Written by Administrator Tuesday, 10 January 2012 03:05 - Last Updated Wednesday, 24 October 2012 22:59

## **MUSIC THEORY III**

Now that you know a few symbols, like the staff, the treble clef and a few notes you should be able to start writing music. Let's get started.

First you need THE STAFF
Next you need to write a clef, You can use the treble clef or the bass clef, lets use the TREBLE CLEF.
Now you can put the time signature. There are many time signatures but for right now we use the $4/4$

Once you have that, you can decide how many measures you want to have, lets have four MEASURES, to do that you need to put some BAR LINES.

## Music Theory Level 3 - Basic Music Theory THREE

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<b>64</b>
Priodo Shoto the short the very end you always need the DOUBLE BAR LINE to make sure you are
Now illowed to the latter of the book of t
Mawilburartorballuntarritetberfieshoteastorenaketansasyic.allefieannduacanl.write what ever you want,
The havendese made the sest ree quarter notes and one quarter rest. And the notes are going to
A source to make the straft posy anoth the like the spisou can use that too, so the next measure
Finally we will write a whole note FA and the music looks like this.
64 0 0 0 0 0 0
In the Albini transmission and the confidence of