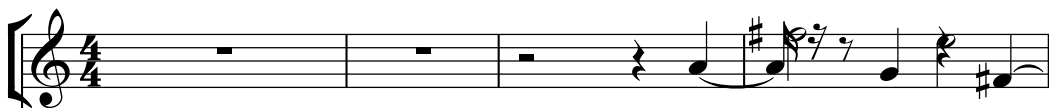



Alan_Menken_-_Aladdin_A_Whole_New_World

0.0"
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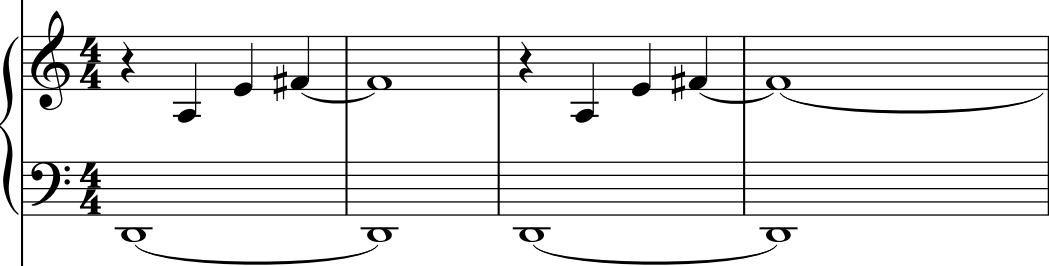
(theme from Alladin)




Music Box




A WHOLE NEW WORLD



and Alan Menken



Note: For GUS users



this song sounds better



5

(theme from Alladin)

M. Box

A WHOLE NEW WORLD

Written by Tim Rice

Note: For GUS users

this song sounds better

The image shows a musical score for the song 'A Whole New World' from Disney's 'Aladdin'. It consists of six staves. The first staff is a guitar theme from 'Alladin', starting with a measure number '5'. The second staff is for 'M. Box' and contains rests. The third and fourth staves are for piano accompaniment, with the title 'A WHOLE NEW WORLD' on the left. The fifth staff is for bass accompaniment, with the text 'Written by Tim Rice' on the left. The sixth and seventh staves are for a guitar part, with the text 'Note: For GUS users' and 'this song sounds better' on the left. The score includes various musical notations such as notes, rests, and slurs.

The musical score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second staff is a bass clef with a key signature of one sharp and a 7/8 time signature, containing a bass line with a quarter note G3, a quarter rest, a quarter note F#3, and a quarter note E3. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp and a 7/8 time signature. The fifth staff is a bass clef with a key signature of one sharp and a 7/8 time signature. The sixth and seventh staves are treble clefs with a key signature of one sharp and a 7/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

(theme from Alladin)

FREDERICK FERRER

A WHOLE NEW WORLD

Written by Tim Rice

and Alan Menken

Note: For GUS users

this song sounds better

11

(theme from Alladin)

M. Box

FREDERICK FERRER

A WHOLE NEW WORLD

Written by Tim Rice

and Alan Menken

this song sounds better

The image shows a musical score for the song 'A Whole New World' from the movie Aladdin. The score is arranged for a piano and includes several parts: a vocal line for M. Box, a piano accompaniment by Frederick Ferrer, and a guitar part by Tim Rice and Alan Menken. The score is numbered 11 at the top. The key signature is one sharp (F#) and the time signature is 7/8. The music is written in treble and bass clefs. The guitar part is written in a style that suggests a specific sound, with the text 'this song sounds better' written below it.

15

(theme from Alladin)

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

The musical score is arranged in five systems. The first system contains the vocal line for Pan, with a treble clef and a key signature of one sharp (F#). The second system contains the vocal line for Frederick Ferrer, with a bass clef and a key signature of one sharp. The third system contains the vocal line for Alan Menken, with a treble clef and a key signature of one sharp. The fourth system contains the vocal line for 'this song sounds better', with a treble clef and a key signature of one sharp. The fifth system contains the vocal line for 'A Whole New World', with a bass clef and a key signature of one sharp. The score is written in 4/4 time and consists of three measures. The lyrics are: '(theme from Alladin)', 'Pan.', 'FREDERICK FERRER', 'A WHOLE NEW WORLD', 'and Alan Menken', and 'this song sounds better'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

18

(theme from Alladin)

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Sequenced by

and Alan Menken

this song sounds better

The image shows a musical score for the song 'A Whole New World' from Disney's 'Aladdin'. It features two vocal parts: Pan (treble clef) and Frederick Ferrer (bass clef). The score is in 4/4 time and G major. The lyrics are: 'this song sounds better'. The score includes a piano introduction for Pan and Frederick Ferrer, followed by the vocal entry. The score is marked with measure numbers 18 and 19. The lyrics are placed below the vocal lines.

22

(theme from Alladin)

Musical staff for the theme from Alladin, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

M. Box

Musical staff for M. Box, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

FREDERICK FERRER

Musical staff for Frederick Ferrer, featuring a bass clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The piece concludes with a double bar line and a repeat sign.

A WHOLE NEW WORLD

Musical staff for the song A Whole New World, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

Sequenced by

Musical staff for the sequenced part, featuring a bass clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The piece concludes with a double bar line and a repeat sign.

and Alan Menken

Musical staff for the part by Alan Menken, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

this song sounds better

Musical staff for the part 'this song sounds better', featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

26

(theme from Alladin)

FREDERICK FERRER

A WHOLE NEW WORLD

Sequenced by

and Alan Menken

this song sounds better

The image shows a musical score for the song 'A Whole New World' from Disney's 'Aladdin'. It is page 8 of the score, starting at measure 26. The score is arranged for a piano and includes the following parts:

- (theme from Alladin):** A melodic line in the treble clef.
- FREDERICK FERRER:** A bass line in the bass clef.
- A WHOLE NEW WORLD:** A piano accompaniment consisting of two staves (treble and bass clefs).
- Sequenced by:** A single bass clef staff with a treble clef symbol at the beginning, containing a sequence of notes.
- and Alan Menken:** A melodic line in the treble clef.
- this song sounds better:** A piano accompaniment consisting of two staves (treble and bass clefs).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggiated figures.

30

(theme from Alladin)

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Sequenced by

and Alan Menken

this song sounds better

The musical score is arranged in a vertical stack of staves. The top staff is for the Pan flute, showing a melodic line with a long note in the first measure and a sequence of eighth notes in the second. The second staff is for Frederick Ferrer, featuring a bass line with a long note and a sequence of eighth notes. The third staff is for Alan Menken, showing a complex piano accompaniment with multiple voices in both treble and bass clefs. The fourth staff is for the sequencer, which is mostly empty. The fifth staff is for Alan Menken's vocal line, and the sixth staff is for the lyrics, which are aligned with the vocal line. The score is in 7/8 time and the key signature has one sharp (F#).

34

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



37

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

40

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



43

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better

Musical score for measures 40-42. It features five staves: a bass staff for Frederick Ferrer, a grand staff (treble and bass) for 'A Whole New World', a single staff for Viola (Vla.), a single staff for 'and Alan Menken', and a grand staff for 'this song sounds better'. The music is in 7/8 time and includes various notes, rests, and phrasing marks.

Musical score for measures 43-45. It features five staves: a bass staff for Frederick Ferrer, a grand staff for 'A Whole New World', a single staff for Viola (Vla.), a single staff for 'and Alan Menken', and a grand staff for 'this song sounds better'. The music continues in 7/8 time with complex phrasing and dynamics.

46

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



49

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better

51

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



54

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better

58

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



62

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better

65 Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



68 Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better

72

FREDERICK FERRER

A WHOLE NEW WORLD

Vla.

and Alan Menken

this song sounds better



76

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

89

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



92

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

96

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



99

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

102

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



105

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

109

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

The image shows a musical score for the song "A Whole New World" from Disney's "Aladdin". It features two vocal parts: Frederick Ferrer (bass clef) and Alan Menken (treble clef). The score is divided into three systems. The first system shows the beginning of the melody. The second system continues the melody with lyrics: "under Windows than". The third system continues the melody with lyrics: "and Alan Menken" and "this song sounds better". The score includes various musical notations such as notes, rests, and slurs. The page number 109 is at the top left, and 21 is at the top right.

112

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



115

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

118

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

The image displays a musical score for the song "A Whole New World" from Disney's "Aladdin". The score is arranged in a vertical stack of staves. At the top, the number "118" is written. The first staff is labeled "PLAYMIDI." and contains a treble clef with a whole rest. The second staff is labeled "FREDERICK FERRER" and contains a bass clef with a whole rest. The third and fourth staves are grouped by a brace and labeled "A WHOLE NEW WORLD"; the top staff has a treble clef and the bottom staff has a bass clef. The fifth staff is labeled "under Windows than" and contains a bass clef. The sixth and seventh staves are grouped by a brace and labeled "and Alan Menken"; the top staff has a treble clef and the bottom staff has a bass clef. The eighth staff is labeled "this song sounds better" and contains a treble clef. The music notation includes various notes, rests, and dynamic markings across all staves.

120

PLAYMIDI.

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



123

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

127

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better



131

FREDERICK FERRER

A WHOLE NEW WORLD

under Windows than

and Alan Menken

this song sounds better

Musical score for measures 127-130. It features a vocal line for Frederick Ferrer in bass clef, a piano accompaniment for 'A Whole New World' in treble and bass clefs, and a guitar accompaniment in bass clef. The lyrics are: 'under Windows than and Alan Menken this song sounds better'. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 131-134. It features a vocal line for Frederick Ferrer in bass clef, a piano accompaniment for 'A Whole New World' in treble and bass clefs, and a guitar accompaniment in bass clef. The lyrics are: 'under Windows than and Alan Menken this song sounds better'. The score includes various musical notations such as notes, rests, and slurs.

134

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



138

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

Solo

COMMENTS TO:

142

Solo

COMMENTS TO:



144

Solo

COMMENTS TO:



146

Solo

COMMENTS TO:



148

Solo

COMMENTS TO:



150

Solo

COMMENTS TO: