

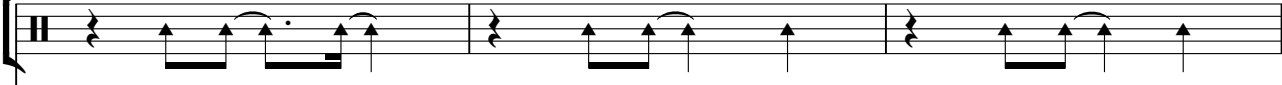
Alan_Menken_-_Aladdin_Mixed


This musical score is for the piece "Aladdin Mixed" by Alan Menken. It is written in 4/4 time and consists of 12 measures. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

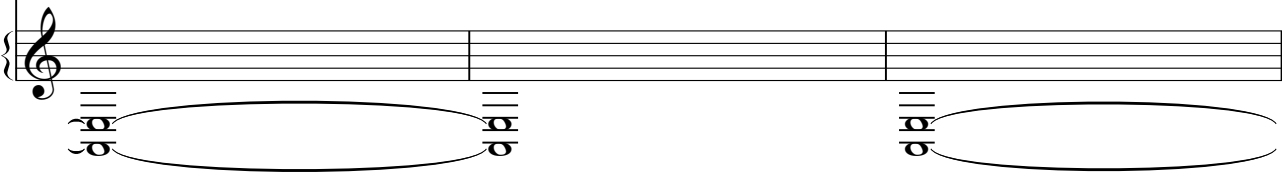
- Flute:** Flute and Alto Sax (both have rests).
- French Horn:** Horn in F and Trombone (both have rests).
- Percussion:** Tamborine, Drum-Orchestral, and Standard. The first two percussion staves have rests, while the Standard staff has a rhythmic pattern of eighth notes.
- Marimba:** Marimba and Vibraphone (both have rests).
- Acoustic Bass:** Two Acoustic Bass staves. The top staff has a rhythmic pattern of eighth notes, while the bottom staff has rests.
- Fantasia:** Pad 1 (New Age) (has rests).
- String Ensemble:** String Ensemble 1 (has rests).
- Solo:** Four Solo staves for Acoustic Grand/Electric Piano and Acoustic Grand (all have rests).

The score is presented in a standard musical notation format with staves, clefs, and time signatures. The instruments are grouped together with brackets on the left side of the page.

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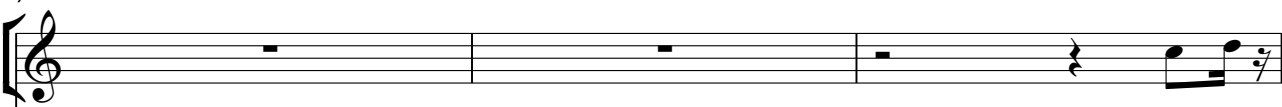
Perc. 

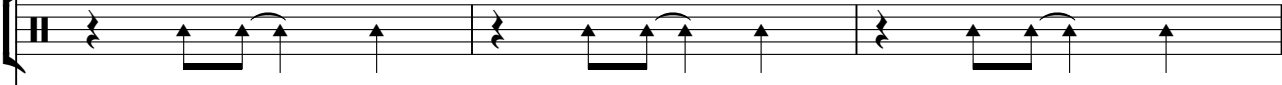
A. Bass 


Pad 1 

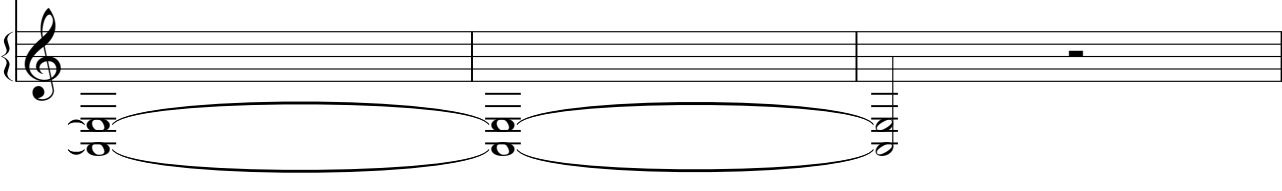
||

7

Fl. 

Perc. 

A. Bass 

Pad 1 

||

10

Fl. 

Perc. 

Perc. 

A. Bass 

Pad 1 

13

Fl. Perc. Perc. A. Bass Pad 1

Detailed description: This system contains measures 13, 14, and 15. The Flute part (Fl.) starts with a triplet of eighth notes in measure 13, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes in measure 15. The Percussion parts (Perc.) feature a rhythmic pattern of eighth notes with accents in the upper staff, and a bass line of quarter notes in the lower staff. The Acoustic Bass (A. Bass) part plays a steady eighth-note pattern. The Pad 1 part provides harmonic support with sustained chords in each measure.



16

Fl. Perc. Perc. A. Bass Pad 1

Detailed description: This system contains measures 16, 17, and 18. The Flute part (Fl.) begins with a triplet of eighth notes in measure 16, has a whole rest in measure 17, and resumes with eighth notes in measure 18, ending with a triplet of eighth notes. The Percussion parts (Perc.) continue with the same rhythmic patterns as in the previous system. The Acoustic Bass (A. Bass) part maintains its eighth-note pattern. The Pad 1 part continues with sustained chords.

19

Fl.

Perc.

Perc.

A. Bass

Pad 1



22

Fl.

Perc.

Perc.

A. Bass

Pad 1

25

Fl.

Perc.

Perc.

A. Bass

Pad 1

5

Detailed description of the first system: This system covers measures 25 to 27. The Flute (Fl.) part begins at measure 25 with a whole note rest, followed by a triplet of eighth notes in measure 26, and a five-measure rest in measure 27. The first Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The second Percussion part has a melodic line with a triplet in measure 27. The A. Bass part has a rhythmic pattern of eighth notes. The Pad 1 part has a melodic line with a triplet in measure 27. A double bar line is present at the end of measure 27.



28

Fl.

Perc.

Perc.

A. Bass

Pad 1

Detailed description of the second system: This system covers measures 28 to 30. The Flute (Fl.) part begins at measure 28 with a triplet of eighth notes, followed by a three-measure rest in measure 29, and another triplet in measure 30. The first Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The second Percussion part has a melodic line with a triplet in measure 28. The A. Bass part has a rhythmic pattern of eighth notes. The Pad 1 part has a melodic line with a triplet in measure 28.

31

Fl. Perc. Perc. A. Bass Pad 1

Detailed description: This system contains measures 31 and 32. The Flute part (Fl.) starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 31 and a triplet of eighth notes in measure 32, with a flat sign under the second note of the second triplet. The Percussion parts (Perc.) consist of two staves. The top staff has a drum set icon and shows a rhythmic pattern of eighth notes with upward arrows. The bottom staff has a drum set icon and shows a bass line with quarter notes. The A. Bass part (A. Bass) is in a bass clef and features a rhythmic pattern of eighth notes with upward arrows. The Pad 1 part (Pad 1) is in a treble clef and features a bass line with quarter notes and a triplet of eighth notes in measure 32.



33

Fl. Perc. Perc. A. Bass Pad 1

Detailed description: This system contains measures 33 and 34. The Flute part (Fl.) starts with a treble clef and a key signature of one flat. It features a long slur over measures 33 and 34, with a triplet of eighth notes in measure 34. The Percussion parts (Perc.) consist of two staves. The top staff has a drum set icon and shows a rhythmic pattern of eighth notes with upward arrows. The bottom staff has a drum set icon and shows a bass line with quarter notes. The A. Bass part (A. Bass) is in a bass clef and features a rhythmic pattern of eighth notes with upward arrows. The Pad 1 part (Pad 1) is in a treble clef and features a bass line with quarter notes and a triplet of eighth notes in measure 33.

35

Fl.

Perc.

Perc.

A. Bass

Pad 1



38

Fl.

Perc.

Perc.

A. Bass

Pad 1

41
Fl.

Perc.

Perc.

Vib.

A. Bass



44

Perc.

Vib.

A. Bass

Vla.

48

Alto Sax.

Perc.

Vib.

A. Bass

Vla.



51

Alto Sax.

Perc.

Vib.

Vla.

54

Alto Sax.

Perc.

Vib.

A. Bass

Vla.



57

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Vla.

3

60

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Vla.

The musical score for page 11, starting at measure 60, consists of seven staves. The Alto Saxophone part (top) begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 61 and 62. The first Percussion part (second staff) uses a snare drum and includes 'x' marks above the staff. The second Percussion part (third staff) uses a bass drum and features a steady quarter-note pattern. The Vibraphone part (fourth staff) has a treble clef and plays a rhythmic pattern of eighth notes. The Alto Bass part (fifth staff) has a bass clef and plays a rhythmic pattern of eighth notes. The first Viola part (sixth staff) has a bass clef and plays a rhythmic pattern of eighth notes. The second Viola part (seventh staff) has a bass clef and plays a whole note chord in measure 62.

63

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

66

Alto Sax.

Perc.

Vib.

A. Bass

Vla.

Solo

70

Alto Sax.

Vib.

A. Bass

Vla.

Solo

75

Alto Sax.

Perc.

Vib.

A. Bass

Vla.

79

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

This musical score page contains measures 79, 80, and 81. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 79-81 contain a melodic line with eighth and quarter notes.
- Perc.**: Two staves. The top staff has a snare drum part with a single hit in measure 79 and a cymbal in measure 80. The bottom staff has a bass drum part with hits in measures 79 and 80.
- Vib.**: Treble clef, key signature of one sharp. Measures 79-81 contain a vibraphone part with chords and single notes.
- A. Bass**: Bass clef, key signature of one sharp. Measures 79-81 contain a bass line with eighth and quarter notes.
- Vla.**: Bass clef, key signature of one sharp. Measures 79-81 contain a viola part with chords and single notes.
- Solo**: Treble clef, key signature of one sharp. Measures 79-81 contain a solo line with eighth and quarter notes.

82

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 82. The score is arranged in six staves. The top staff is for Alto Saxophone, the second for Percussion (top part), the third for Percussion (bottom part), the fourth for Vibraphone, the fifth for Alto Bass, and the sixth for Solo. The Alto Saxophone and Solo parts play a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The Percussion parts provide a rhythmic accompaniment with 'x' marks and notes. The Vibraphone and Alto Bass parts play a complex rhythmic pattern with eighth and sixteenth notes. The Viola part plays a similar rhythmic pattern with chords. The Solo part plays the same melodic line as the Alto Saxophone.

85

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

88

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

91

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

93

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

95

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff is for Alto Saxophone, the second and third for Percussion, the fourth for Vibraphone, the fifth for Alto Bass, the sixth for Viola, and the seventh for Solo. Measure 95 starts with a treble clef and a key signature of two sharps (F# and C#). The Solo part has a triplet of eighth notes. Measure 96 shows a change in the Solo part. Measure 97 continues the Solo part with a different rhythmic pattern.

98

Alto Sax.

Perc.

Vib.

A. Bass

Vla.

Solo

101

Alto Sax.

Perc.

Perc.

Mar.

Vib.

A. Bass

Vla.

Vla.

Solo

104

Alto Sax.

Perc.

Perc.

Mar.

Vib.

A. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, starting with a whole rest in measure 104 and playing a melodic line in measures 105 and 106. The two Percussion staves show a snare drum pattern with 'x' marks in measure 105 and a bass drum pattern in measure 106. The Maracas staff has a rhythmic pattern in measure 104. The Vibraphone staff has a rhythmic pattern in measures 105 and 106. The Alto Bass staff has a rhythmic pattern in measures 104, 105, and 106. The two Violas staves have a rhythmic pattern in measures 104, 105, and 106. The key signature has one flat (B-flat), and the time signature is 4/4.

107

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

Solo

110

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

114

Perc. 

Vib. 

A. Bass 

Vla. 



117

Alto Sax. 

Perc. 

Vib. 

A. Bass 

Vla. 

121

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.



125

Alto Sax.

Perc.

Perc.

Vib.

A. Bass

Vla.

128

Fl.

Alto Sax.

Vib.

A. Bass

Vla.

Vla.

Solo



132

Fl.

A. Bass

Vla.

Solo

135

Fl.

A. Bass

Vla.

Solo

Detailed description: This system contains measures 135, 136, and 137. The Flute part (Fl.) has a whole note G4 in measure 135, followed by rests in 136 and 137. The Alto Bass (A. Bass) part has a half note G3 in 135, a quarter note F3 in 136, and a half note E3 in 137. The Viola (Vla.) part has a half note G3 in 135, a quarter note F3 in 136, and a half note E3 in 137. The Solo part has a rhythmic pattern of eighth notes in 135, followed by a melodic line in 136 and 137.



138

Fl.

Perc.

Mar.

A. Bass

A. Bass

Vla.

Vla.

Solo

6 6 6

Detailed description: This system contains measures 138, 139, and 140. The Flute (Fl.) part has a half note G4 in 138, a quarter note F4 in 139, and a half note E4 in 140. The Percussion (Perc.) part has a snare drum hit in 139. The Maracas (Mar.) part has a rhythmic pattern of eighth notes in 138, followed by a melodic line in 139 and 140. The Alto Bass (A. Bass) part has a half note G3 in 138, a quarter note F3 in 139, and a half note E3 in 140. The Viola (Vla.) part has a half note G3 in 138, a quarter note F3 in 139, and a half note E3 in 140. The Solo part has a rhythmic pattern of eighth notes in 138, followed by rests in 139 and 140.

141

Perc.

Mar.

A. Bass

Vla.

Vla.



145

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

148

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

Detailed description: This system contains measures 148, 149, and 150. The Tbn. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 149. The Perc. part has a steady eighth-note pattern. The Mar. part consists of chords and single notes. The A. Bass part has a simple bass line. The two Vln. parts play chords and single notes, with the second Vln. part having a long note in measure 148.



151

Tbn.

Perc.

Mar.

A. Bass

Vln.

Vln.

Detailed description: This system contains measures 151, 152, and 153. The Tbn. part has a melodic line with a triplet in measure 151. The Perc. part continues with eighth notes. The Mar. part has chords and single notes. The A. Bass part has a simple bass line. The two Vln. parts play chords and single notes, with the second Vln. part having a long note in measure 151.

154

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

29



158

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

161

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

Detailed description: This system contains measures 161, 162, and 163. The Tbn. part starts with a melodic line in measure 161, followed by rests in 162 and 163. Percussion has a snare drum in 161 and 162, and a tom-tom in 163. The Maracas play a rhythmic pattern. The A. Bass part has a melodic line. The Violins play chords. The Viola part has a sustained note in 163.



164

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

Detailed description: This system contains measures 164, 165, and 166. The Tbn. part has a melodic line with a triplet in 165. Percussion has a snare drum in 164 and 165, and a tom-tom in 166. The Maracas play a rhythmic pattern. The A. Bass part has a melodic line. The Violins play chords. The Viola part has a melodic line.

167

Musical score for measures 167-172. The score includes parts for Tbn., Perc., Mar., A. Bass, Vla., and Vla. The Tbn. part starts with a measure rest and then plays a melodic line. Percussion has a rhythmic pattern of eighth notes. The Maracas play a complex rhythmic pattern with chords. The A. Bass and Vla. parts have similar melodic lines. The second Vla. part has a long note in the first measure.



169

Musical score for measures 169-174. The score includes parts for Tbn., Perc., Mar., A. Bass, Vla., and Vla. The Tbn. part has a triplet in measure 170. Percussion has a pattern of eighth notes with accents. The Maracas play a complex rhythmic pattern with chords. The A. Bass and Vla. parts have similar melodic lines. The second Vla. part has a long note in the first measure.

172

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.



175

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

179

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.



183

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

This musical score page contains two systems of music, starting at measure 186 and ending at measure 192. The instruments are arranged in a standard orchestral layout:

- System 1 (Measures 186-192):**
 - Tbn. (Tuba):** Features a melodic line with slurs and accents, starting on a high note and moving downwards.
 - Perc. (Percussion):** Shows a pattern of rhythmic hits, represented by 'x' marks on the staff.
 - Mar. (Maracas):** Provides a steady, rhythmic accompaniment with a consistent pulse.
 - A. Bass (Double Bass):** Plays a bass line with a mix of quarter and eighth notes, including some slurs.
 - Vla. (Violins):** The upper staff shows a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and single notes.
- System 2 (Measures 189-192):**
 - Tbn. (Tuba):** Continues the melodic line from the previous system, with some slurs and accents.
 - Perc. (Percussion):** Maintains the rhythmic pattern of hits.
 - Mar. (Maracas):** Continues the steady rhythmic accompaniment.
 - A. Bass (Double Bass):** Continues the bass line, showing some slurs and accents.
 - Vla. (Violins):** Continues the melodic and harmonic parts from the previous system.

A double bar line is present at the beginning of the second system, indicating a section break or the start of a new phrase.

192 35

Tbn.

Perc.

Mar.

A. Bass

Vla.



195

Tbn.

Perc.

Mar.

A. Bass

Vla.

199

Musical score for measures 199-202. The score is arranged in five staves: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), A. Bass (Acoustic Bass), and Vla. (Violoncello). The Tbn. staff starts with a measure rest and then plays a melodic line with a slur. The Perc. staff has a rhythmic pattern with 'x' marks. The Mar. staff has a complex rhythmic pattern with many notes. The A. Bass staff has a simple bass line. The Vla. staff has a complex rhythmic pattern with many notes.



203

Musical score for measures 203-206. The score is arranged in five staves: Tbn., Perc., Mar., A. Bass, and Vla. The Tbn. staff starts with a measure rest and then plays a melodic line with a slur. The Perc. staff has a rhythmic pattern with 'x' marks. The Mar. staff has a complex rhythmic pattern with many notes. The A. Bass staff has a simple bass line. The Vla. staff has a complex rhythmic pattern with many notes.

207

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.



211

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

215

Hn.

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

219

Hn.

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

223

Hn.

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 223 to 226. The score is arranged in six staves. The Horn (Hn.) part is in the top staff, starting with a melodic line in measure 223 and continuing with a more complex, rhythmic pattern in measures 224-226. The Trombone (Tbn.) part is in the second staff, providing a rhythmic accompaniment with eighth and sixteenth notes. The Percussion (Perc.) part is in the third staff, marked with 'x' symbols indicating rhythmic hits. The Maracas (Mar.) part is in the fourth staff, consisting of a rhythmic pattern of eighth notes. The Alto Bass (A. Bass) part is in the fifth staff, featuring a melodic line with some rests. The two Viola (Vla.) parts are in the bottom two staves, with the upper part playing a rhythmic pattern and the lower part providing a harmonic accompaniment.

227

Hn.

Tbn.

Perc.

Mar.

A. Bass

Vla.

Vla.

Detailed description: This page of a musical score contains measures 227 through 230. The score is arranged in six staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Maracas (Mar.) in treble clef. The fifth staff is for Alto Bass (A. Bass) in bass clef. The bottom two staves are for Violins (Vla.), both in bass clef. The music features complex rhythmic patterns with many rests and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 228 and 229. The percussion part consists of a steady pattern of 'x' marks representing hits. The maracas and alto bass parts have a similar rhythmic pattern. The violin parts have a more melodic and harmonic texture.

231

Hn.
Tbn.
Perc.
Mar.
A. Bass
Vla.
Vla.
Solo

Detailed description: This system contains measures 231 through 234. The Horn part (Hn.) features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Trombone part (Tbn.) is mostly silent with some low notes. Percussion (Perc.) has a steady pattern of eighth notes. Maracas (Mar.) play a rhythmic pattern of eighth notes. The Alto Bass (A. Bass) has a bass line with a prominent sharp sign. The Violin (Vla.) part has a complex rhythmic pattern with many sixteenth notes. The second Violin (Vla.) part has a long note with a sharp sign. The Solo part is silent.



235

Fl.
Vla.
Solo
Solo
Solo

Detailed description: This system contains measures 235 through 238. The Flute (Fl.) part has a melodic line starting in measure 237. The Violin (Vla.) part has a long note with a sharp sign. The Solo part has a melodic line starting in measure 237. The two lower Solo parts have complex rhythmic patterns with many sixteenth notes and sharp signs.

238

Fl.

Solo

Solo

Solo

241

Fl.

Solo

Solo

Solo

245

Fl.

Vla.

Solo

Solo

Solo

248

Fl.

Vla.

Solo

Solo

Solo



252

Fl.

Solo

Solo

Solo



255

Fl.

Solo

Solo

Solo

258

Fl.

Solo

Solo

Solo

261

Fl.

Solo

Solo

Solo

264

Fl.

Vla.

Solo

Solo

Solo

267

Fl.

Vla.

Solo

Solo

Solo



270

Fl.

Vla.

Solo

Solo

Solo

273

Fl.

Vla.

Solo

Solo

Solo



276

Fl.

Vla.

Solo

Solo

Solo

279

Fl.

Vla.

Solo

Solo

Solo



282

Fl.

Vla.

Solo

Solo

Solo

285

Fl.

Vla.

Solo

Solo

Solo



288

Fl.

Vla.

Solo

Solo

Solo

291

Fl.

Vla.

Solo

Solo

Solo



294

Fl.

Vla.

Solo

Solo

Solo

297

Fl.

Perc.

Vla.

Solo

Solo

Solo



300

Fl.

Vla.

Solo

Solo

Solo

302

Fl.

Perc.

A. Bass

Pad 1

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 302, 303, and 304. The Flute part (Fl.) has a rest in measure 302, followed by a quarter note G4 and an eighth note A4 in measure 303, and a whole rest in measure 304. The Percussion part (Perc.) has a rest in measure 302, followed by a quarter note G4 with an accent in measure 303, and a quarter note A4 with an accent in measure 304. The Acoustic Bass part (A. Bass) has a whole rest in measure 302, followed by a quarter note G2 in measure 303, and a quarter note F2 in measure 304. The Pad 1 part has a whole rest in measure 302, followed by a quarter note G2 with a triplet of eighth notes in measure 303, and a quarter note F2 with a triplet of eighth notes in measure 304. The Viola part (Vla.) has a whole rest in measure 302, followed by a quarter note G4 with a slur in measure 303, and a whole rest in measure 304. The three Solo parts have whole rests in measures 302, 303, and 304.

305

Fl.

Perc.

Perc.

A. Bass

Pad 1

Detailed description: This system contains measures 305, 306, and 307. The Flute part (Fl.) has a whole rest in measure 305, followed by eighth notes in 306 and 307. The Percussion parts (Perc.) feature a rhythmic pattern of eighth notes with accents in measures 305 and 306, and a half note in measure 307. The A. Bass part has a steady eighth-note line. The Pad 1 part has a triplet of eighth notes in measures 305 and 307, and a half note in measure 306.



308

Fl.

Perc.

Perc.

A. Bass

Pad 1

Detailed description: This system contains measures 308, 309, and 310. The Flute part (Fl.) has eighth notes in measure 308, a quarter note in 309, and a half note in 310. The Percussion parts (Perc.) feature a rhythmic pattern of eighth notes with accents in measures 308 and 309, and a half note in measure 310. The A. Bass part has a steady eighth-note line. The Pad 1 part has a triplet of eighth notes in measures 308 and 310, and a half note in measure 309.

310

Fl. Perc. Perc. A. Bass Pad 1

This musical system covers measures 310 to 312. It features five staves: Flute (Fl.), two Percussion (Perc.) staves, Alto Bass (A. Bass), and Pad 1. The Flute part begins with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The Percussion parts include a triplet of eighth notes in the upper staff and a sustained note in the lower staff. The A. Bass part consists of eighth notes and quarter notes. The Pad 1 part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the third measure.



313

Fl. Perc. Perc. A. Bass Pad 1

This musical system covers measures 313 to 314. It features the same five staves as the previous system. The Flute part continues with eighth notes and a half note. The Percussion parts show a sustained note in the lower staff and a rhythmic pattern in the upper staff. The A. Bass part continues with eighth notes and quarter notes. The Pad 1 part maintains its rhythmic pattern of eighth notes.

315

Fl.

Perc.

Perc.

A. Bass

Pad 1



318

Fl.

Perc.

Perc.

A. Bass

Pad 1

320

Fl.

Perc.

Perc.

A. Bass

Pad 1



323

Fl.

Perc.

Perc.

A. Bass

Pad 1

325

Fl.

Perc.

Perc.

A. Bass

Pad 1

3

3



328

Fl.

Perc.

Perc.

A. Bass

Pad 1

3

3