. Br.

Syn. Str.

Vla.

The musical score consists of four staves. The E. Piano staff is in bass clef and contains a half note followed by three measures of rests. The Syn. Br. staff is in treble clef and contains a half note followed by three measures of rests. The Syn. Str. staff is in treble clef and contains a half note followed by three measures of rests. The Vla. staff is in bass clef and contains a half note followed by three measures of rests.