

I'll be waiting

Flute

Tenor Saxophone

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

Pad 5 (Bowed)

Solo

The musical score is arranged in a grand staff format with ten staves. The time signature is 4/4. The Flute, Tenor Saxophone, Trombone, Jazz Guitar (top), Jazz Guitar (bottom), Electric Bass, Tape Sampler Keyboard [Brass], Pad 5 (Bowed), and Solo parts are marked with a whole rest in the first measure and a whole note in the second measure. The Percussion part is marked with a whole rest in the first measure and four eighth notes with 'x' above them in the second measure.

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3

Perc.

Pad 5



5

Perc.

Pad 5



Solo



7

Solo

8

Perc.

J. Gtr.

Solo

10

Ten. Sax.

A single staff for Tenor Saxophone in G major, showing a single quarter note G4.

Perc.

A percussion staff with a double bar line at the start, followed by rhythmic notation consisting of eighth notes and quarter notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

A staff for Jazz Guitar with a treble clef, showing a melodic line with eighth and quarter notes.

J. Gtr.

A second staff for Jazz Guitar with a treble clef, showing chordal accompaniment with various chords and accidentals.

E. Bass

A staff for Electric Bass with a bass clef, showing a walking bass line with eighth and quarter notes.

Tape Smp. Brs

A staff for Tape Samples Brass in G major, showing a single quarter note G4.

Solo

A staff for Solo with a treble clef, featuring complex melodic and harmonic notation including chords, accidentals, and a double bar line.

11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and sixteenth notes and rests. The Percussion part (Perc.) is in the second staff, showing a rhythmic pattern with eighth notes and rests. The two Jazz Guitar parts (J. Gtr.) are in the third and fourth staves; the top one has a melodic line, and the bottom one has a chordal accompaniment. The Electric Bass part (E. Bass) is in the fifth staff, providing a steady bass line. The Tape Samples Brass part (Tape Smp. Brs) is in the sixth staff, mirroring the Tenor Saxophone's melodic line. The Solo part is in the bottom staff, featuring a complex melodic line with many beamed notes and rests. The music is in 4/4 time and includes various rests and articulation marks.

12

Musical score for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Bass, Tape Samples, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tenor Saxophone part features a melodic line with a half note and a quarter note. The Percussion part includes a rhythmic pattern of eighth notes and a snare drum. The Jazzy Guitar part consists of a series of chords and melodic fragments. The Electric Bass part provides a steady bass line with eighth notes. The Tape Samples part features a melodic line with a half note and a quarter note. The Solo part is a complex melodic line with many notes and rests.

13

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a multi-stem format. The Tenor Saxophone part (measures 13-14) plays a melodic line in treble clef. The Trombone part (measures 13-14) plays a similar line in bass clef, with a key signature change to one sharp (F#) indicated at the start of measure 14. The Percussion part (measures 13-16) features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part (measures 13-16) consists of two staves, both in treble clef, playing chords and melodic fragments. The Electric Bass part (measures 13-16) is in bass clef, providing a steady bass line. The Tape Samples part (measures 13-14) mirrors the Tenor Saxophone's melody. The Solo part (measures 13-16) is in treble clef and features a dense, multi-voice texture with many notes, some beamed together, and a key signature change to one sharp (F#) at the beginning.

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo

Hold me closer

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

one more time. Say that you

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), E. Bass, Pad 5, and Solo. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two J. Gtr. parts are in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The lyrics 'one more time. Say that you' are written below the Solo staff. The Solo part features a complex, multi-measure rest followed by a melodic line with slurs and ties. The Pad 5 staff is mostly empty, with a few notes in the first measure.

16

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Solo

love me In your last

The musical score consists of ten staves. The Flute staff (Fl.) features a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with a slur. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) staves are currently silent. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (J. Gtr.) staves play chords and melodic fragments. The Electric Bass (E. Bass) staff provides a steady bass line. The Tape Samples (Tape Smp. Brs) and Pad 5 staves are also silent. The Solo staff contains a complex melodic line with many beamed notes and slurs. The lyrics 'love me In your last' are positioned below the Pad 5 staff.

17

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Solo

goodbye.